



Elegy for Richard Halley
for string orchestra

Eric C. Honour, Jr.

Elegy for Richard Halley

Performance Notes

The piece is scored for 12 strings but can be performed with larger forces as well. All parts except the violas and contrabasses require *divisi* at points. Thus, the following minimum assignments should be made to perform the work:

Violin Ia: 2 players
Violin Ib: 2 players
Violin IIa: 2 players
Violin IIb: 2 players
Viola: 1 player
Violoncello: 2 players
Contrabass



Eric C. Honour, Jr. (b. 1970) is an associate professor of music and director of the music technology program at Central Missouri State University, in Warrensburg, Missouri. His composition teachers have included M. William Karlins, Stephen Syverud, John Anthony Lennon, and Budd Udell. He completed the Doctor of Music degree in composition at Northwestern University in 2004. He earned his master's degree in saxophone and composition at Northwestern in 1997, studying saxophone with Frederick Hemke and Jonathan Helton. He was awarded a bachelor's degree in saxophone and composition with highest honors as well as the Performer's Certificate by the University of Florida in 1995. Honour has won competitions for both composition and performance, including the 2004 American University Saxophone Symposium Composition Competition, the 1999 SCI National Composition Competition (Region V (West)), and the 1997 ISMTA/MTNA Collegiate Artist (Woodwind) competition. He was a finalist in the 1999 and 1997 ASCAP Morton Gould Awards to Young Composers competitions for his pieces *Instant Vacation* and *Elegy for Richard Halley*. He has performed and lectured at regional and national conferences of the North American Saxophone Alliance. His compositions have been performed across the United States, in London, and in Bologna, Italy, including performances at regional, national, and international festivals and conferences. He is affiliated with the classical music division of Broadcast Music, Inc. (BMI) and his music has been published by Roncorp, Inc.



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Violin Ia
Andante ♩ = ca. 50
sfz ppp

Violin Ib
Andante ♩ = ca. 50
sfz ppp

Violin IIa
Andante ♩ = ca. 50
sfz ppp

Violin IIb
Andante ♩ = ca. 50
sfz ppp

Viola
Andante ♩ = ca. 50
ppp

Violoncello (I,II)
Andante ♩ = ca. 50
ppp

Violoncello III
Andante ♩ = ca. 50
sfz ppp

Contrabass
sfz ppp

This musical score page contains five staves, each with a measure number '9' at the beginning. The staves are labeled as follows from top to bottom: Vn. I/A, Vn. I/B, Va., Vc. (I/II), and Cb. The Vn. I/A and Vn. I/B staves are in treble clef, while the Va., Vc. (I/II), and Cb. staves are in bass clef. The music features various dynamics including *sfz*, *ppp*, *p*, and *sfz p*. There are also articulation marks such as accents (>) and breath marks (V). A boxed letter 'A' appears in the Vn. I/A, Vn. I/B, and Vc. (I/II) staves. The bottom of the page features a large, wide, shallow wedge-shaped symbol.

This musical score page contains five staves, each with a different instrument part. The staves are labeled as follows from top to bottom: Vn. I/A, Vn. I/B, Va., Vc. (I/II), and Cb. The music is written in 3/4 time and begins at measure 19. The Vn. I/A and Vn. I/B parts feature melodic lines with dynamic markings of *mp* and *p*, and include breath marks (V) and accents. The Va. part has a melodic line with *mp* and *p* dynamics, breath marks, and accents. The Vc. (I/II) part provides a harmonic accompaniment with *mp* and *p* dynamics, including a boxed 'B' marking. The Cb. part plays a rhythmic accompaniment with *mp* dynamics. The score concludes with a double bar line and a fermata over the final notes.

This musical score page contains five staves, each representing a different instrument. The staves are labeled as follows from top to bottom: Vn. IIA, Vn. IIB, Va., Vc. (I/II), and Cb. Each staff begins with a treble clef (except for the Cb. staff which has a bass clef) and a 3/4 time signature. A rehearsal mark '34' is placed at the beginning of each staff. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *cresc.* (crescendo), *poco rit.* (poco ritardando), and *f* (forte). A common time signature 'C' is used in the later measures of each staff. The Vn. IIA and Vn. IIB staves have a *f* dynamic marking in the later measures. The Va. staff has a *f* dynamic marking in the later measures. The Vc. (I/II) staff has a *f* dynamic marking in the later measures. The Cb. staff has a *f* dynamic marking in the later measures. The score is written in a standard musical notation style with stems and beams.

Vn. I/A

39 pizz. divisi *p*

40 Arco *mf* jété

41 Arco *mf* unis.

42 Arco

Vn. I/B

39 pizz. divisi *p*

40 Arco *mf* jété

41 Arco *mf* unis.

42 Arco

Va.

39 pizz. divisi *p*

40 Arco *mf* jété

41 Arco *mf* unis.

42 Arco

Vc. (I,II)

39 pizz. divisi *p*

40 Arco *mf* jété

41 Arco *mf* unis.

42 Arco

Vc. III

39 pizz. *p*

40 Arco *mf* jété

41 Arco *mf* unis.

42 Arco

Cb.

39 pizz. *p*

40 Arco *mf* jété

41 Arco *mf* unis.

42 Arco

Vn. IIA
43
col legno battuto ord.
p
sub mf
pizz.

Vn. IIB
43
col legno battuto ord.
p
pp
pizz.

Va.
43
col legno battuto ord.
p
pp
pizz.

Vc. (I,II)
43
col legno battuto ord.
p
pp
pizz.

Vc. III
43
col legno battuto ord.
p
pp
pizz.

Cb.
43
col legno battuto ord.
p
pp
pizz.

Vn. I/A

47

f

Arco con sord.

D

3

senza sord.

Detailed description: This staff shows the first violin part. It begins with a measure marked '47'. The music features a dynamic of *f* (forte) and is marked 'Arco con sord.' (arco with sordina). A box containing the letter 'D' is placed below the staff. The music continues with a triplet of eighth notes, also marked with a 'V' (accrescendo) hairpin, and concludes with a measure marked 'senza sord.' (without sordina). A second box with 'D' is located at the end of the staff.

Vn. II/B

47

f

Arco con sord.

D

ppp

3

senza sord.

Detailed description: This staff shows the second violin part. It begins with a measure marked '47'. The music features a dynamic of *f* (forte) and is marked 'Arco con sord.' (arco with sordina). A box containing the letter 'D' is placed below the staff. The music continues with a triplet of eighth notes, marked with a 'V' (accrescendo) hairpin and a dynamic of *ppp* (pianississimo). The staff concludes with a measure marked 'senza sord.' (without sordina). A second box with 'D' is located at the end of the staff.

Va.

47

pp

Arco con sord.

D

senza sord.

Detailed description: This staff shows the viola part. It begins with a measure marked '47'. The music features a dynamic of *pp* (pianissimo) and is marked 'Arco con sord.' (arco with sordina). A box containing the letter 'D' is placed below the staff. The staff concludes with a measure marked 'senza sord.' (without sordina). A second box with 'D' is located at the end of the staff.

Vc. (I/II)

47

pp

Arco con sord.

D

mp

senza sord.

Detailed description: This staff shows the first and second violin parts. It begins with a measure marked '47'. The music features a dynamic of *pp* (pianissimo) and is marked 'Arco con sord.' (arco with sordina). A box containing the letter 'D' is placed below the staff. The music continues with a dynamic of *mp* (mezzo-piano) and is marked 'senza sord.' (without sordina). A second box with 'D' is located at the end of the staff.

Vc. III

47

pp

Arco

D

f

Soli

Detailed description: This staff shows the third violin part. It begins with a measure marked '47'. The music features a dynamic of *pp* (pianissimo) and is marked 'Arco' (arco). A box containing the letter 'D' is placed below the staff. The music continues with a dynamic of *f* (forte) and is marked 'Soli' (solo). A second box with 'D' is located at the end of the staff.

Cb.

47

ppp

f

Detailed description: This staff shows the double bass part. It begins with a measure marked '47'. The music features a dynamic of *ppp* (pianississimo) and continues with a dynamic of *f* (forte). A box containing the letter 'D' is placed below the staff.

Vn. I/A

Vn. I/B

Va.

Vc. (I/II)

Vc. III

Cb.

Vn. I/A

86

Vn. II/B

86

Va.

86

Vc. (I/II)

86

Vc. III

86

Cb.

86

Vn. IB

74

Vn. IIA

74

Vn. IIB

74

Va.

74

Vc. (I,II)

74

Vc. III

74

Cb.

74

Vn. IB

cresc.

p.

5:4

Vn. IIA

cresc.

p.

5:4

Vn. IIA

divisi Arco

p.

cresc.

Arco

p.

5:4

Vn. IIB

cresc.

p.

5:4

Va.

cresc.

p.

5:4

Vc. (I,II)

cresc.

p.

5:4

Vc. III

cresc.

p.

5:4

Cb.

cresc.

p.

5:4

82

Vn. IB

Vn. IIA

Vn. IIB

Va.

Vc. (I,II)

Vc. III

Cb.

82

83

84

Vn. I/B

84

f cresc.

Vn. I/A

84

f cresc.

Vn. II/B

84

f cresc.

Arco

p

3

Va.

84

f cresc.

5:4

p

3

Vc. (I,II)

84

f cresc.

p

Vc. III

84

f cresc.

p

Cb.

84

f cresc.

p

Vn. I/B

Musical score for Violin I/B. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line with a fermata over a dotted quarter note, followed by a triplet of eighth notes. A dynamic marking of *ff* is present. A *divisi* instruction is indicated by a bracket over a triplet of eighth notes.

Vn. II/A

Musical score for Violin II/A. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line with a fermata over a dotted quarter note, followed by a triplet of eighth notes. A dynamic marking of *ff* is present. A *divisi* instruction is indicated by a bracket over a triplet of eighth notes.

Vn. II/B

Musical score for Violin II/B. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line with a fermata over a dotted quarter note, followed by a triplet of eighth notes. A dynamic marking of *ff* is present. A *divisi* instruction is indicated by a bracket over a triplet of eighth notes.

Va.

Musical score for Viola. The staff is in alto clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line with a fermata over a dotted quarter note, followed by a triplet of eighth notes. A dynamic marking of *ff* is present. A *divisi* instruction is indicated by a bracket over a triplet of eighth notes.

Vc. (I/II)

Musical score for Violoncello (I/II). The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line with a fermata over a dotted quarter note, followed by a triplet of eighth notes. A dynamic marking of *ff* is present. A *divisi* instruction is indicated by a bracket over a triplet of eighth notes.

Vc. III

Musical score for Violoncello III. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line with a fermata over a dotted quarter note, followed by a triplet of eighth notes. A dynamic marking of *ff* is present. A *divisi* instruction is indicated by a bracket over a triplet of eighth notes.

Cb.

Musical score for Contrabass. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line with a fermata over a dotted quarter note, followed by a triplet of eighth notes. A dynamic marking of *ff* is present. A *divisi* instruction is indicated by a bracket over a triplet of eighth notes.

Vn. I B

90

Vn. I A

90

Vn. II B

90

Va.

90

Vc. (I,II)

90

Vc. III

90

Cb.

90

Vn. I/B

Musical score for Vn. I/B. The staff is in treble clef with a 3/4 time signature. It features a melodic line with a triplet of eighth notes, a slur over a group of notes, and a glissando marked "SUI E gliss.". The piece concludes with a *fff* dynamic marking.

Vn. II/A

Musical score for Vn. II/A. The staff is in treble clef with a 3/4 time signature. It features a melodic line with a triplet of eighth notes, a slur, and a *ff* dynamic marking. The piece concludes with a *fff* dynamic marking.

Vn. II/B

Musical score for Vn. II/B. The staff is in treble clef with a 3/4 time signature. It features a melodic line with a triplet of eighth notes, a slur, and a *ff* dynamic marking. The piece concludes with a *fff* dynamic marking.

Va.

Musical score for Va. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a slur and a *ff* dynamic marking. The piece concludes with a *fff* dynamic marking.

Vc. (I/II)

Musical score for Vc. (I/II). The staff is in bass clef with a 3/4 time signature. It features a melodic line with a slur, a triplet of eighth notes, and a *ff* dynamic marking. The piece concludes with a *fff* dynamic marking.

Vc. III

Musical score for Vc. III. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a slur and a *ff* dynamic marking. The piece concludes with a *fff* dynamic marking.

Cb.

Musical score for Cb. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a slur and a *ff* dynamic marking. The piece concludes with a *fff* dynamic marking.

Vn. 1B

no dim.

Vn. 1A

no dim.

Vn. 1B

no dim.

Va.

no dim.

Vc. (I,II)

no dim.

Vc. III

no dim.

Cb.

no dim.

Vn. I/B

Musical score for Vn. I/B. The staff is in treble clef with a 3/4 time signature. It features a melodic line with several triplet markings (indicated by a bracket with the number 3) and accents. The piece concludes with a double bar line and a fermata.

Vn. II/A

Musical score for Vn. II/A. The staff is in treble clef with a 3/4 time signature. It features a melodic line with several triplet markings and accents. The piece concludes with a double bar line and a fermata.

Vn. II/B

Musical score for Vn. II/B. The staff is in treble clef with a 3/4 time signature. It features a melodic line with several triplet markings and accents. The piece concludes with a double bar line and a fermata.

Va.

Musical score for Va. The staff is in bass clef with a 3/4 time signature. It features a melodic line with several triplet markings and accents. The piece concludes with a double bar line and a fermata.

Vc. (I/II)

Musical score for Vc. (I/II). The staff is in bass clef with a 3/4 time signature. It features a melodic line with several triplet markings and accents. The piece concludes with a double bar line and a fermata.

Vc. III

Musical score for Vc. III. The staff is in bass clef with a 3/4 time signature. It features a melodic line with several triplet markings and accents. The piece concludes with a double bar line and a fermata.

Cb.

Musical score for Cb. The staff is in bass clef with a 3/4 time signature. It features a melodic line with several triplet markings and accents. The piece concludes with a double bar line and a fermata.

Vn. IB

104 unis.
105 *mp* 5:4

Vn. IIA

104 unis.
105 *mp* 5:4

Vn. IIB

104 *mp*
105 unis. 5:4

Va.

104 *mp*
105 unis. 5:4

Vc. (I,II)

104 unis.
105 *dim* 5:4

Vc. III

104 n.
105 *mp* 5:4

Cb.

104 n.
105 *mp* 5:4

Vn. IIA

114

Vn. IIB

114

Va.

114

Vc. (I/II)

114

Vc. III

114

Cb.

114

Vn. IIA

123

f

cresc.

3

Vn. IIB

123

f

cresc.

3

Va.

123

f

cresc.

3

Vc. (I,II)

123

f

cresc.

3

Vc. III

123

f

cresc.

3

Cb.

123

f

cresc.

3

Vn. IIA

134

f dim. al fine

Vn. IIB

134

f dim. al fine

Va.

134

f dim. al fine

Vc. (I,II)

134

f dim. al fine

Vc. III

134

f dim. al fine

Cb.

134

f dim. al fine

Musical score for strings and woodwinds, measures 140-145. The score includes parts for Vn. I/A, Vn. I/B, Va., Vc. (I/II), Vc. III, and Cb. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are partially visible at the top of the page.

Measures 140-145 are marked with a rehearsal sign (140). The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are partially visible at the top of the page. The string parts (Vn. I/A, Vn. I/B, Va., Vc. (I/II), Vc. III, Cb.) are shown below. The woodwind parts are marked with *mp* and *p*. The string parts are marked with *mp*, *p*, and *n.* (noisy). The woodwind parts are marked with *poco* and *p*. The string parts are marked with *poco* and *p*. The woodwind parts are marked with *poco* and *p*. The string parts are marked with *poco* and *p*.