

## II. Far Hound

Moderato  $\text{♩} = 92$   
*lontano*

1 *mp* *mf*

6 *n.* *mp*

10 *n.* 21 *mf*

13 *n.* *mp*

**A**

18 *wild!* *ff* *n.*

21 *n.* *molto* *n.* *mp* *mf*

25 *f* *ff*

**B**

29 *n.* *p*

35 *intense!* *mp* *mf*

40 **10** **11** *p*

43 *mf*

46 *f*

49 **10**

51 *p* **C** *lontano* *p* n. *mp*

56 *mf* **3** *mf*

60 no dim. *mf* **5:6**

64 **19** *f* *pp*

67 n. **10** *f*

71 no dim. *mf* *mp* *p* *ppp*

Detailed description: This musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *ppp*. Performance instructions include *lontano* (slowly), *no dim.* (no dynamics), and *n.* (accidental). There are several multi-measure rests: a 10-measure rest at the beginning, a 11-measure rest, a 10-measure rest, a 3-measure rest, and a 19-measure rest. A common time signature change to *C* is indicated at measure 51. An 8va (octave up) marking is present above measure 56. The score concludes with a series of dynamic markings: *mf*, *mp*, *p*, and *ppp*, each with an accent (>).