The Persistence of Magic

Concerto Grosso for Wind Ensemble and Live Electronics

Eric Honour

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Instrumentation:
Piccolo
Flutes 1 & 2 (first chair flute, soloist)
Oboes 1 & 2
Bassoons 1 & 2
Bb Clarinets 1, 2, & 3 (first chair clarinet, soloist)
Bass Clarinet
Alto Saxophones 1 & 2
Tenor Saxophone
Baritone Saxophone
Bb Trumpets 1, 2, & 3 (first chair trumpet, soloist)
Horns 1, 2, 3, & 4 (first chair horn, soloist)
Trombones 1 & 2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1: Large tam-tam (shared with Perc. 2), Marimba
Percussion 2: Flexatone, Triangle, Suspended Cymbal, Large tam-tam
Percussion 3: Bass Drum, Brake Drum
Percussion 4: Snare Drum, Crash Cymbals
Percussion 5: Four Toms, Crotales, Glockenspiel, Wood Block
Computer/iPad Performer (triggering the cues shown in the soloists' parts)

Technical Requirements:
1. Mac computer running Max 6.1 or Max 7 and the provided software (contact the composer to obtain the software and technical support). Optional: iPad running Cycling74's Mira app, to control the computer remotely.

2. Audio interface with 5 or more mic inputs, minimum stereo output (6, 8, or more channels of output strongly preferred).

3. Five condenser microphones: two for solo flute, one each for solo clarinet, trumpet, and horn. Ideally, the flute microphones should be lavalieres, affixed to the instrument, with one near the head-joint and the other in the middle of the keys. The other mics should be positioned to capture the cleanest signals possible from the soloists.

4. Loudspeakers to match the number of outputs available. The speakers should be full bandwidth; dedicated subwoofers are unnecessary. For stereo performance, the speakers should be located on stage, as part of the ensemble. For surround performances—which are strongly preferred—the front pair of speakers should be on stage, in the rear corners of the ensemble. The remaining speakers should be positioned to surround the audience (e.g. halfway back and in the rear of the audience). Contact the composer for assistance with speaker positioning: various setups will require small adjustments to the software.

Performance Notes:
1. In the opening, Percussion 2 is asked to play bowed flexatone. The desired sound is a very high-pitched drone, which can slowly change in pitch. The flexatone can be challenging to control: if it sounds comical, use a bowed crotale instead (an F# crotale is a good choice).

2. In the opening, Percussion 3 is asked to play rubbed bass drum. The desired sound is a very low-pitched drone. Depending on the instrument's heads and other factors, it can be very challenging to elicit a constant tone via rubbing. It is acceptable to subsitute a bass drum roll with soft beaters, if necessary.

Program Note:
Writer and futurist Arthur C. Clarke famously wrote, in his Third Law, "any sufficiently advanced technology is indistinguishable from magic." I spent the summer of 2004 living in Capitola, California, within quick walking distance of Monterey Bay. Having completed my doctorate in June, I felt free, for the first time in many years, to compose anything I wanted to compose. Reading one of the volumes of Stephen King's Dark Tower series, I was struck by a phrase he used: "the persistence of magic," to describe the continuing echoes in a place, of monumental events that occurred there. Something about the concepts of endurance, and of magic, spoke to me, and sitting on the beach, looking out across Monterey Bay, I began the initial sketches for The Persistence of Magic. However, I became busy with other projects, and dissatisfied with the way the work was going, and let it sit.

Almost ten years later, Scott Lubaroff approached me to write a work for wind ensemble that would also showcase music technology. I decided I wanted to include live electronics in the new work, capturing the sounds of some of the soloists in the ensemble and processing them live to create new textures and timbres, unachievable with acoustic means alone. In looking through my sketchbooks and old files for inspiration and good ideas, I came across my sketches for this work and realized that it would be a perfect fit. Current music technology is capable of incredible—nearly magical—feats, and returning to music that had lain fallow for almost ten years reminded me of the events depicted in the novel that inspired the title.

Many elements of the newly completed work are composed to play with the ideas of persistence, and of working magic. Structured as a concerto grosso in three continuous movements, the work sets a small group of soloists, augmented with technological magic, against the full ensemble. Musical fragments recur throughout the work, beginning with the motives introduced in the initial movement, "Incantation." The second movement, "Drawing the Circle," is a musical setting of a ritual, magical procedure, developing momentum and power. Finally, the third movement deals with the importance of persistence, and the final triumphs that it brings.

For more information, or to contact the composer, visit www.erichonour.com.

Transposed Score

The Persistence of Magic

I. Incantation

Eric Honour

Mysteriously ♩ = 54

Piccolo

Flutes 1 & 2

solo
(amplified, with processing)
Jet whistle
Tongue ram
J.W.
Random finger
key clicks
R.f.k.c.
T.R. ord. flz.
T.R. R.f.k.c.

Oboes 1 & 2

Bassoons 1 & 2

Mysteriously ♩ = 54

B♭ Clarinet 1

B♭ Clarinets 2 & 3

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax.

Baritone Sax.

Mysteriously ♩ = 54

Trumpet 1

Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Mysteriously ♩ = 54

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Mysteriously ♩ = 54
Tune F#, G#, D, D#
Hard timpani mallets

Timpani

Large tam-tam, normal beater

Percussion 1
Large tam-tam
Marimba

l.v.

Bowed flexatone (see performance note 1)

Percussion 2
Flexatone, Triangle
Suspended cymbal
Large tam-tam

Bass drum, rubbed (see performance note 2)

Percussion 3
Bass Drum
Brake Drum

Percussion 4
Snare Drum
Crash Cymbals

Four toms, hard mallets

Percussion 5
Four Toms
Crotales, Glock.
Wood Block

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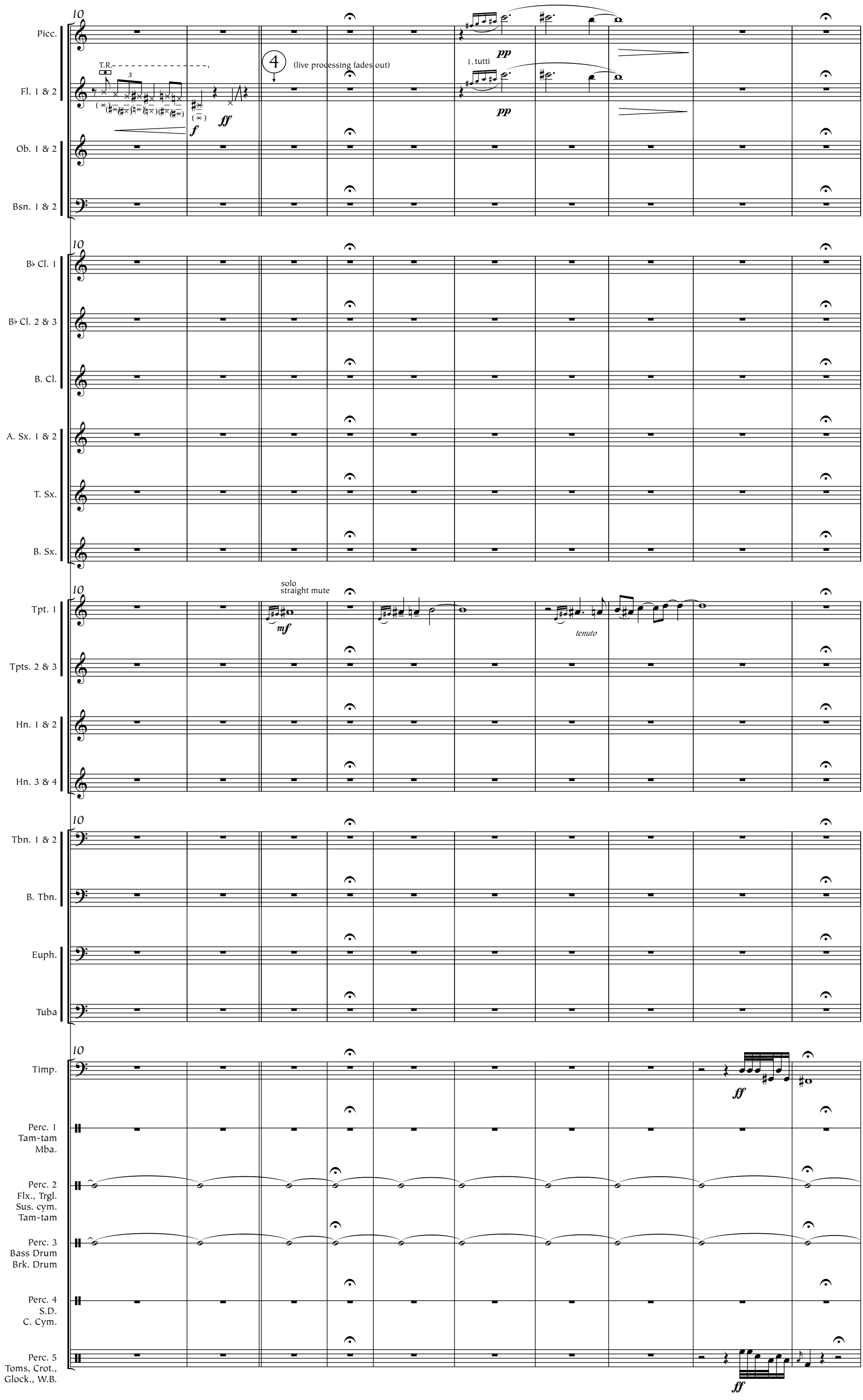
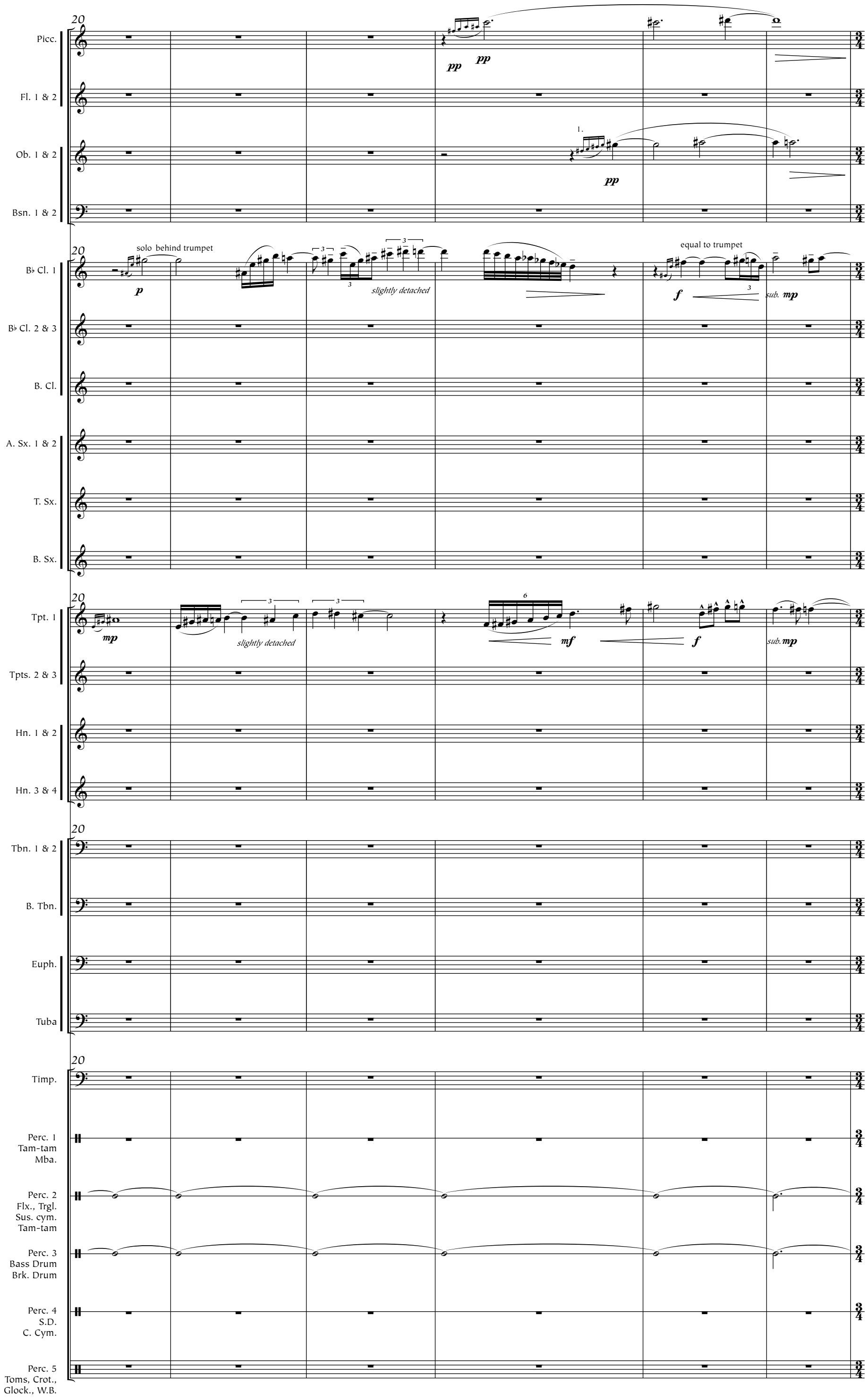
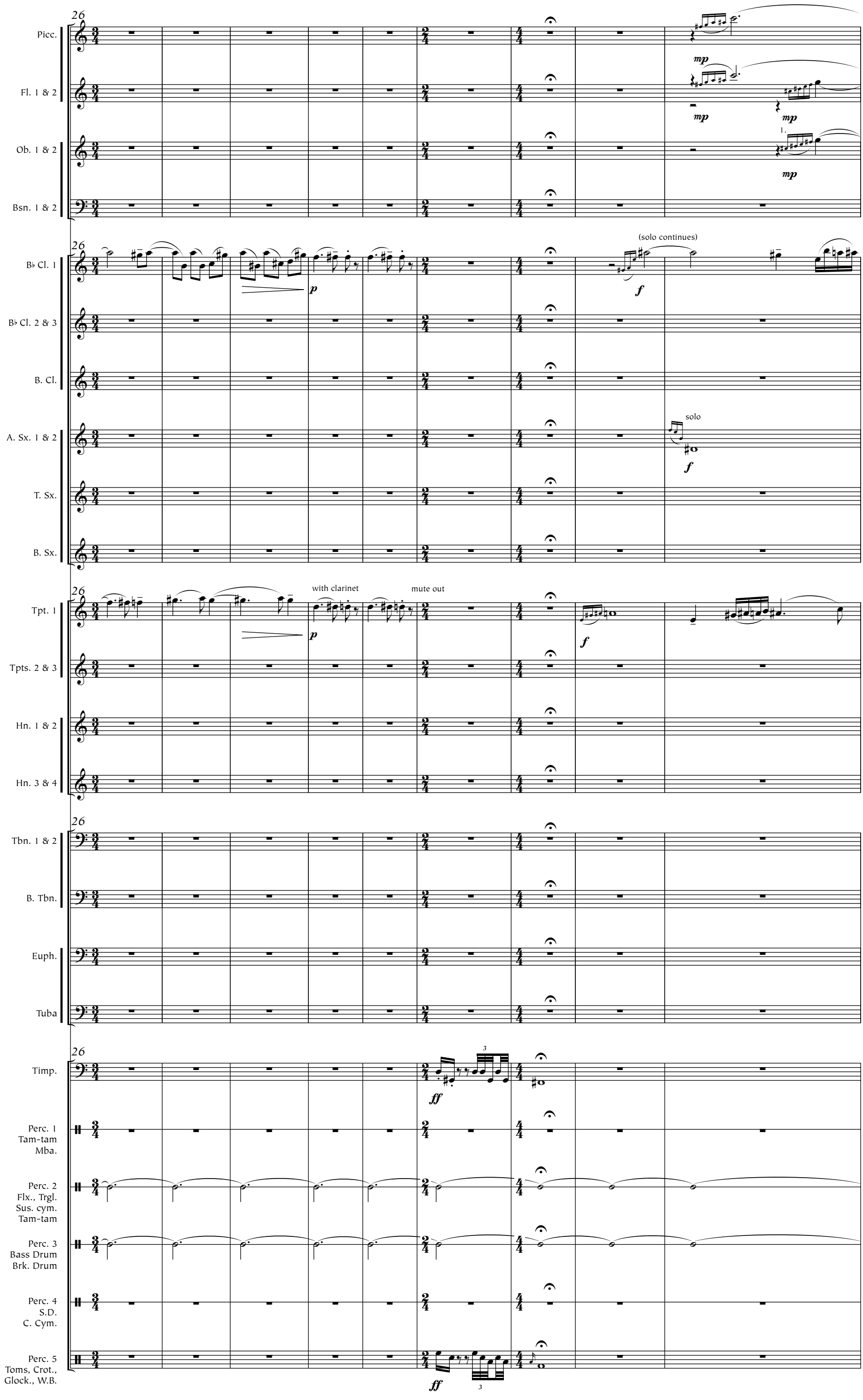
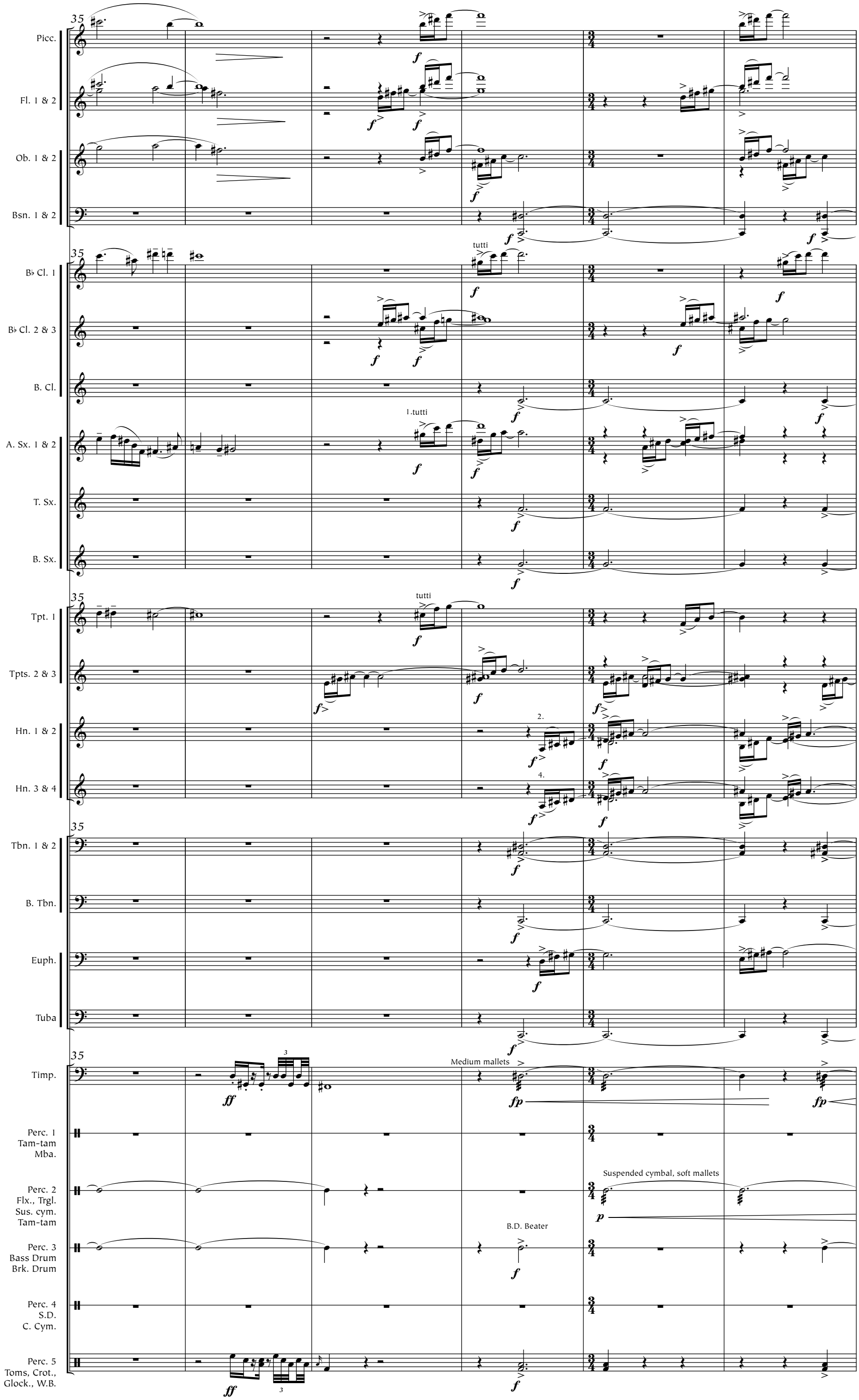

10
Picc.
Fl. 1 & 2
T.R.
f
ff
4
(live processing fades out)
1. tutti
pp
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
solo
straight mute
mf
tenuto
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Tam-tam
Mba.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


20
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
pp
1.
solo behind trumpet
p
slightly detached
equal to trumpet
f
sub. mp
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
mp
mf
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Tam-tam
Mba.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


26
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
mp
1.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
p
f
(solo continues)
solo
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
with clarinet
mute out
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
ff
Perc. 1
Tam-tam
Mba.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


35
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
tutti
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
1.tutti
T. Sx.
B. Sx.
Tpt. 1
tutti
Tpts. 2 & 3
Hn. 1 & 2
2.
Hn. 3 & 4
4.
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Medium mallets
Perc. 1
Tam-tam
Mba.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Suspended cymbal, soft mallets
Perc. 3
Bass Drum
Brk. Drum
B.D. Beater
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

41

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 Tam-tam Mba.
Perc. 2 Flx., Trgl. Sus. cym. Tam-tam
Perc. 3 Bass Drum Brk. Drum
Perc. 4 S.D. C. Cym.
Perc. 5 Toms, Crot., Glock., W.B.

rit. *attacca*

1. & 2.

2.

Harmon mute, stem removed
Into microphone

1 solo

pp *attacca*

1 distortion fades in

2

II. Drawing The Circle

47 Slower at start, then freely (trumpet leads)

Picc.

Fl. 1 & 2

5 (amplified, with processing) solo J.W.

T.R.

mf

Ob. 1 & 2

Bsn. 1 & 2

47 Slower at start, then freely (trumpet leads)

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Slower at start, then freely (trumpet leads) with live granular processing until m. 58

47

Tpt. 1

mp *p* *mp* *p* *mp* *mf* *p* *mf*

2

Tpts. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

47 Slower at start, then freely (trumpet leads)

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

47 Slower at start, then freely (trumpet leads)

Timp.

Perc. 1
Tam-tam
Mba.

Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam

Perc. 3
Bass Drum
Brk. Drum

Perc. 4
S.D.
C. Cym.

Perc. 5
Toms, Crot.,
Glock., W.B.

53

Picc.

Fl. 1 & 2

J.W.

6

flz.

f

[ss] [sh] [ah]

flz.

f

[ss] [sh] [ah]

flz.

J.W.

f

[ah]

Ob. 1 & 2

Bsn. 1 & 2

53

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

53

Tpt. 1

mp mf f

3

6

mp f

3

Tpts. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

53

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

53

Timp.

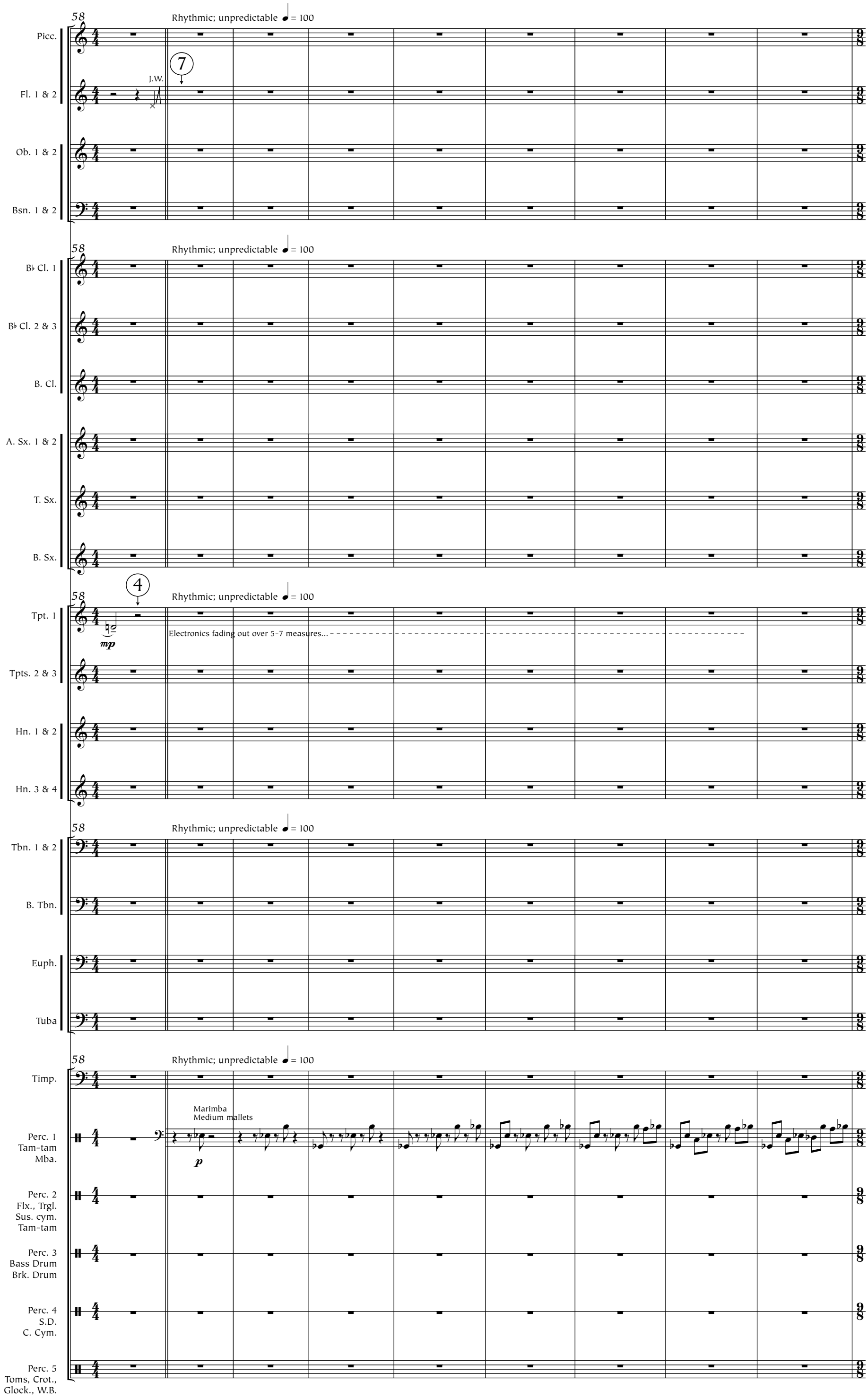
Perc. 1
Tam-tam
Mba.

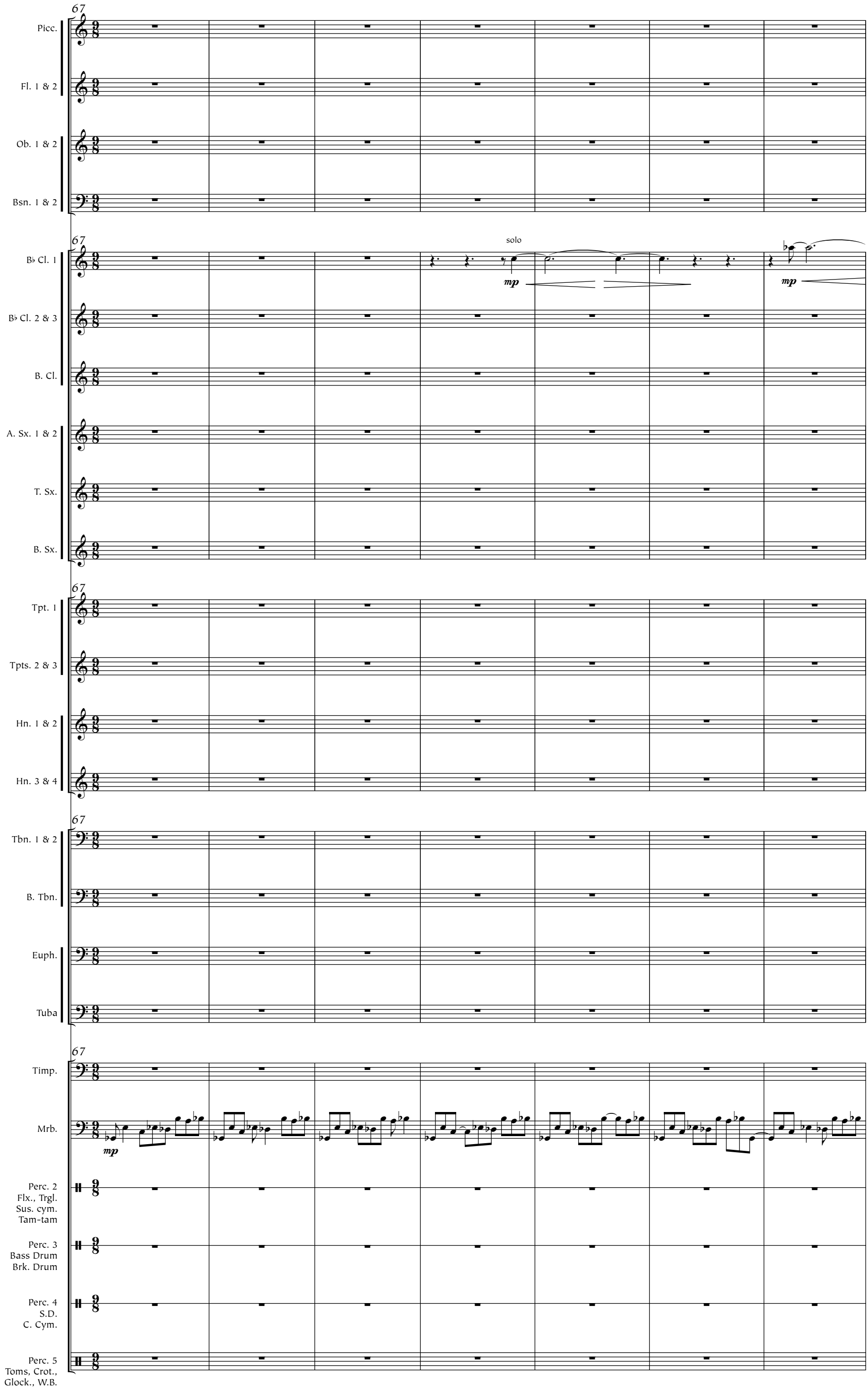
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam

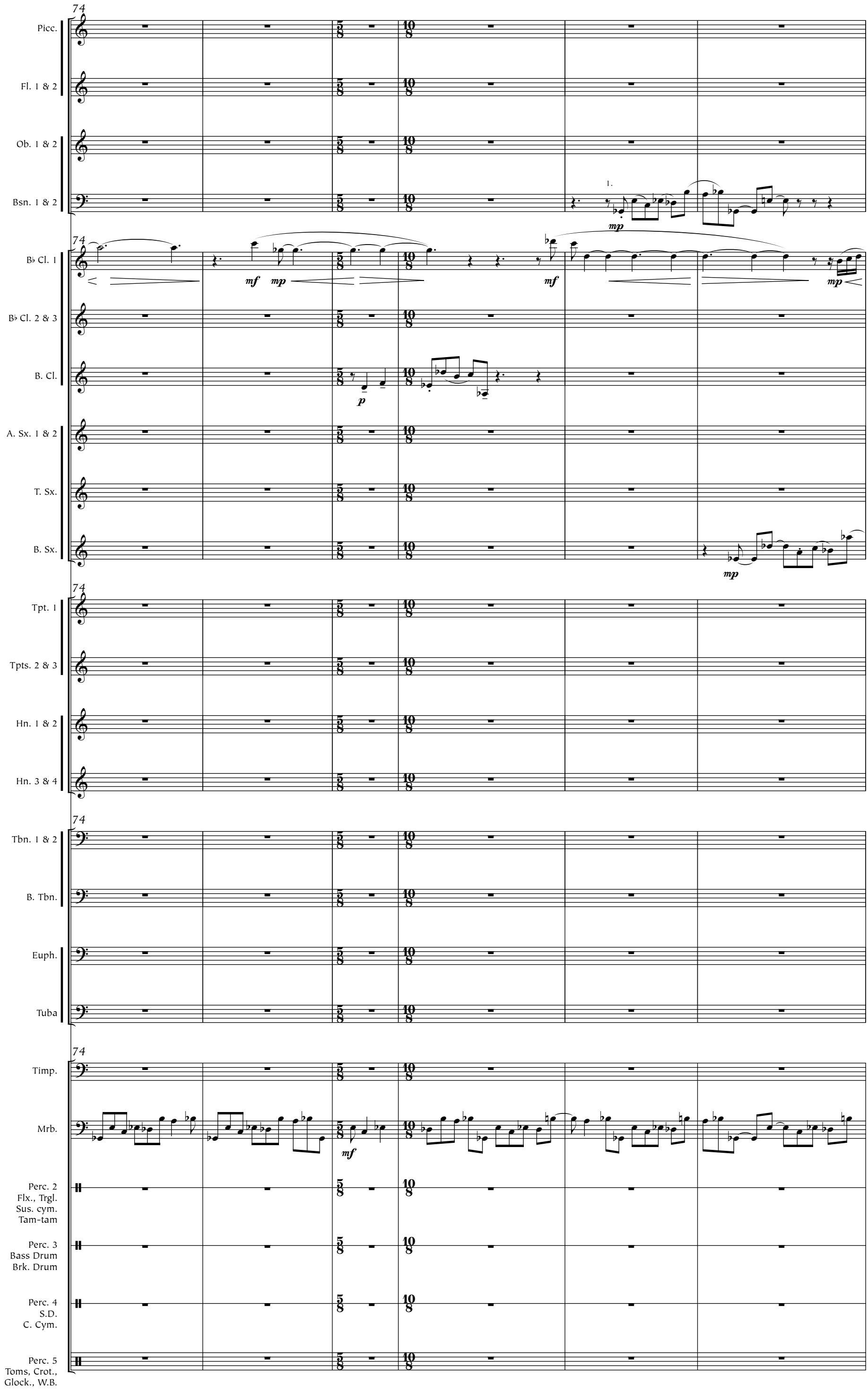
Perc. 3
Bass Drum
Brk. Drum

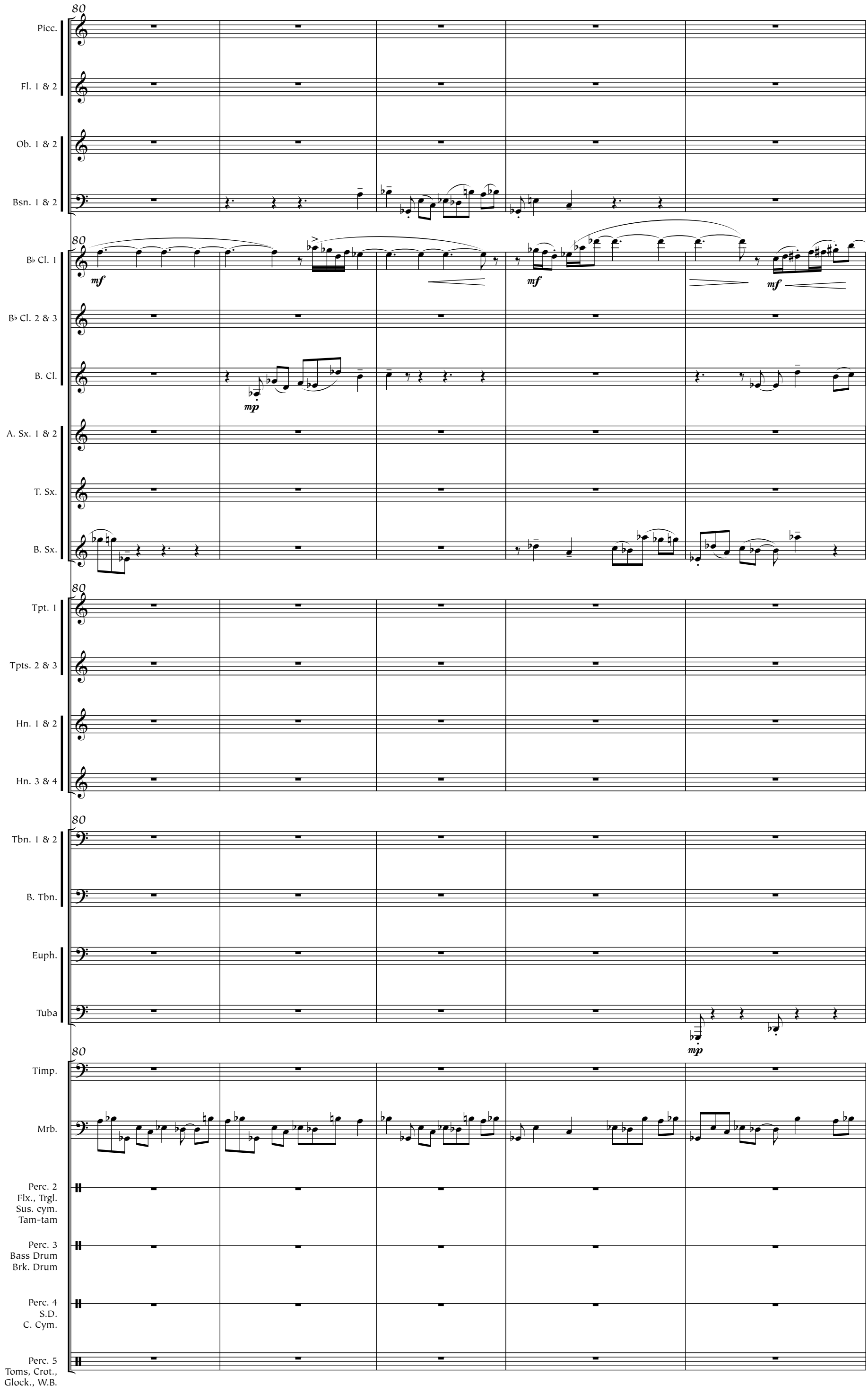
Perc. 4
S.D.
C. Cym.

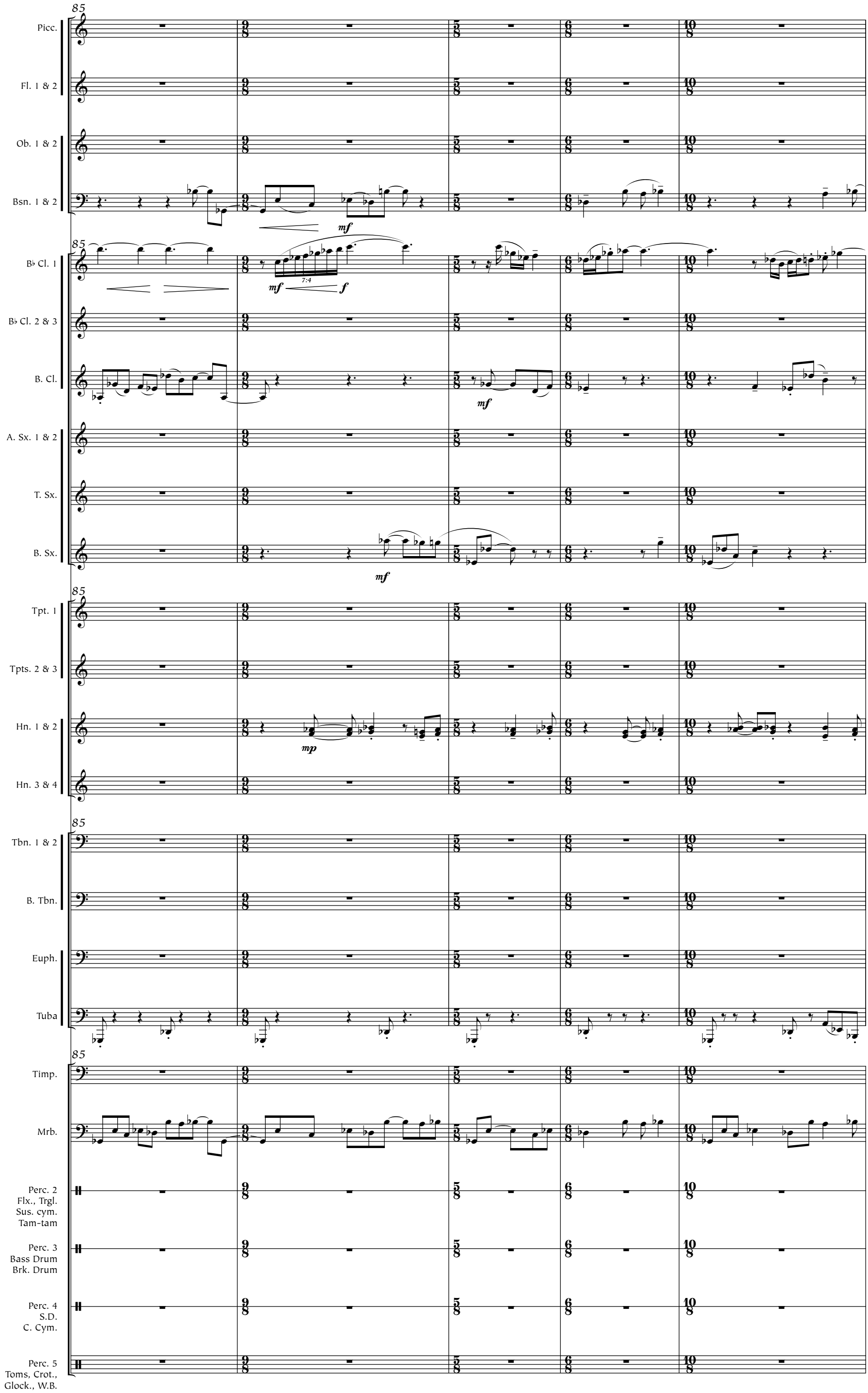
Perc. 5
Toms, Crot.,
Glock., W.B.

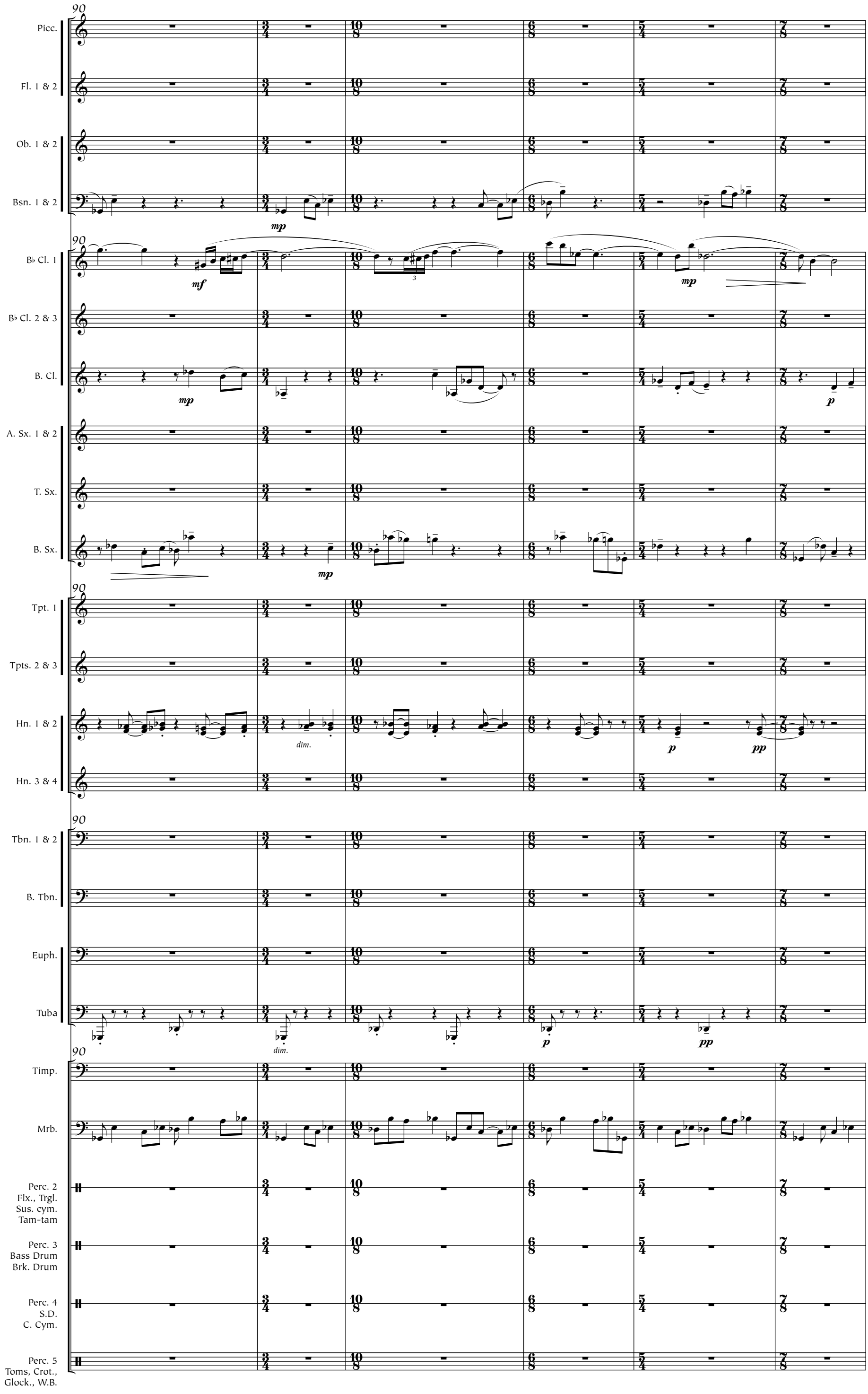

58
Rhythmic; unpredictable ♩ = 100
Picc.
Fl. 1 & 2
7
J.W.
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
4
Tpt. 1
mp
Electronics fading out over 5-7 measures...
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Marimba
Medium mallets
p
Perc. 1
Tam-tam
Mba.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


67
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
solo
mp
mp
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
mp
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


74
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
1.
mp
B♭ Cl. 1
mf
mp
mf
mp
B♭ Cl. 2 & 3
B. Cl.
p
A. Sx. 1 & 2
T. Sx.
B. Sx.
mp
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
mf
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


80
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
mf
mf
mf
B♭ Cl. 2 & 3
B. Cl.
mp
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
mp
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


85
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
mf
B♭ Cl. 1
mf
7:4
f
B♭ Cl. 2 & 3
B. Cl.
mf
A. Sx. 1 & 2
T. Sx.
B. Sx.
mf
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
mp
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


90
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
mp
B♭ Cl. 1
mf
mp
B♭ Cl. 2 & 3
B. Cl.
mp
p
A. Sx. 1 & 2
T. Sx.
B. Sx.
mp
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
dim.
p
pp
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
dim.
p
pp
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

96

Slower at start, then freely (clarinet leads)

Picc.

Fl. 1 & 2

8 solo (behind clarinet) with amplification and processing

T.R.

flz.

f [ss]

Ob. 1 & 2

Bsn. 1 & 2

p

1

Slower at start, then freely (clarinet leads)

B♭ Cl. 1

p *pp* *p* *mp* *mf*

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

p

Slower at start, then freely (clarinet leads)

Tpt. 1

Tpts. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Slower at start, then freely (clarinet leads)

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

ppp

Slower at start, then freely (clarinet leads)

Timp.

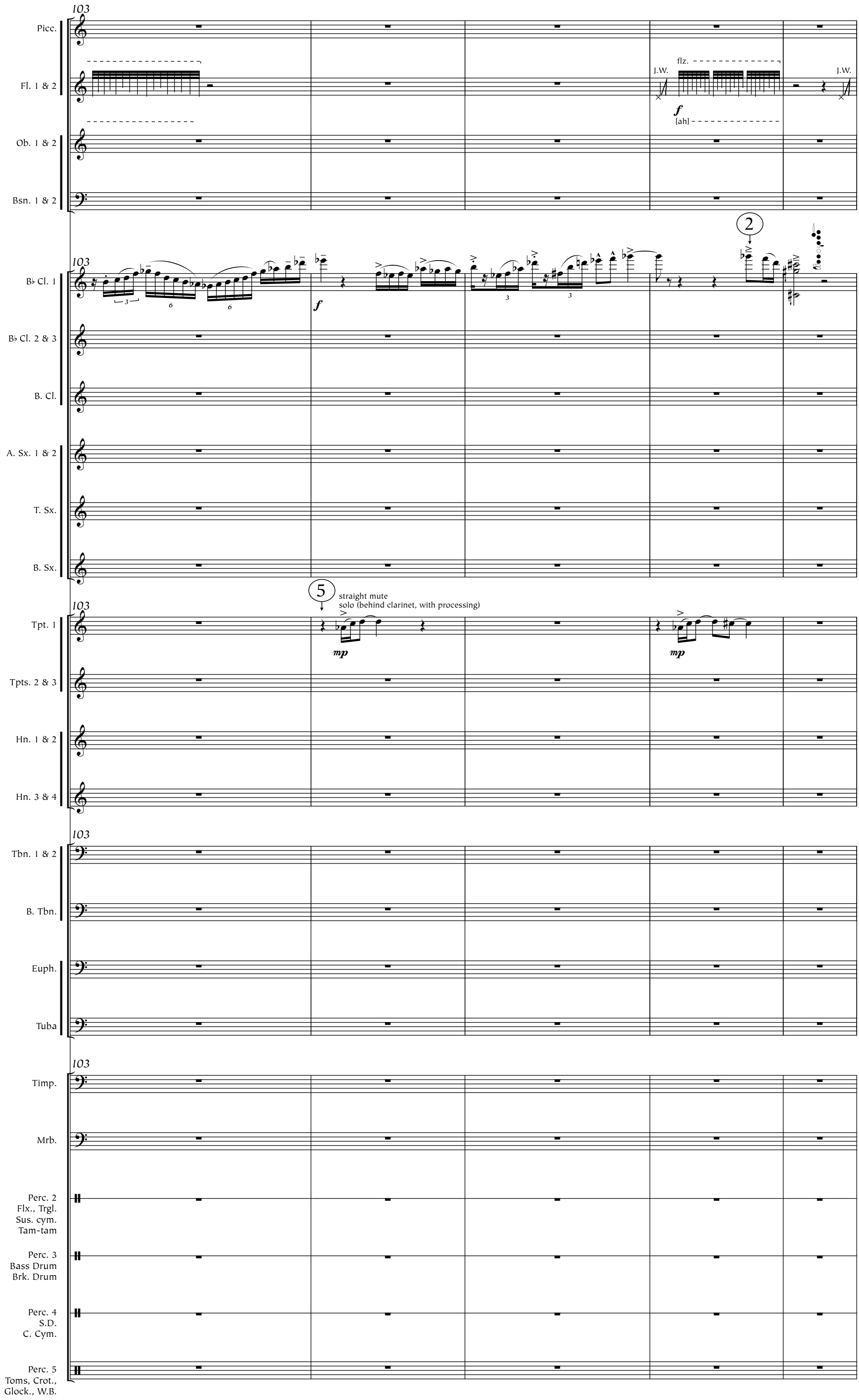
Mrb.

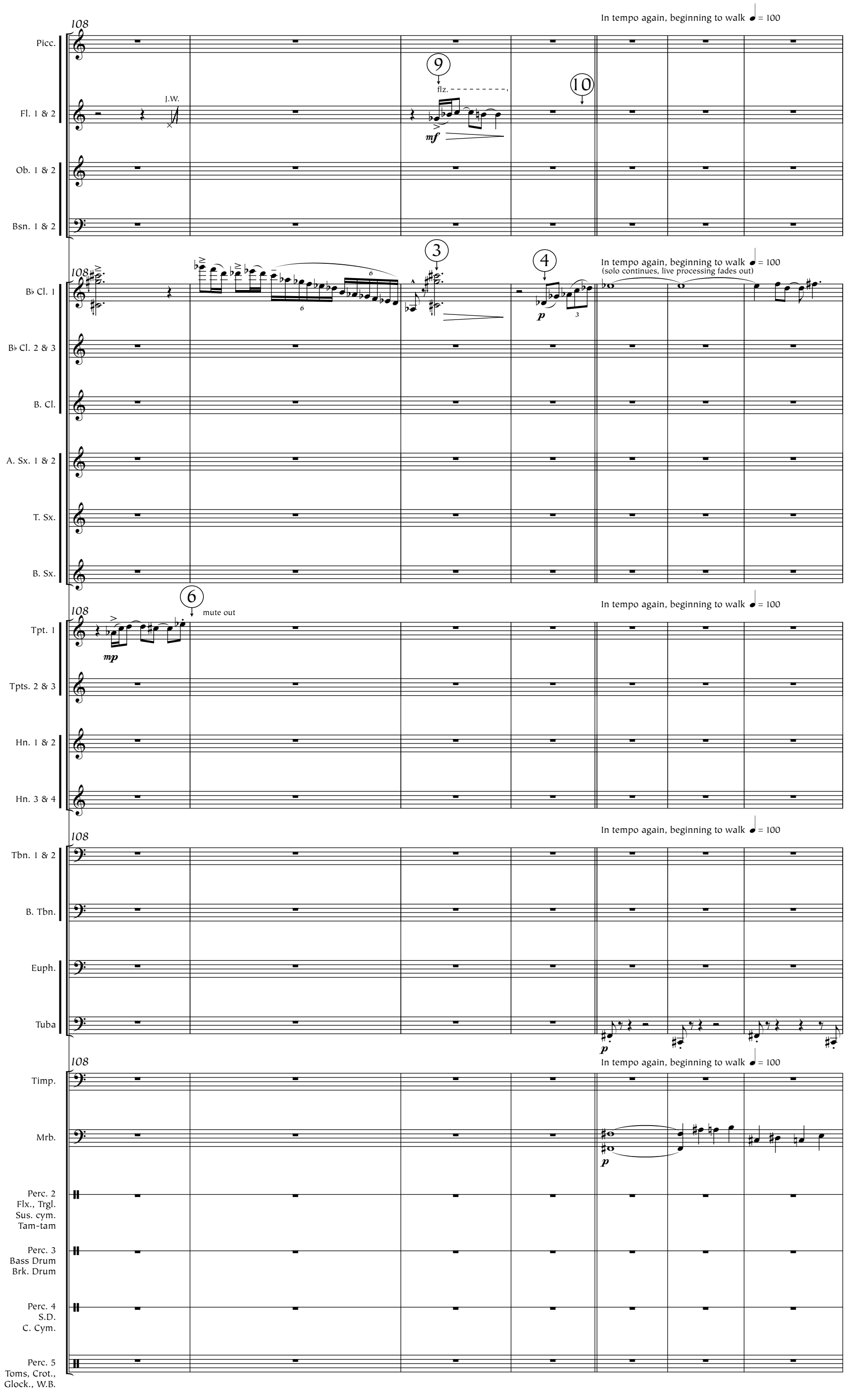
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam

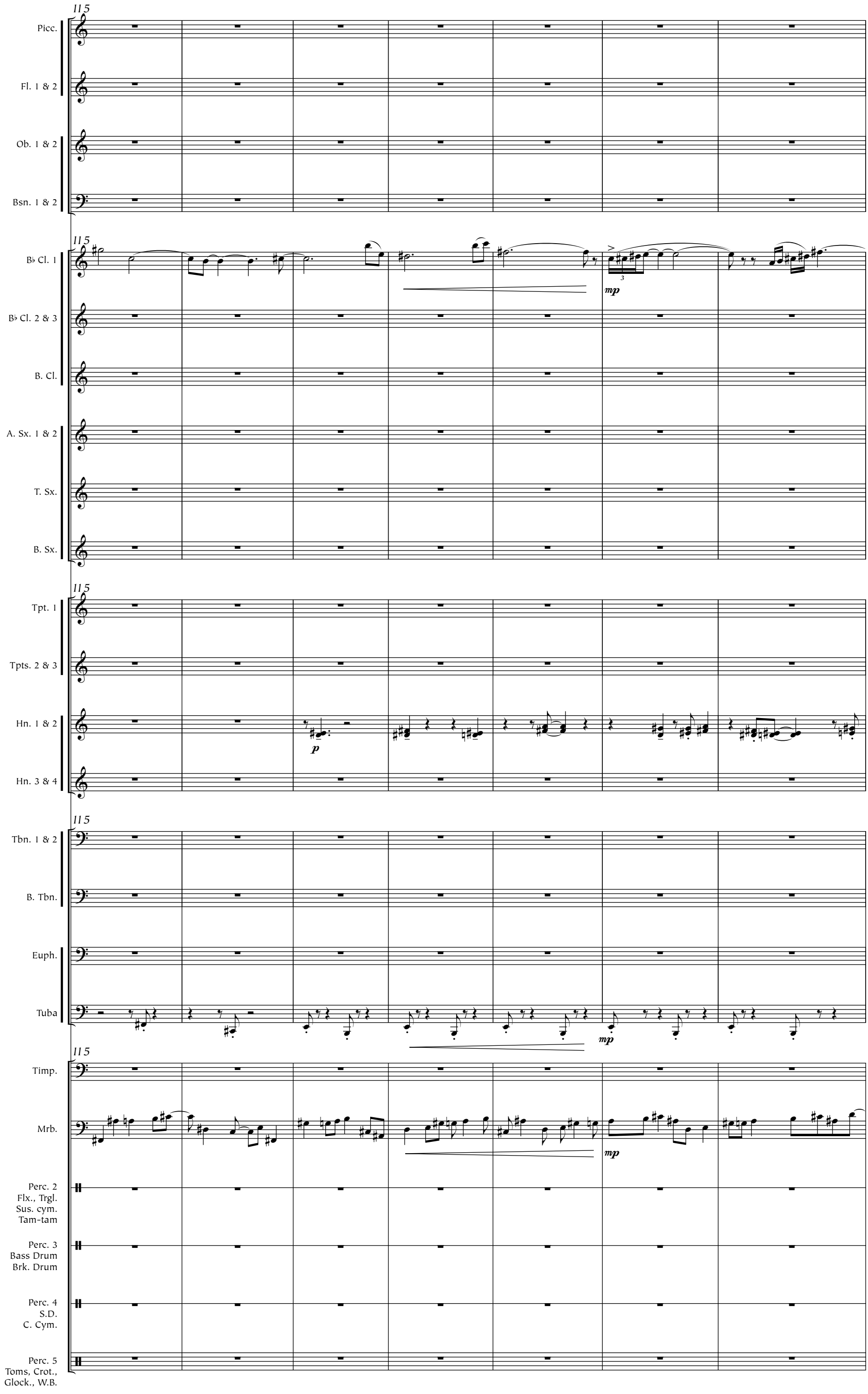
Perc. 3
Bass Drum
Brk. Drum

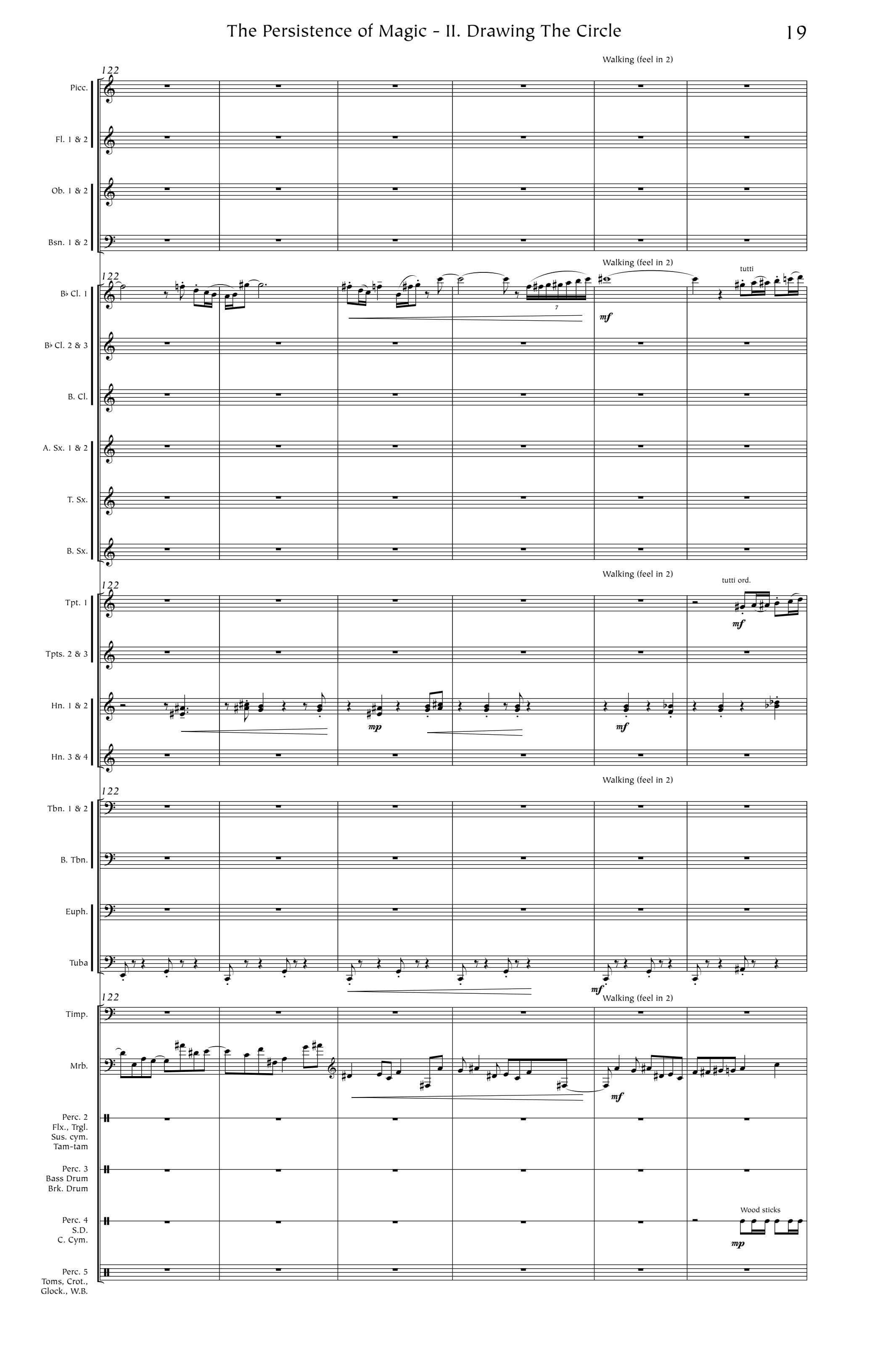
Perc. 4
S.D.
C. Cym.

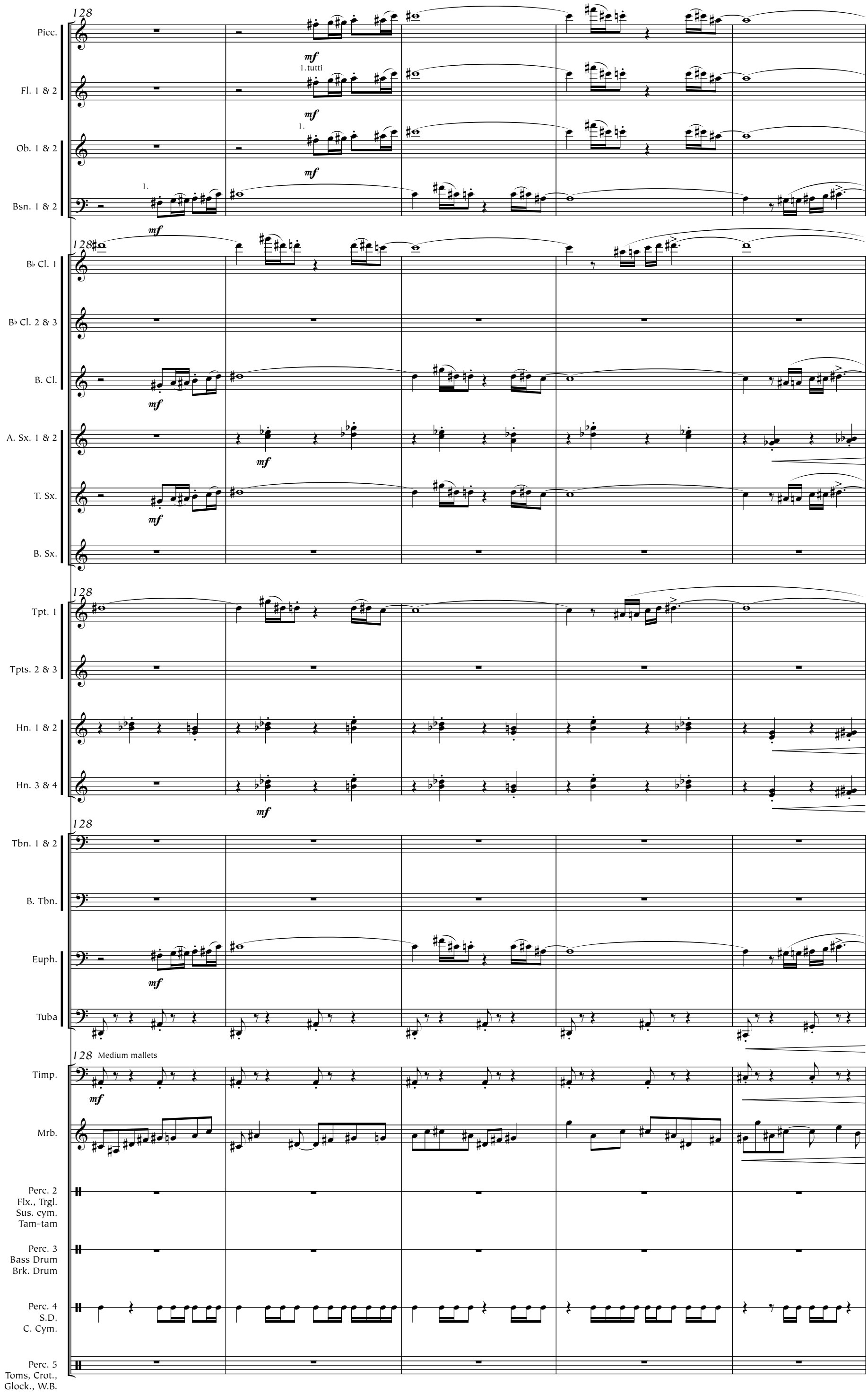
Perc. 5
Toms, Crot.,
Glock., W.B.

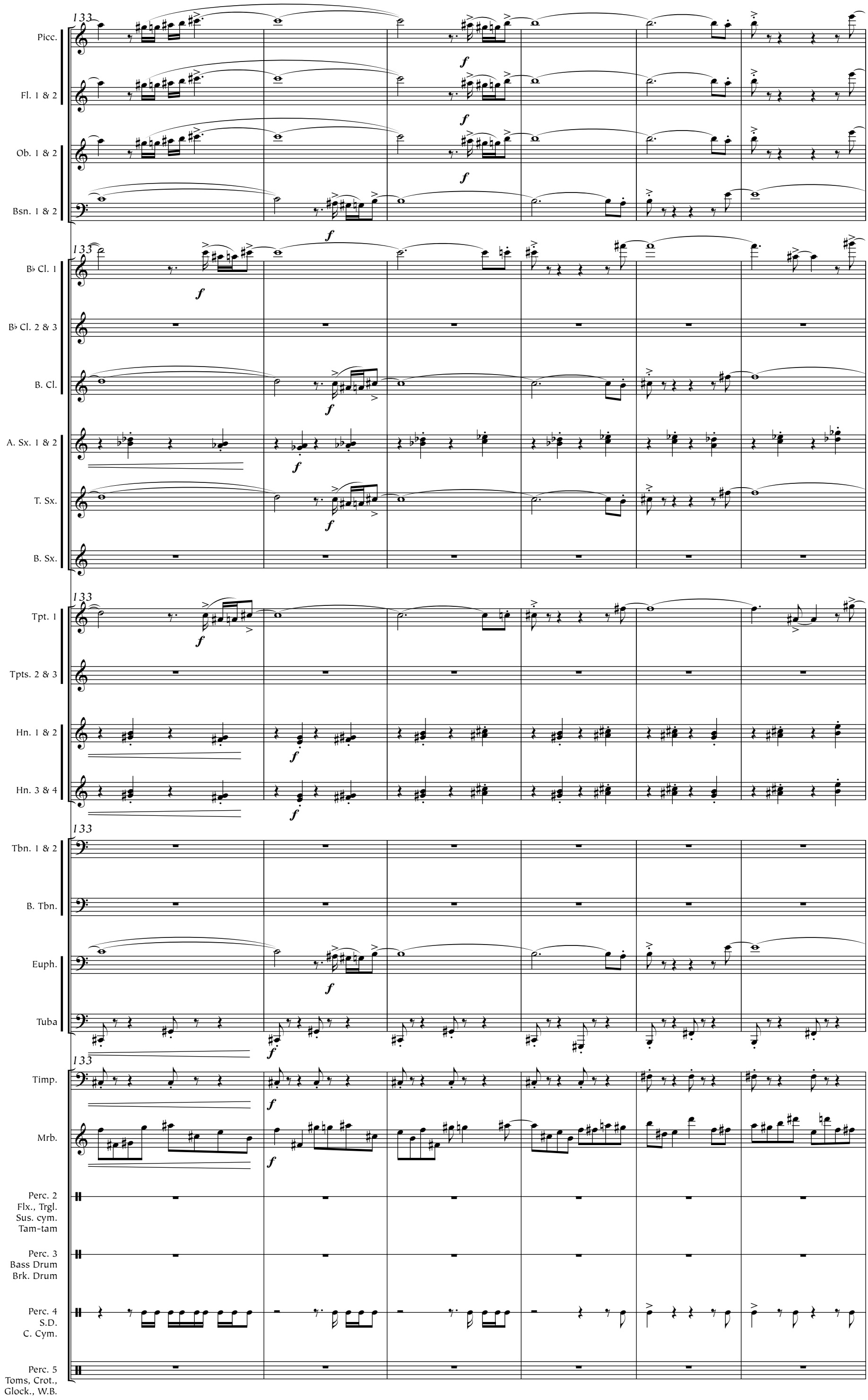

103
Picc.
Fl. 1 & 2
flz.
J.W.
f
[ah]
Ob. 1 & 2
Bsn. 1 & 2
2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
5
straight mute
solo (behind clarinet, with processing)
mp
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

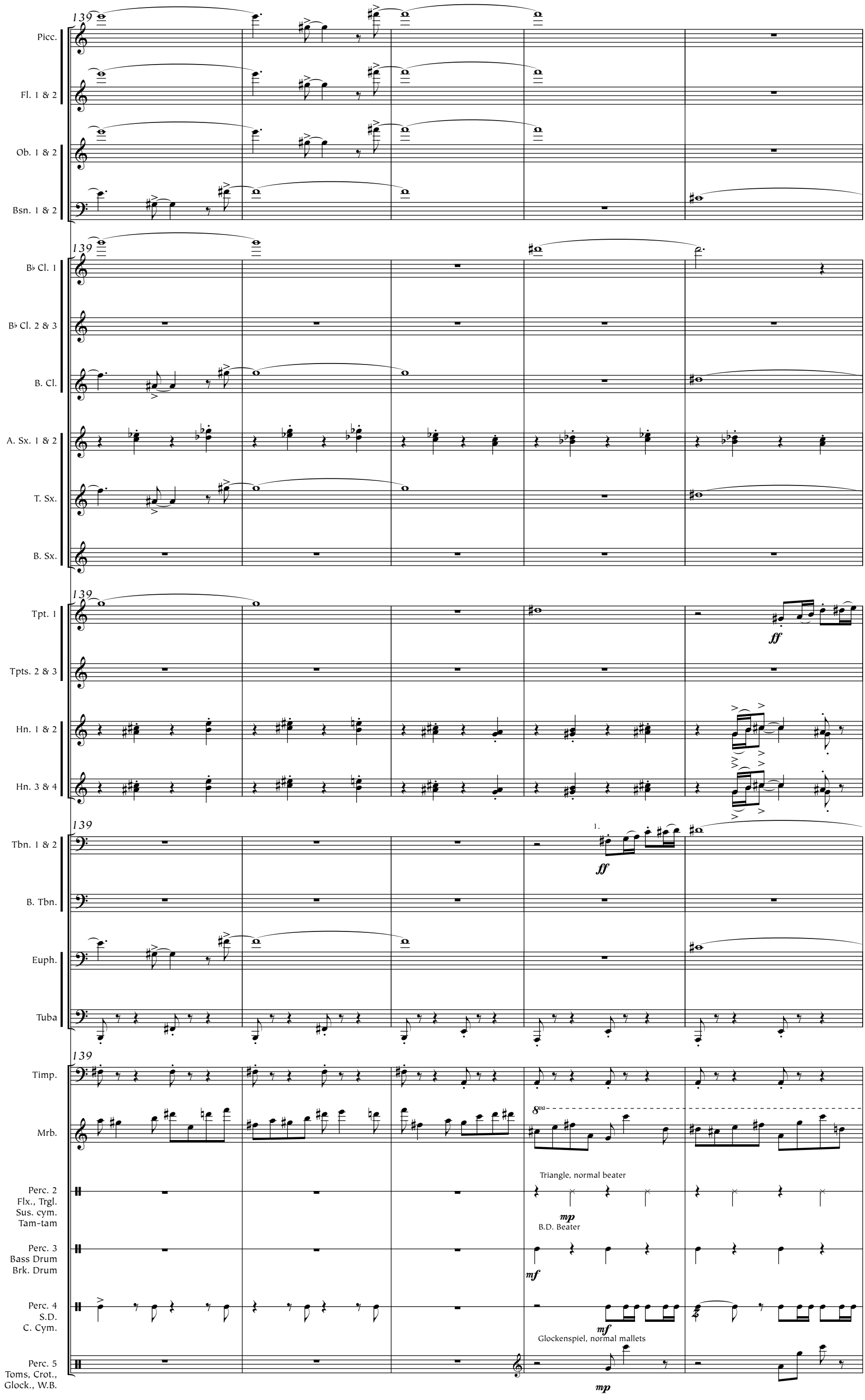

108
Picc.
Fl. 1 & 2
J.W.
9
flz.
mf
10
Ob. 1 & 2
Bsn. 1 & 2
In tempo again, beginning to walk ♩ = 100
B♭ Cl. 1
3
4
p
In tempo again, beginning to walk ♩ = 100
(solo continues, live processing fades out)
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
6
mute out
mp
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

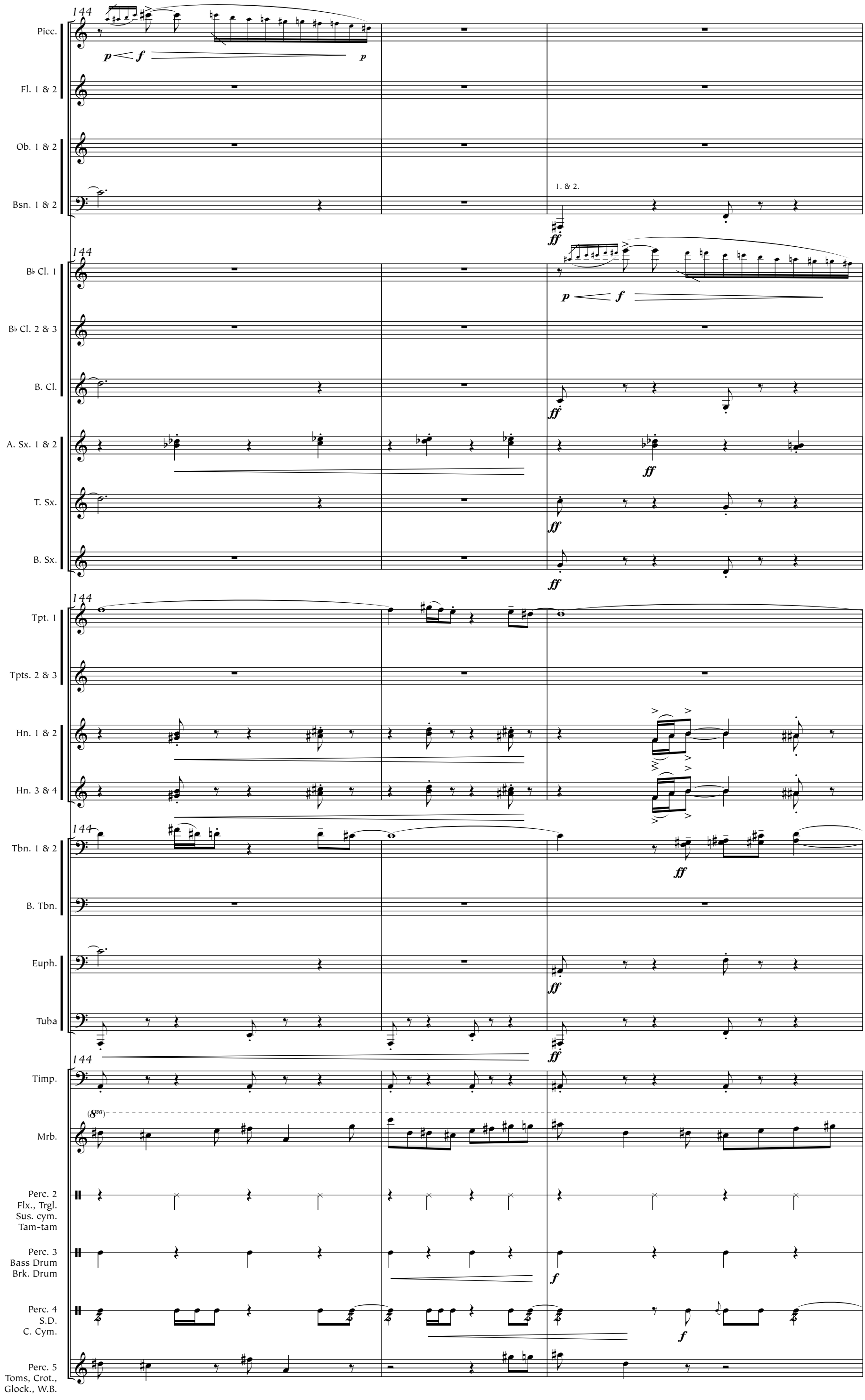

115
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
mp
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
p
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
mp
Timp.
Mrb.
mp
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

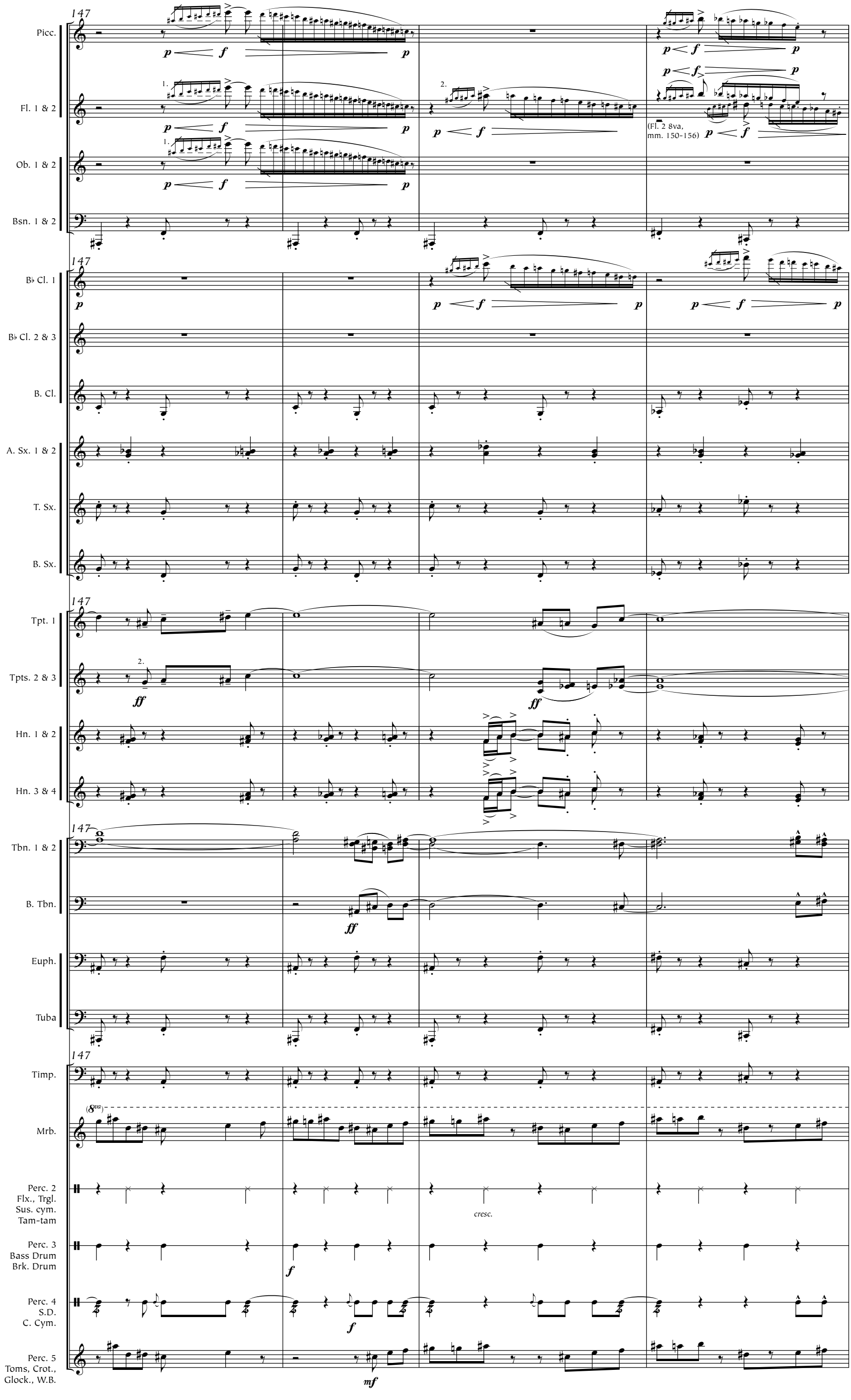

122
Walking (feel in 2)
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
tutti
mf
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
tutti ord.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
mp
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Wood sticks
Perc. 5
Toms, Crot.,
Glock., W.B.

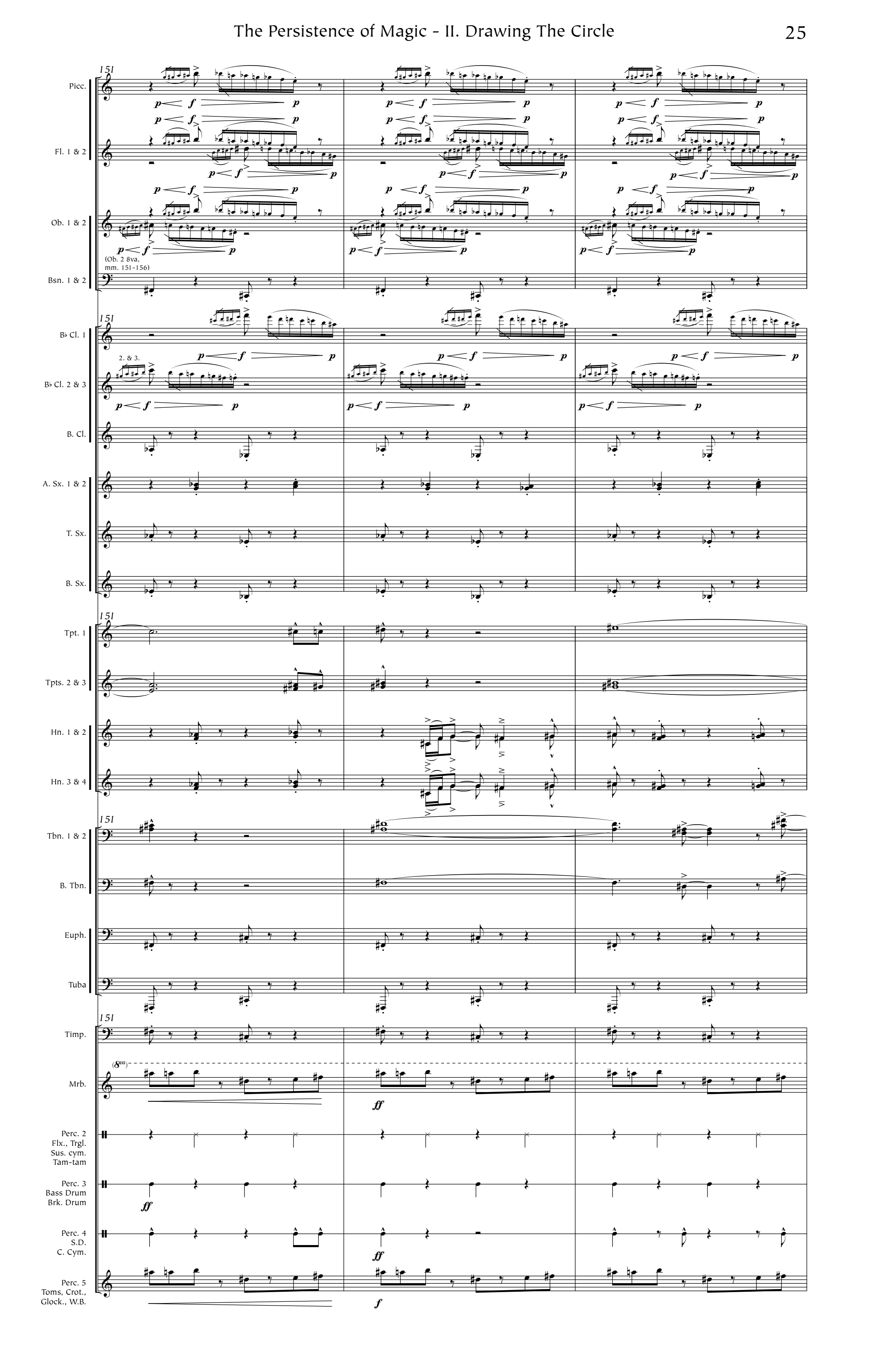

128
Picc.
Fl. 1 & 2
1.tutti
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Medium mallets
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

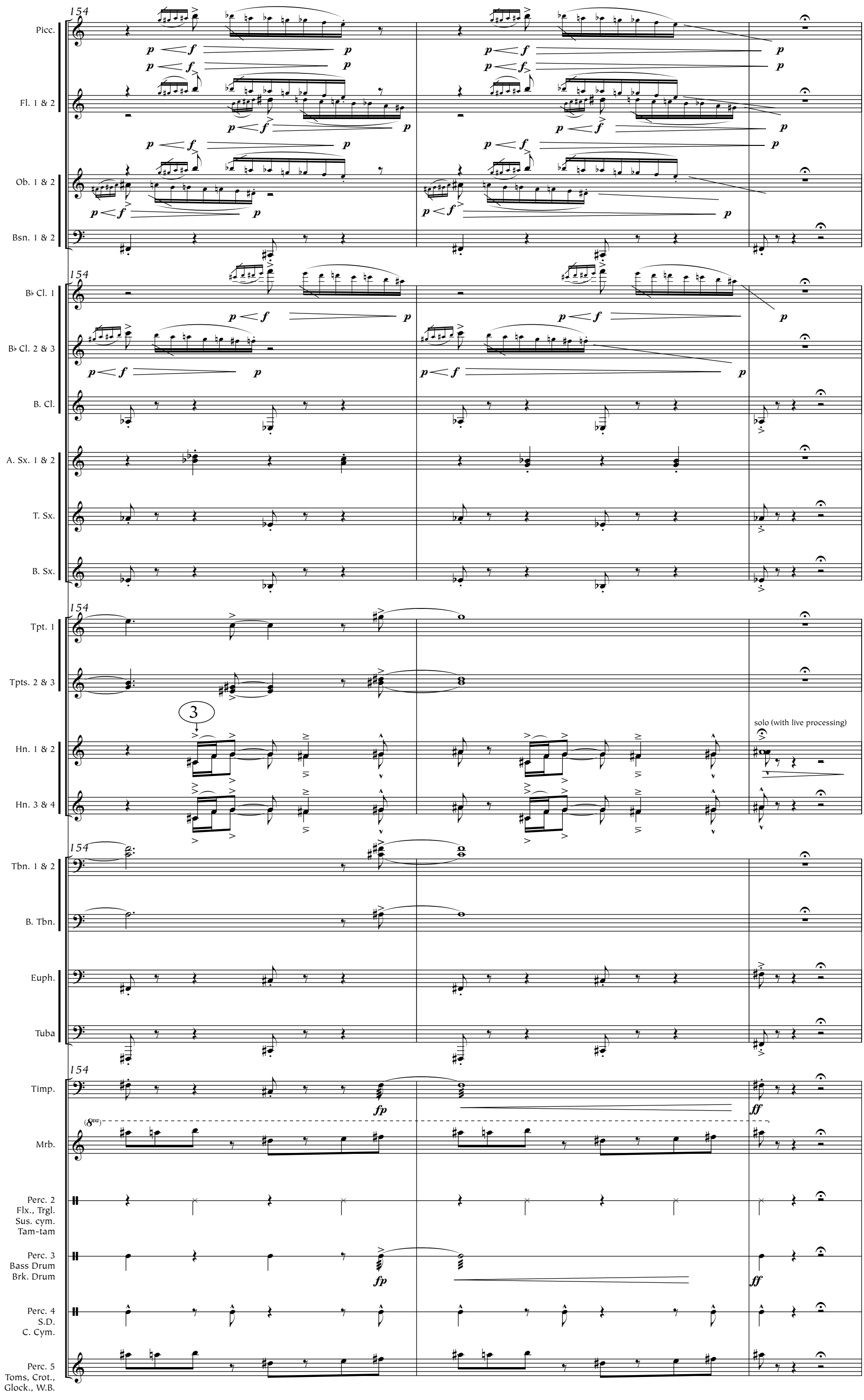

133
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

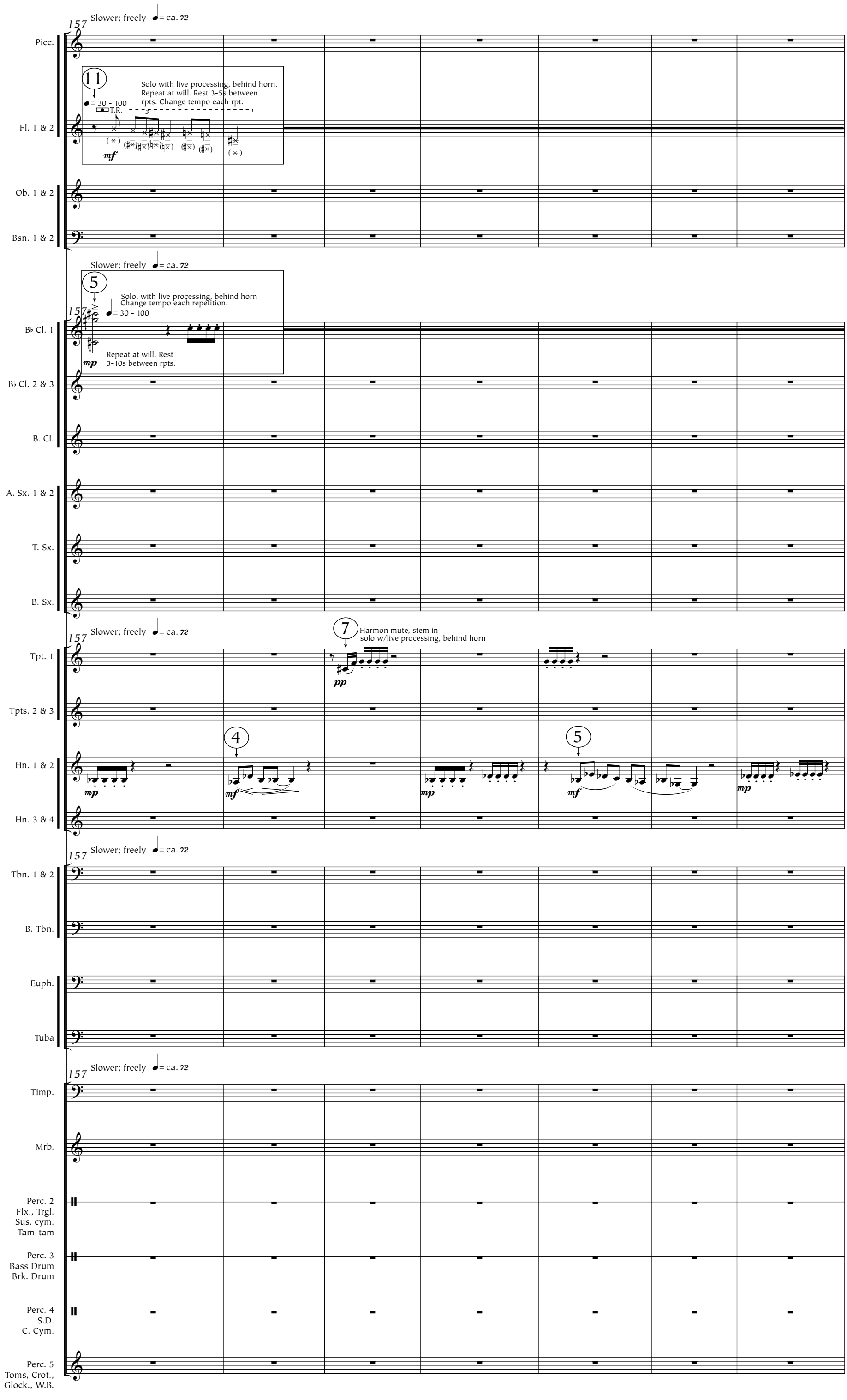

139
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
ff
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
1.
ff
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
8va
Triangle, normal beater
mp
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
B.D. Beater
Perc. 3
Bass Drum
Brk. Drum
mf
Perc. 4
S.D.
C. Cym.
mf
Glockenspiel, normal mallets
Perc. 5
Toms, Crot.,
Glock., W.B.
mp

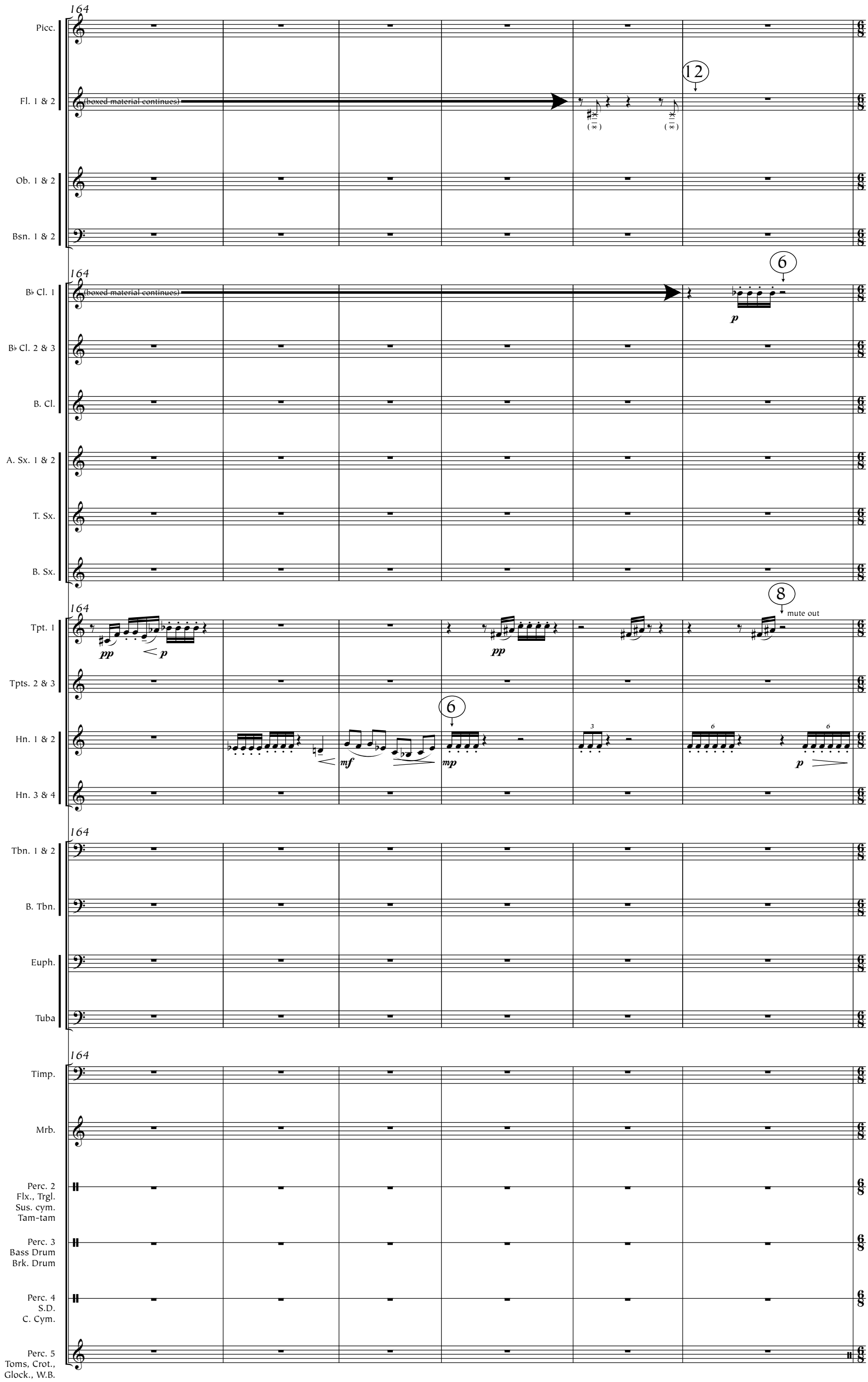

144
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
1. & 2.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
(8va)
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


147
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
(Fl. 2 8va, mm. 150-156)
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
(8va)
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
cresc.
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

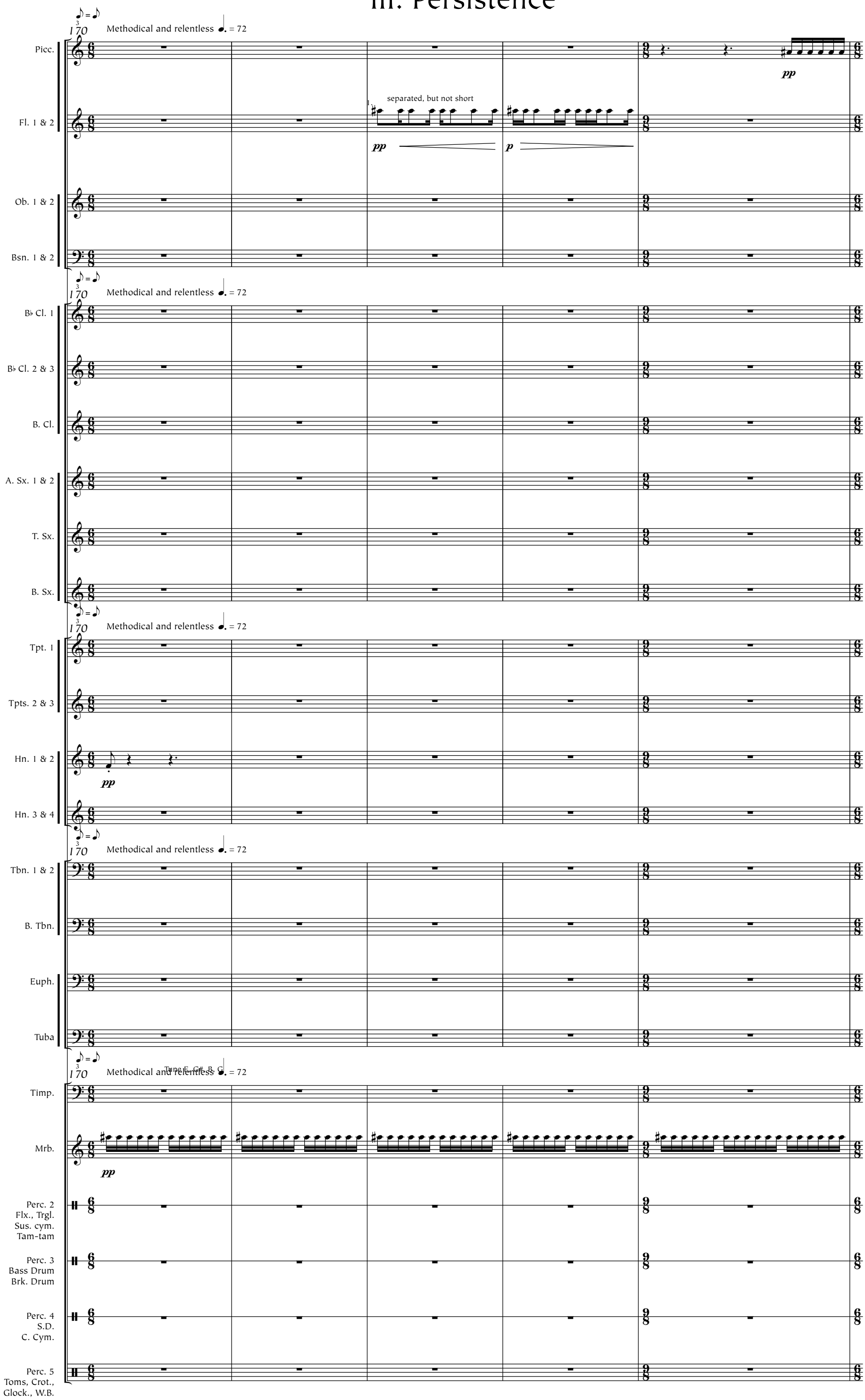

151
Picc.
Fl. 1 & 2
Ob. 1 & 2
(Ob. 2 8va, mm. 151-156)
Bsn. 1 & 2
B♭ Cl. 1
2. & 3.
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
8va
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

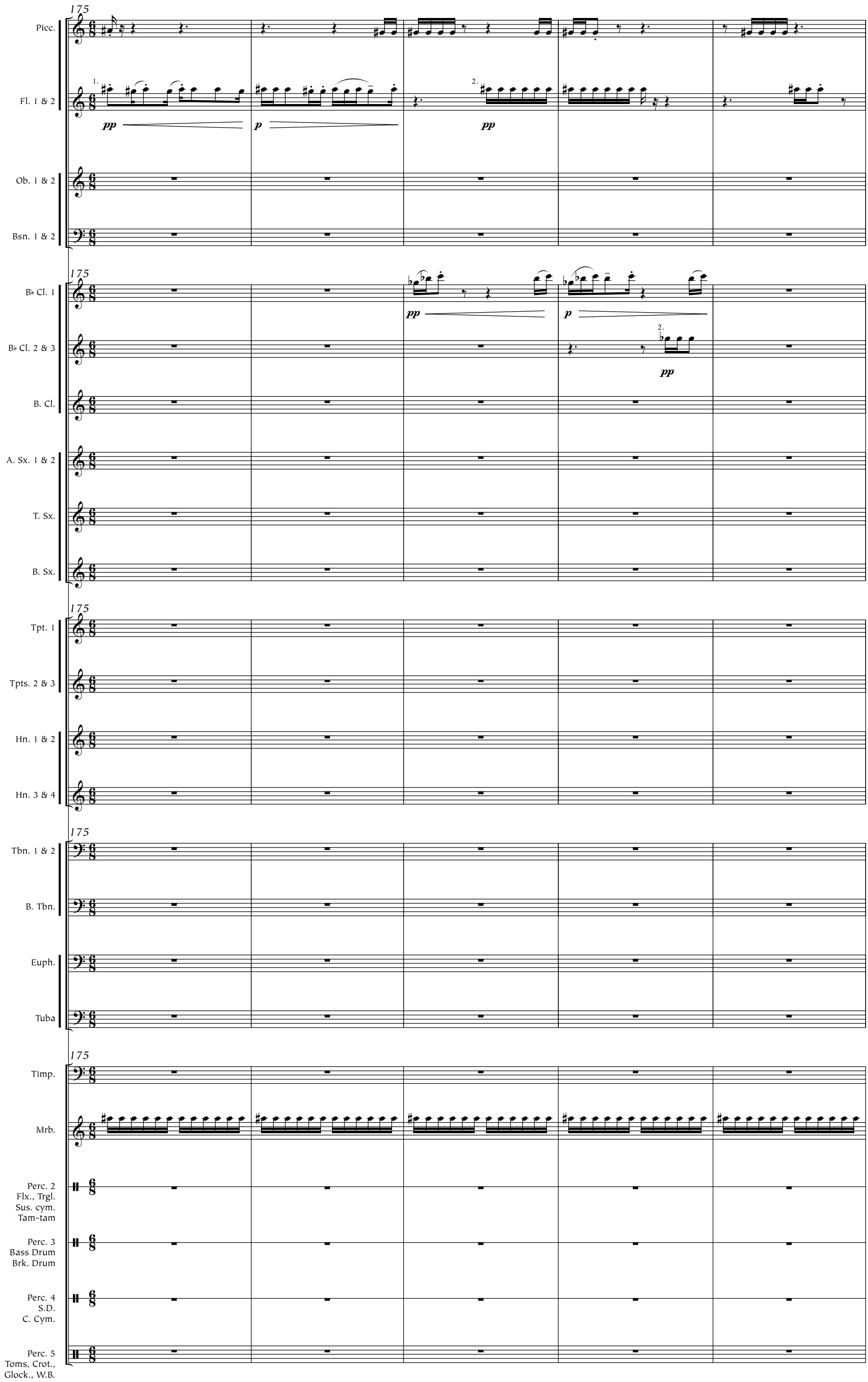

154
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
3
solo (with live processing)
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

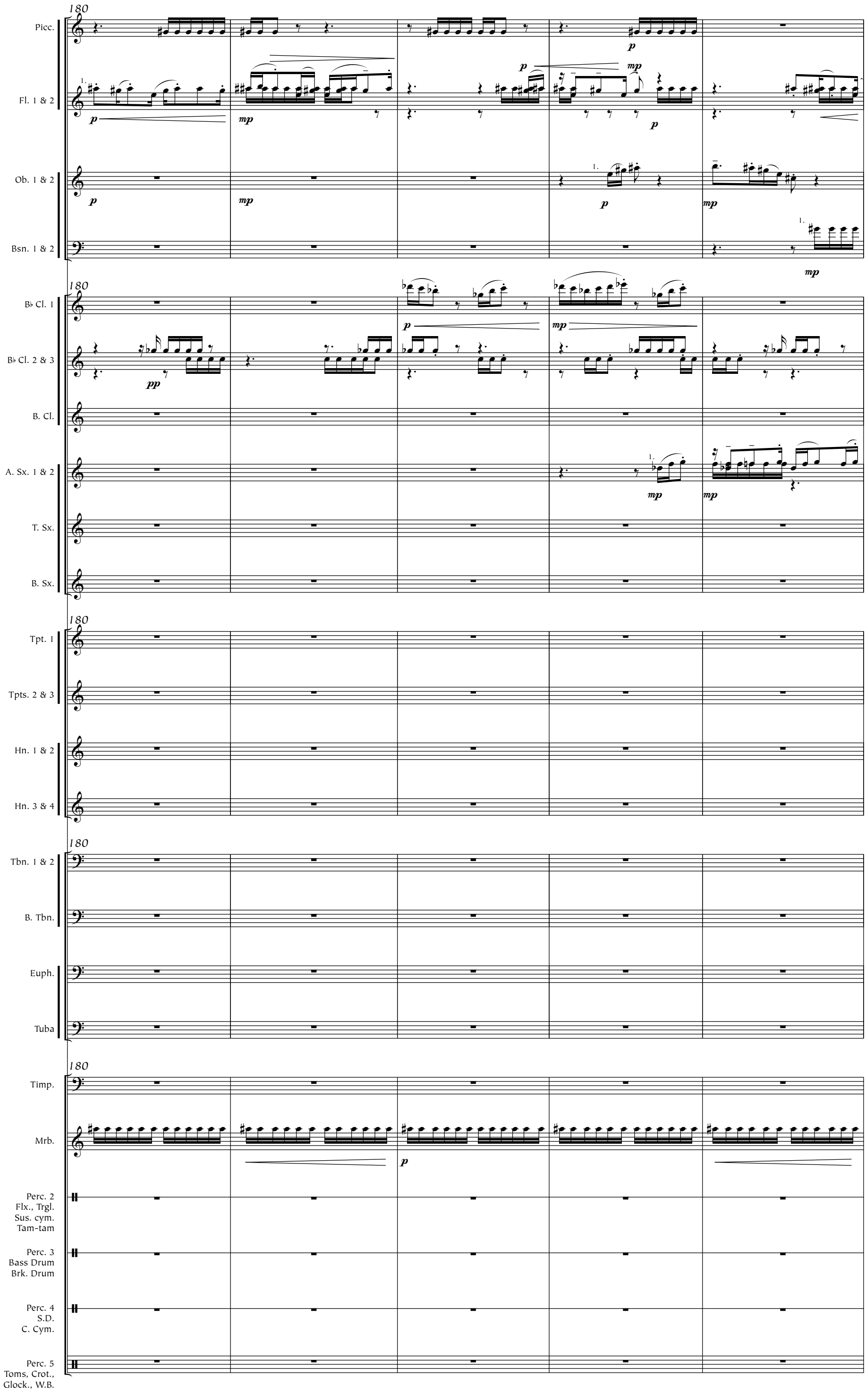

157
Slower; freely ♩= ca. 72
Picc.
11
Solo with live processing, behind horn.
Repeat at will. Rest 3-5s between
rpts. Change tempo each rpt.
♩= 30 - 100
T.R.
Fl. 1 & 2
mf
Ob. 1 & 2
Bsn. 1 & 2
Slower; freely ♩= ca. 72
5
Solo, with live processing, behind horn
Change tempo each repetition.
♩= 30 - 100
B♭ Cl. 1
mp
Repeat at will. Rest
3-10s between rpts.
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Slower; freely ♩= ca. 72
7
Harmon mute, stem in
solo w/live processing, behind horn
Tpt. 1
pp
Tpts. 2 & 3
4
5
Hn. 1 & 2
mp
mf
mp
mf
mp
Hn. 3 & 4
Slower; freely ♩= ca. 72
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Slower; freely ♩= ca. 72
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

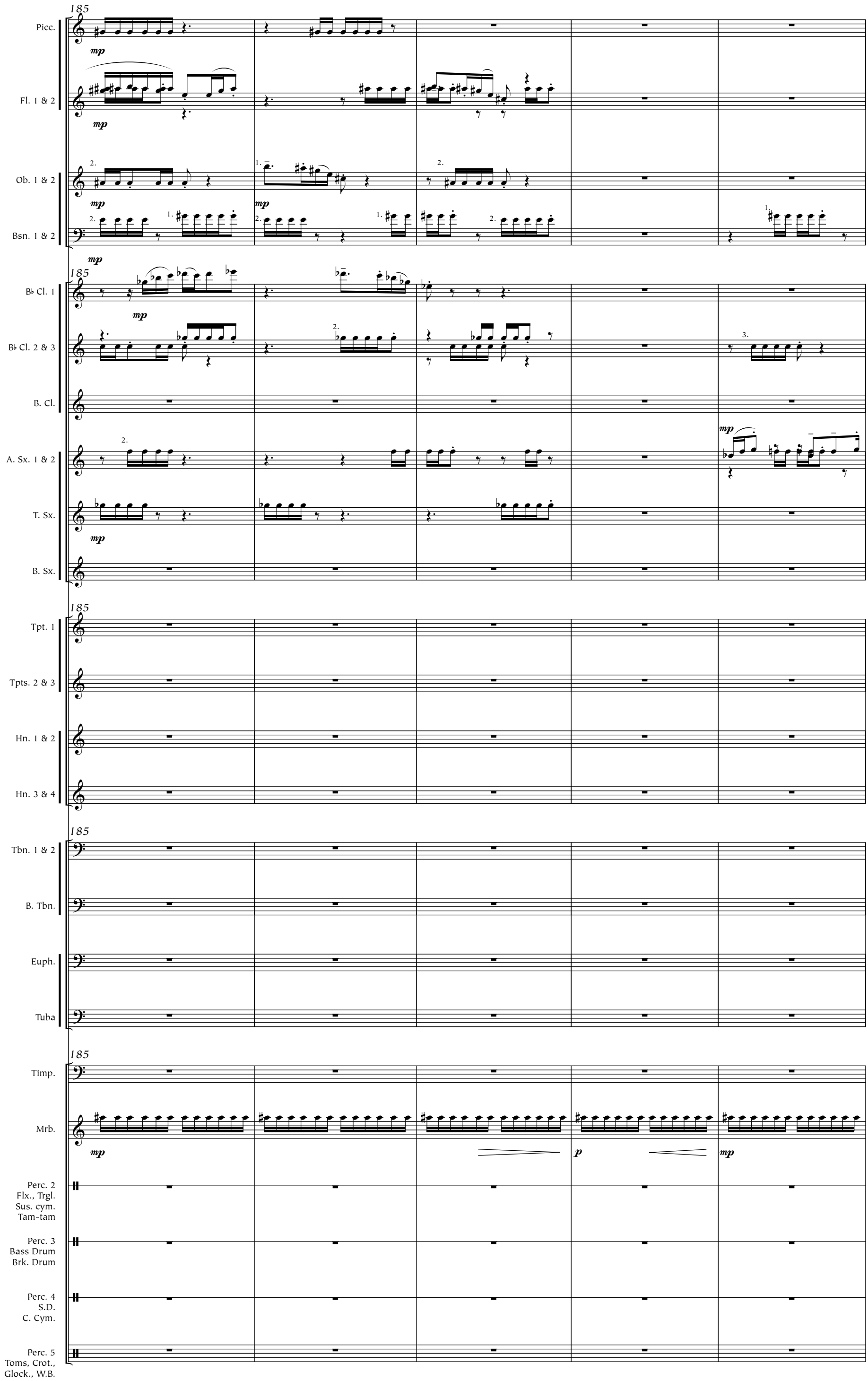

164
Picc.
Fl. 1 & 2
(boxed material continues)
12
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
(boxed material continues)
6
p
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
pp
p
pp
8
mute out
Tpts. 2 & 3
Hn. 1 & 2
mf
6
mp
p
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

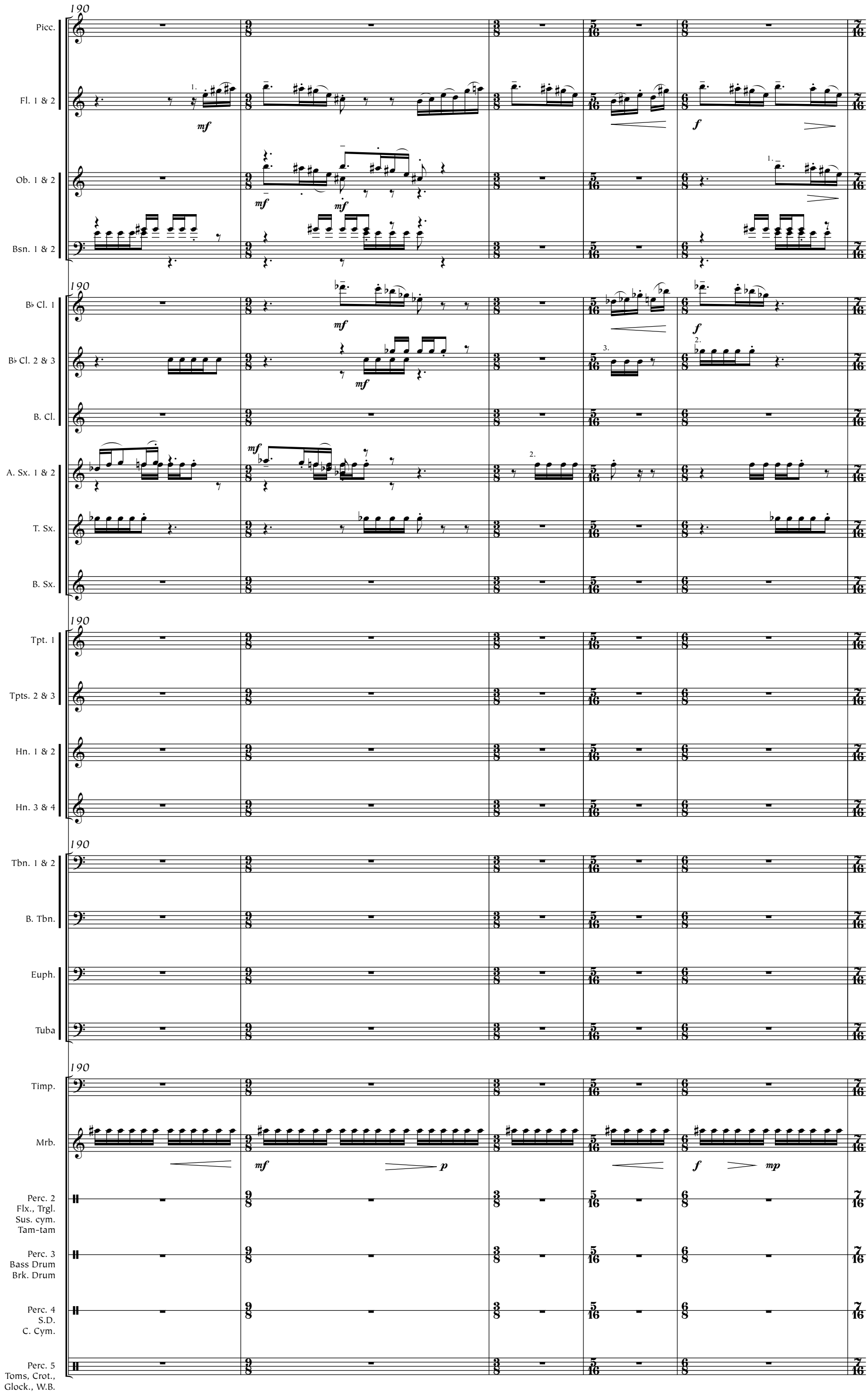
III. Persistence

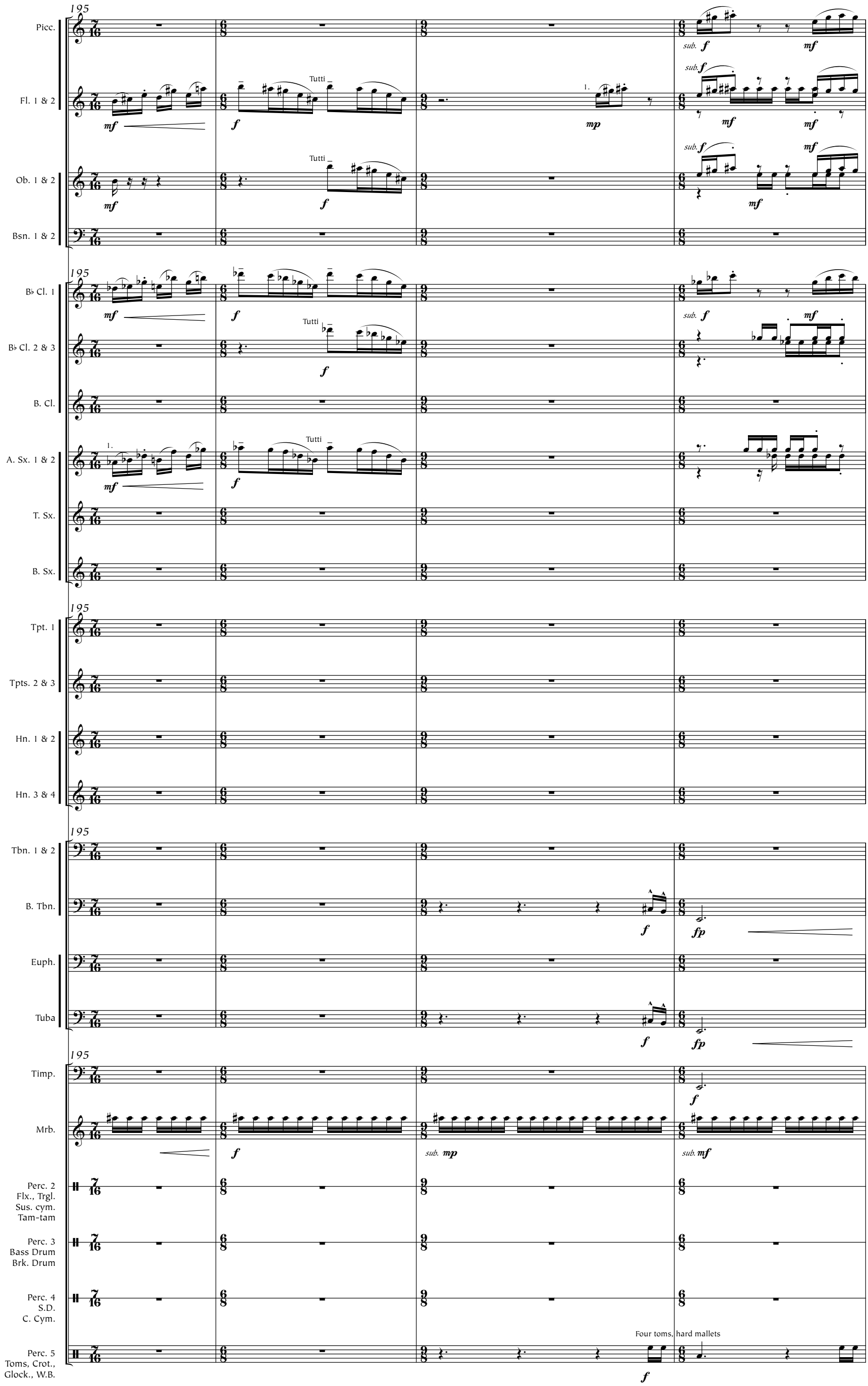


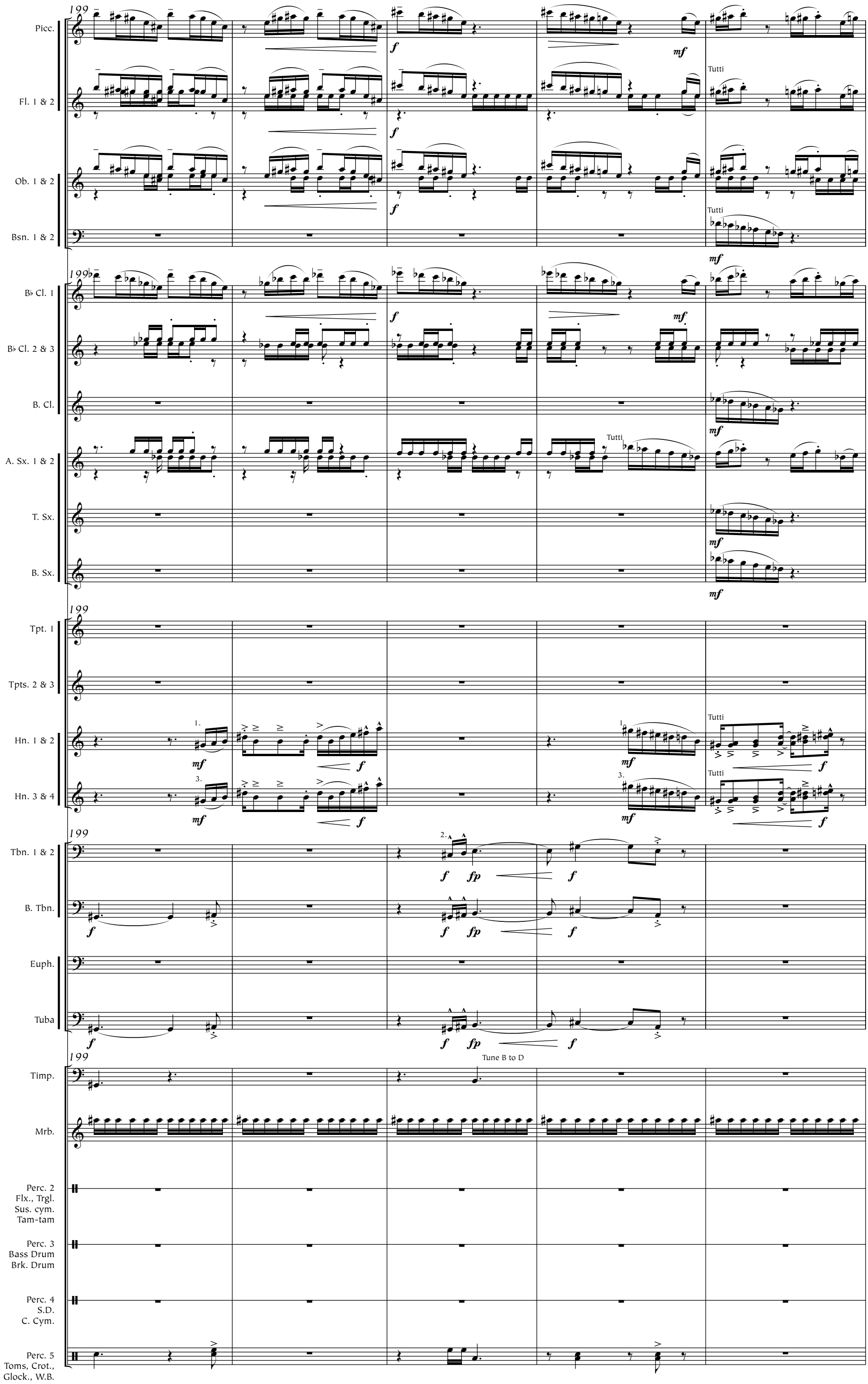

175
Picc.
Fl. 1 & 2
pp
p
pp
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


180
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


185
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.
mp
p


190
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.
mf
f
p
mp


195
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.
Tutti
sub.
Four toms, hard mallets


199
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.
Tutti
Tune B to D

204

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

♩= ca. 72 (All but marimba allowed to float at will)

13 solo with live processing flz.

mf p

f ff

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tutti

7 Each gliss. as smooth and smeared as possible solo with live processing, behind flute and trumpet

pp p

Tpt. 1

Tpts. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

fp

Timp.

Mrb.

Continue through solos. Do not alter tempo or dynamic.

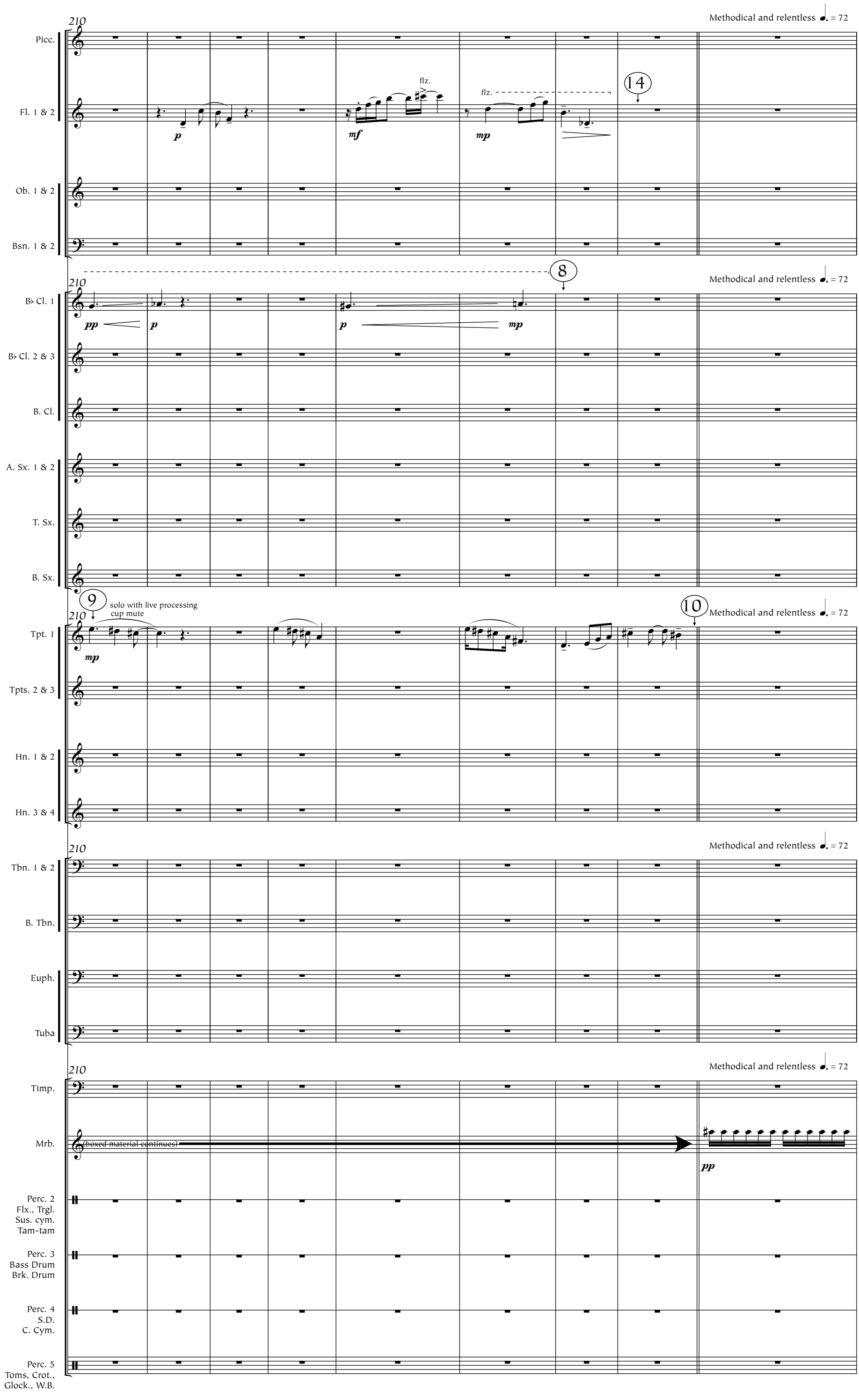
sub. pp

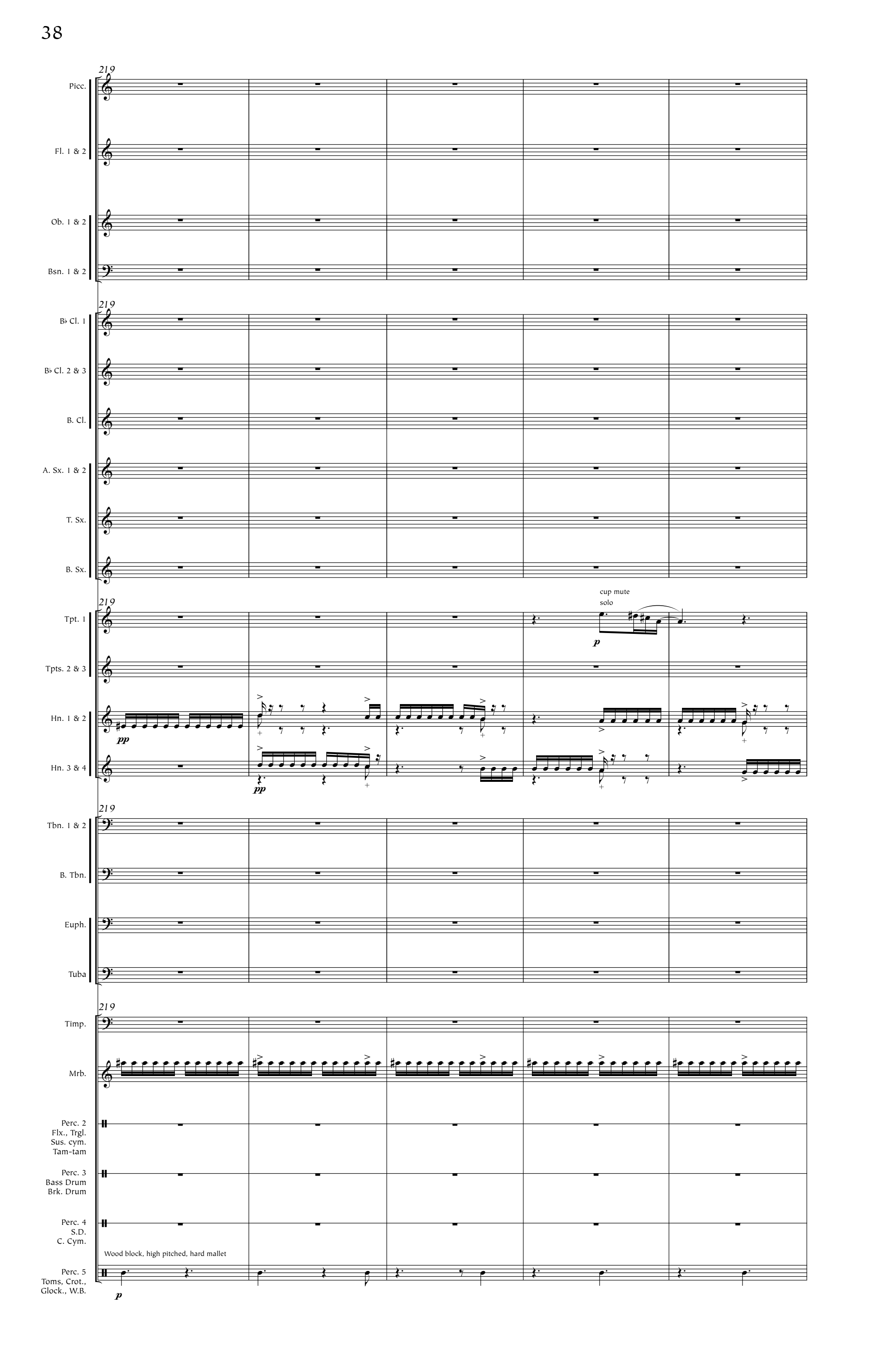
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam

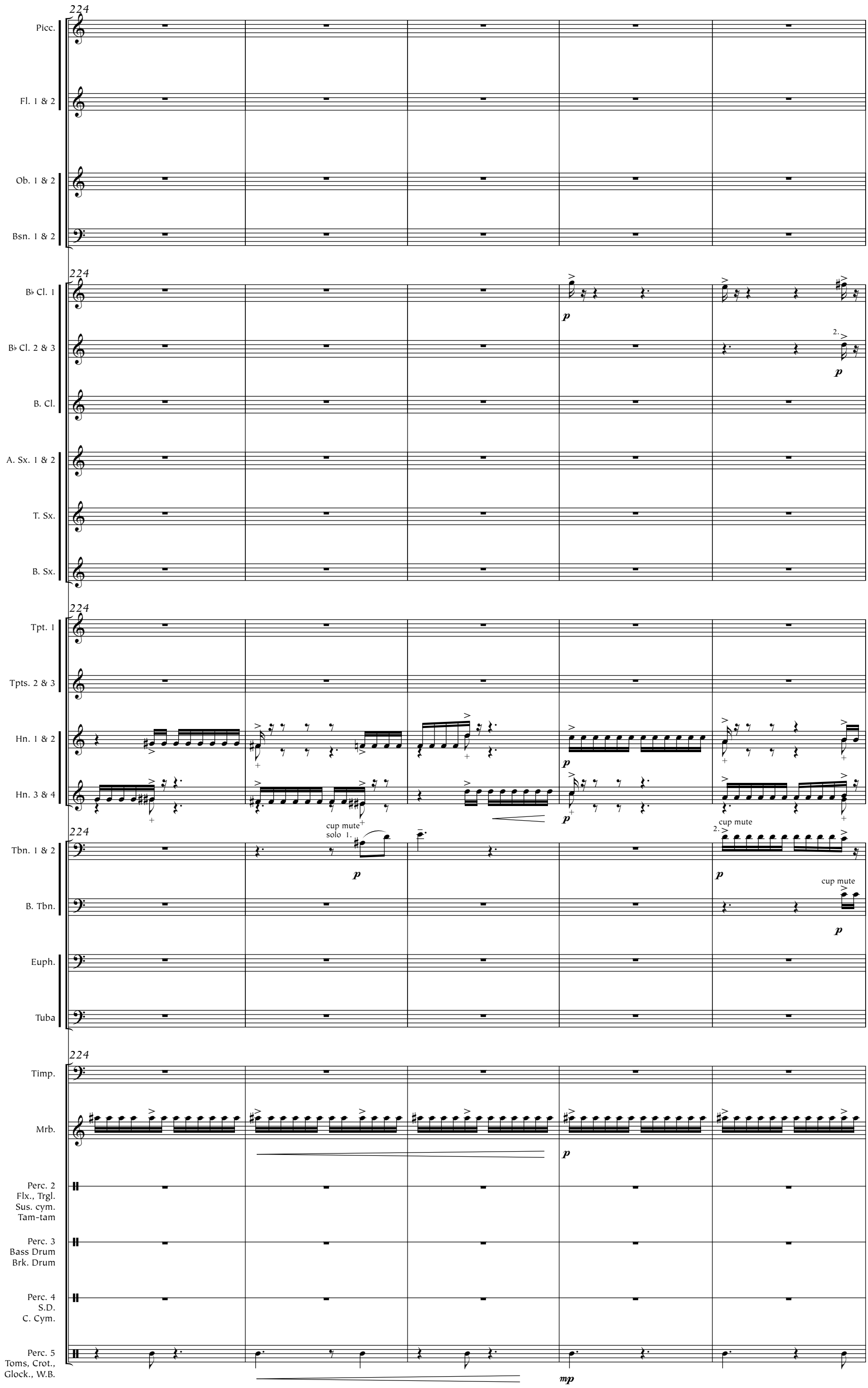
Perc. 3
Bass Drum
Brk. Drum

Perc. 4
S.D.
C. Cym.

Perc. 5
Toms, Crot.,
Glock., W.B.


Methodical and relentless ♩. = 72
210
Picc.
Fl. 1 & 2
p
mf
flz.
mp
14
Ob. 1 & 2
Bsn. 1 & 2
8
B♭ Cl. 1
pp
p
mp
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
9
solo with live processing
cup mute
Tpt. 1
10
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
(boxed material continues)
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


219
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Wood block, high pitched, hard mallet
Perc. 5
Toms, Crot.,
Glock., W.B.
cup mute
solo
p
pp


224
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.
p
cup mute
solo 1.
2.
cup mute
cup mute
mp

229

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

229

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

229

Tpt. 1

cup mute
tutti

mp

Tpts. 2 & 3

Harmon mute, stem in
solo

mute out

solo

Harmon mute, stem in

mute out

Hn. 1 & 2

Hn. 3 & 4

229

Tbn. 1 & 2

B. Tbn.

Euph.

mp

Tuba

mp

229

Timp.

Mrb.

Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam

Perc. 3
Bass Drum
Brk. Drum

Perc. 4
S.D.
C. Cym.

Perc. 5
Toms, Crot.,
Glock., W.B.

234

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam

Perc. 3
Bass Drum
Brk. Drum

Perc. 4
S.D.
C. Cym.

Perc. 5
Toms, Crot.,
Glock., W.B.

mf

mf

mute out

f

mf

mf

tutti

mute out

2.

mp

mf

mf

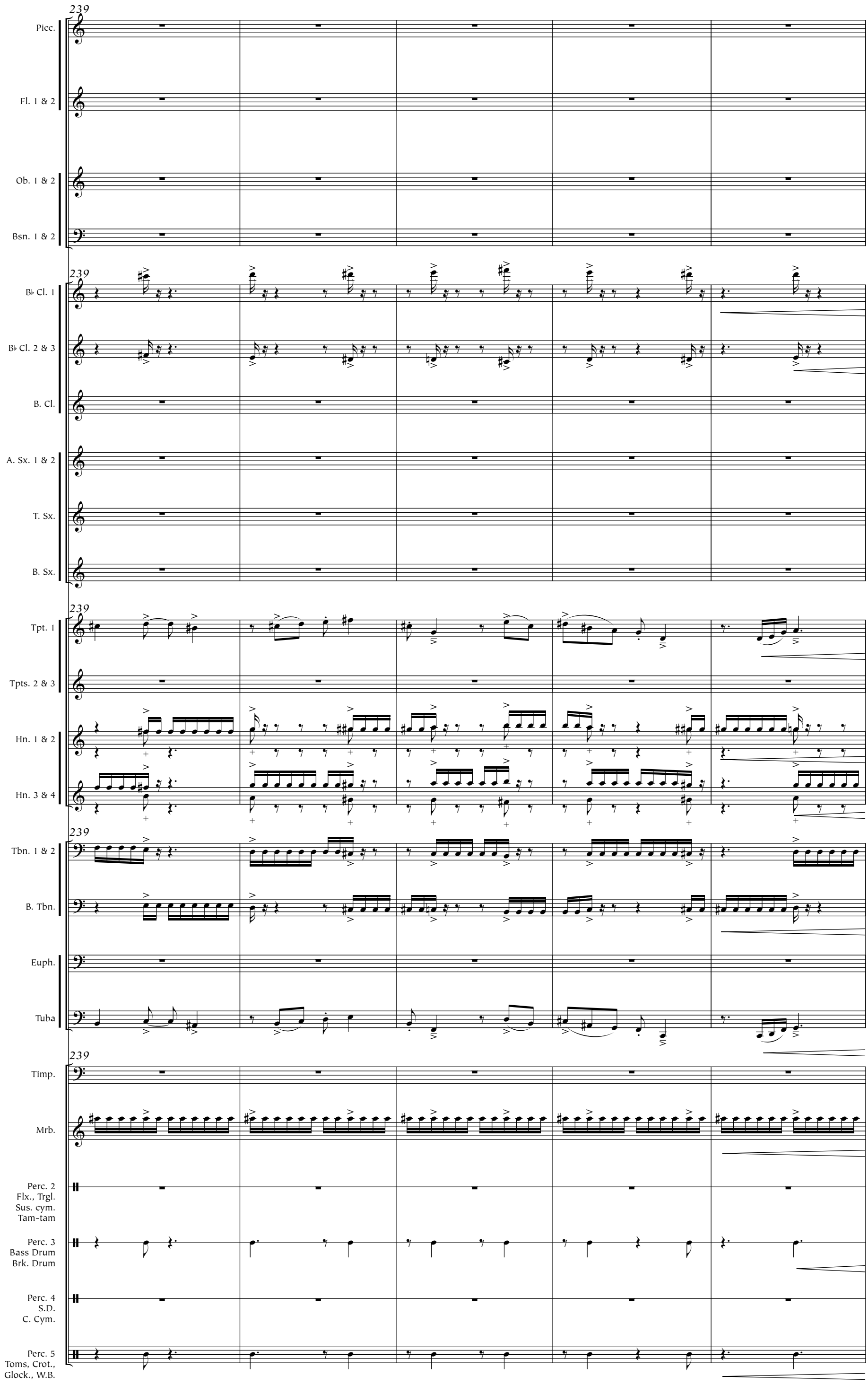
f

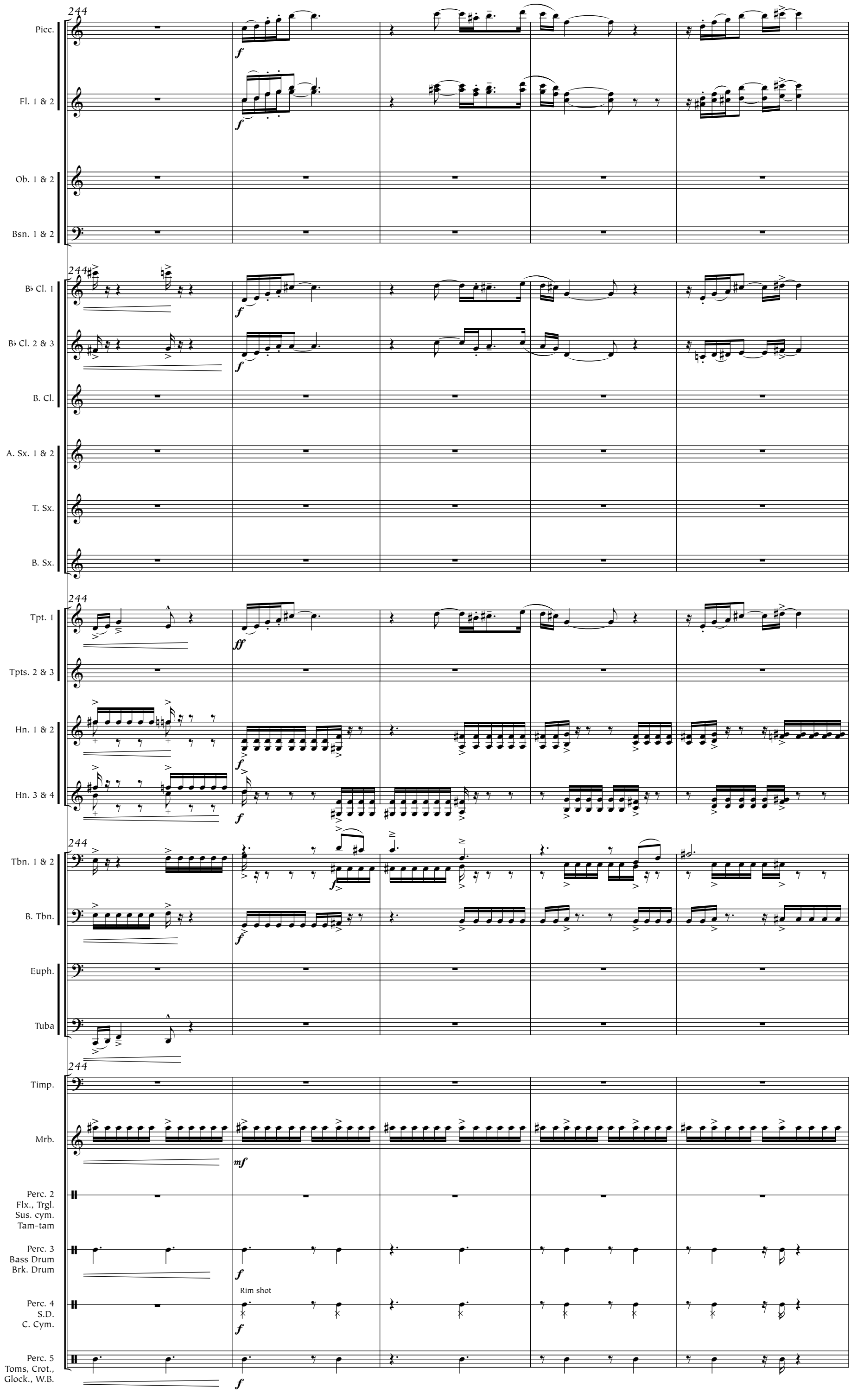
mp

Brake drum, hard plastic mallet

mp

mf


239
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


244
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Rim shot
Perc. 5
Toms, Crot.,
Glock., W.B.
f
ff
mf

249

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2 & 3

Tutti

Tutti

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

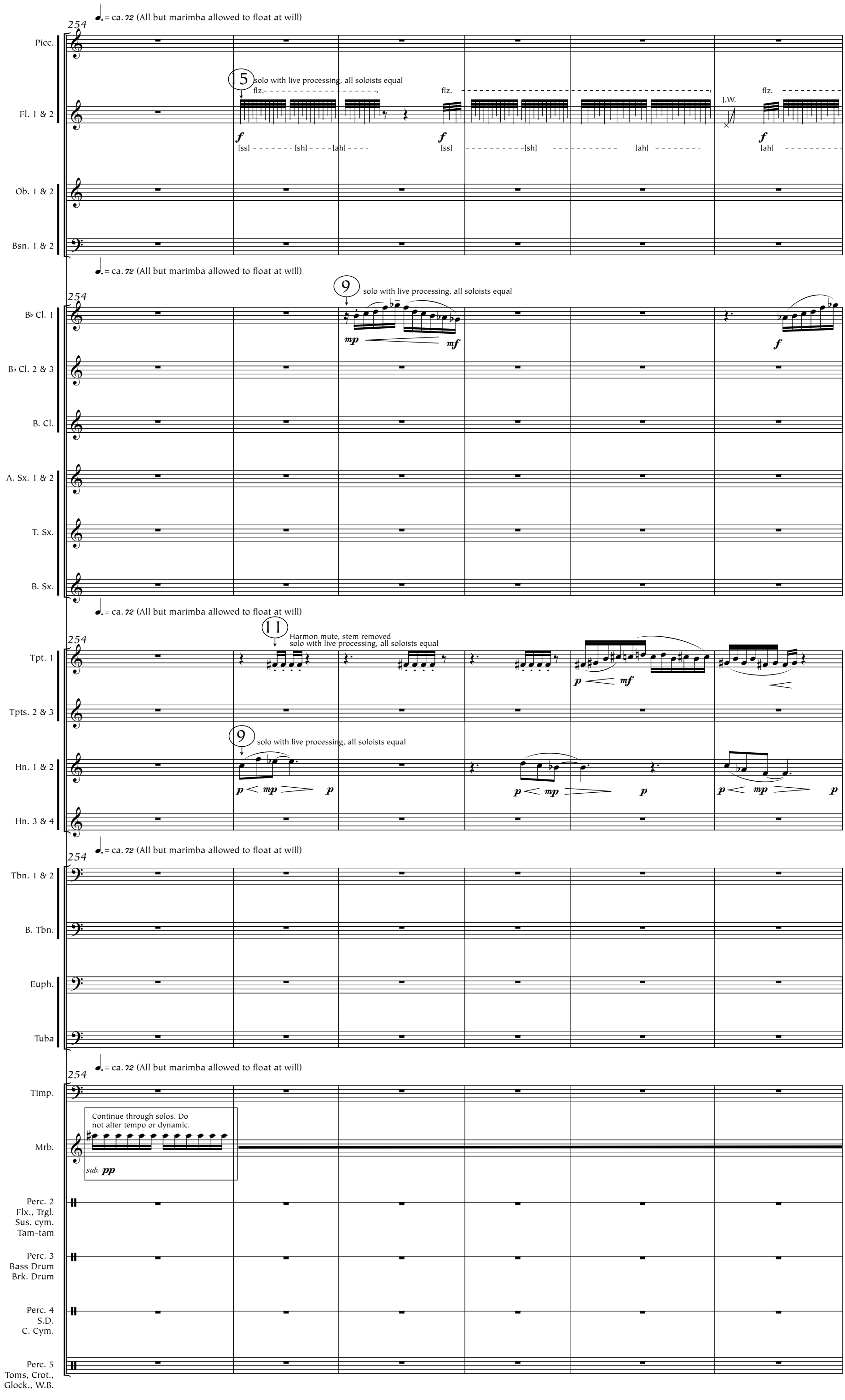
Suspended cymbal, soft mallets

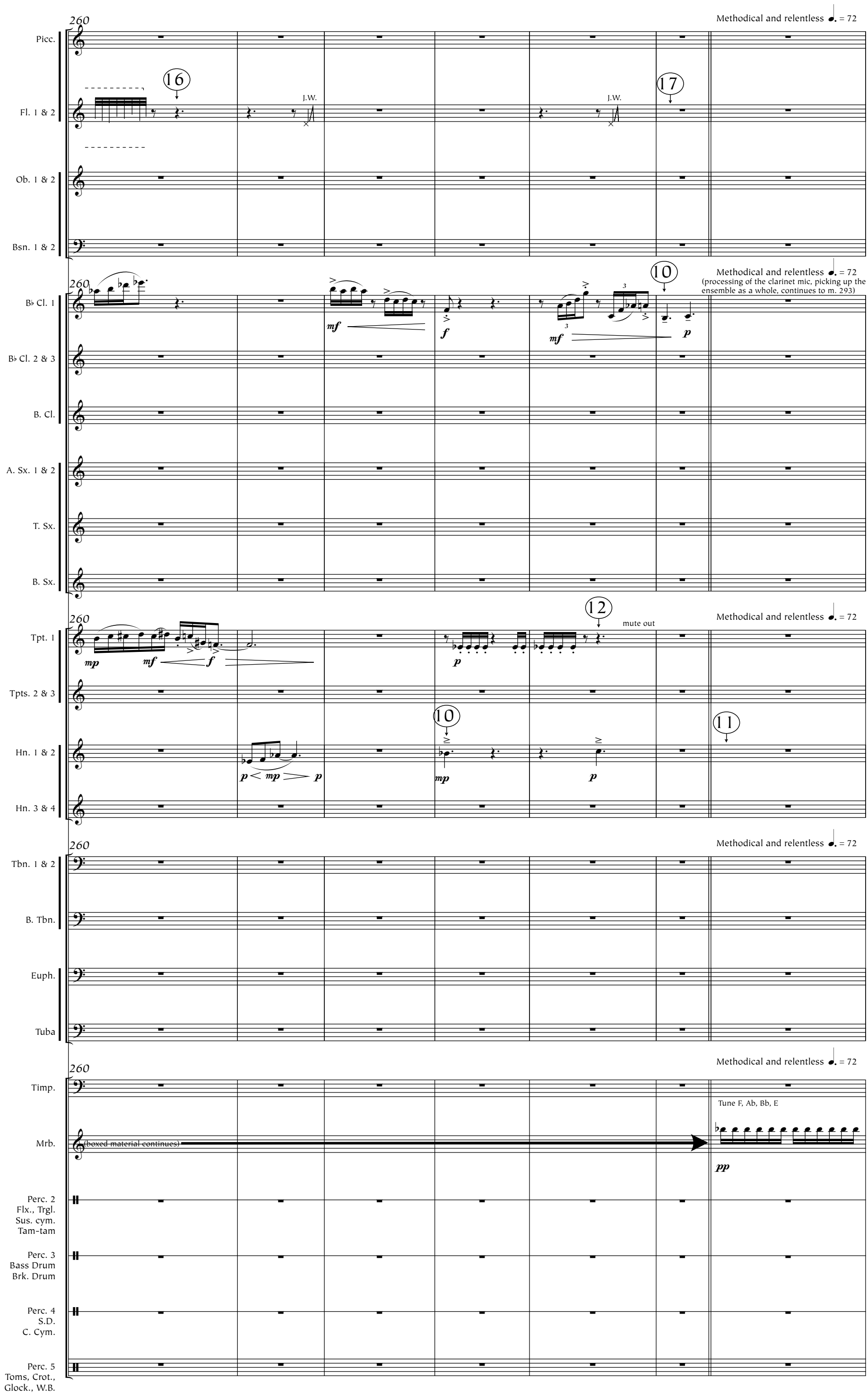
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam

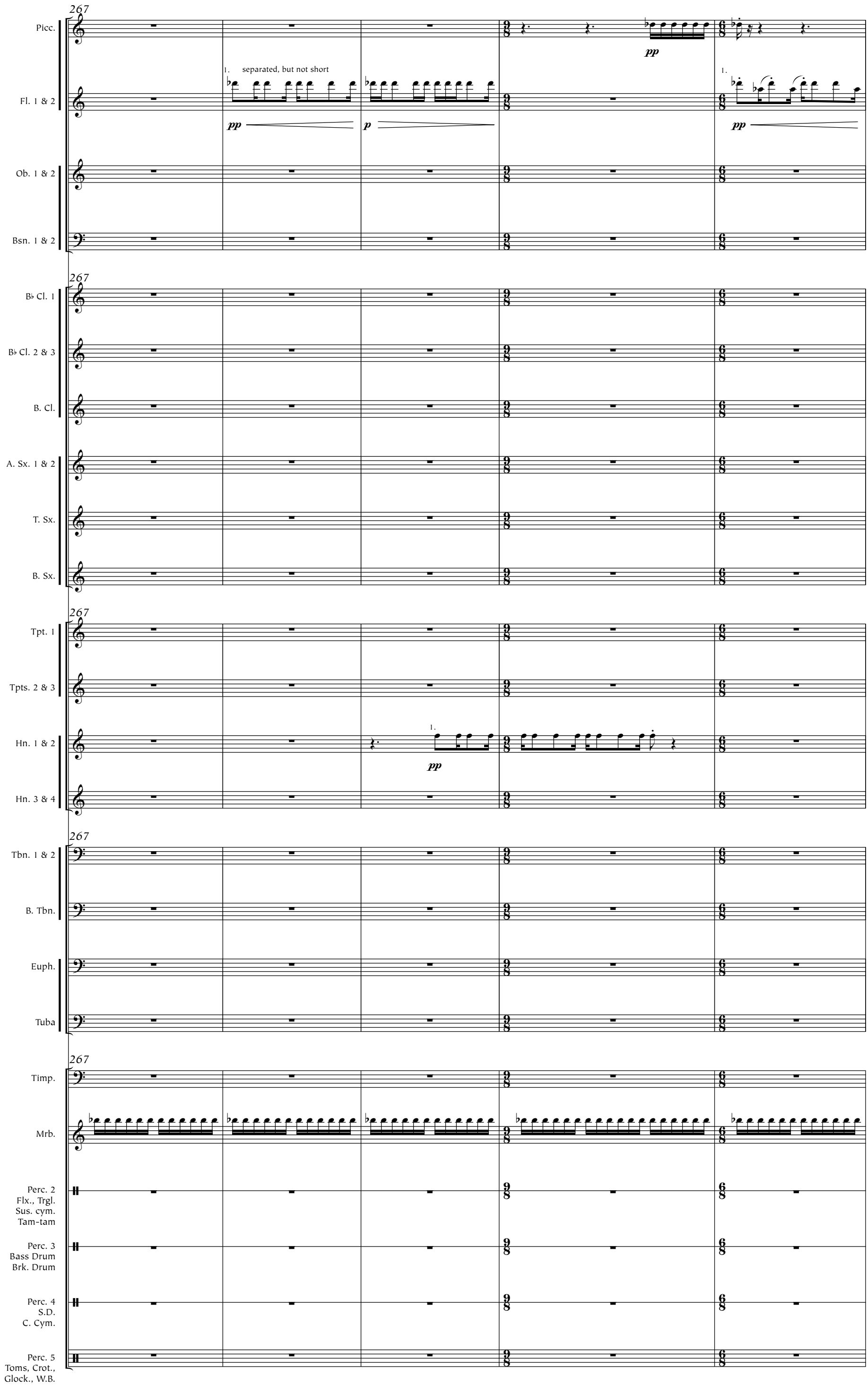
Perc. 3
Bass Drum
Brk. Drum

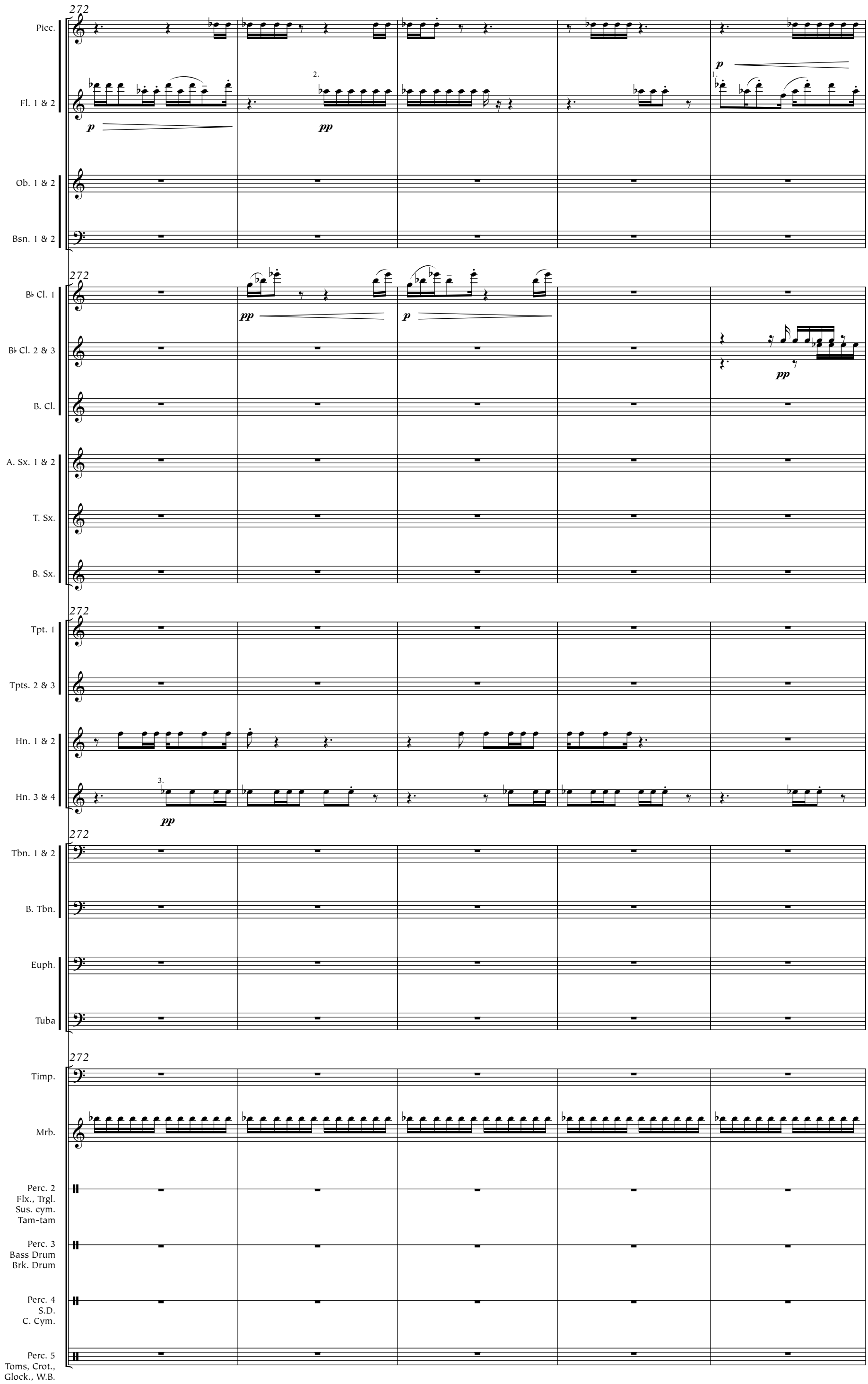
Perc. 4
S.D.
C. Cym.

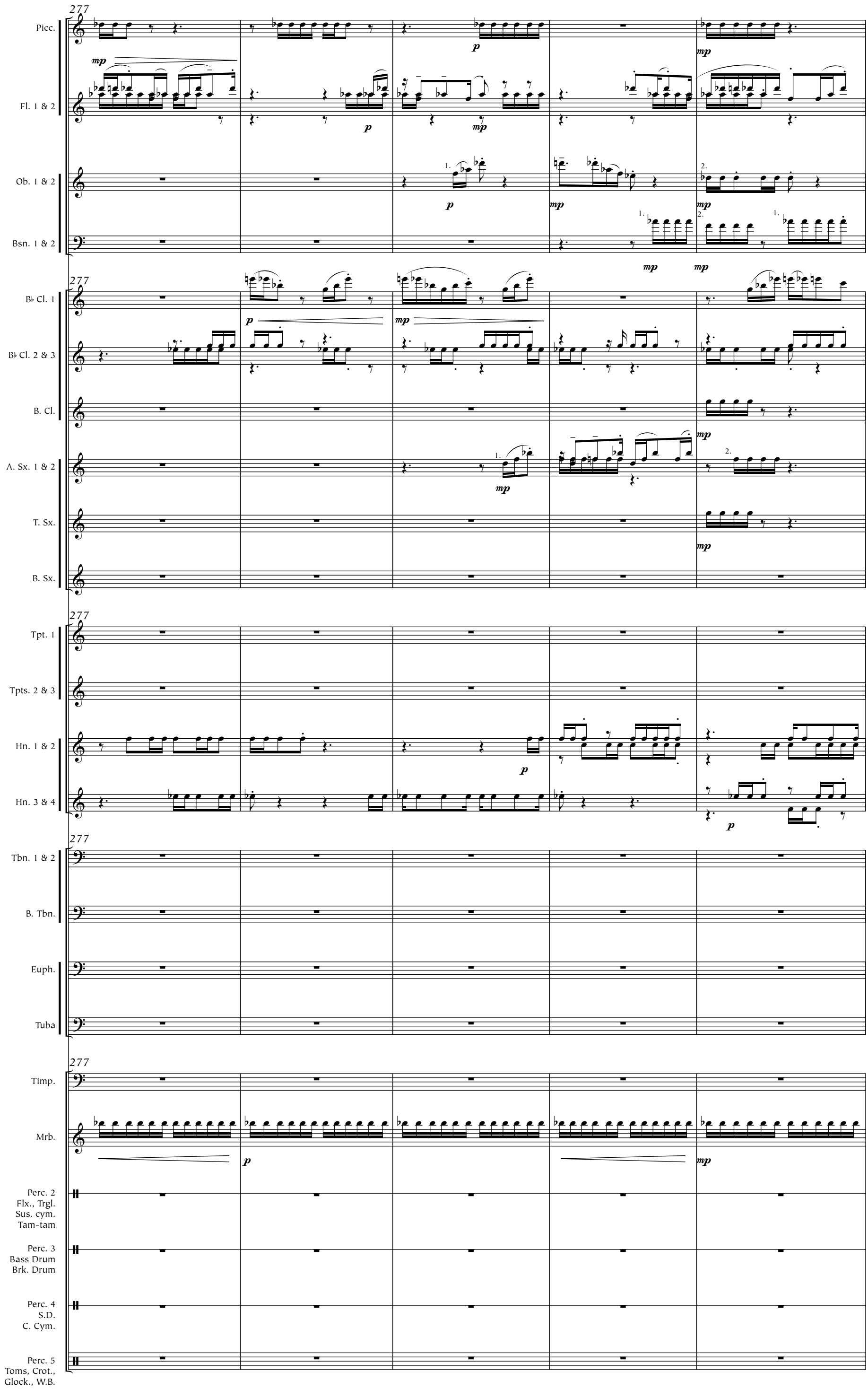
Perc. 5
Toms, Crot.,
Glock., W.B.

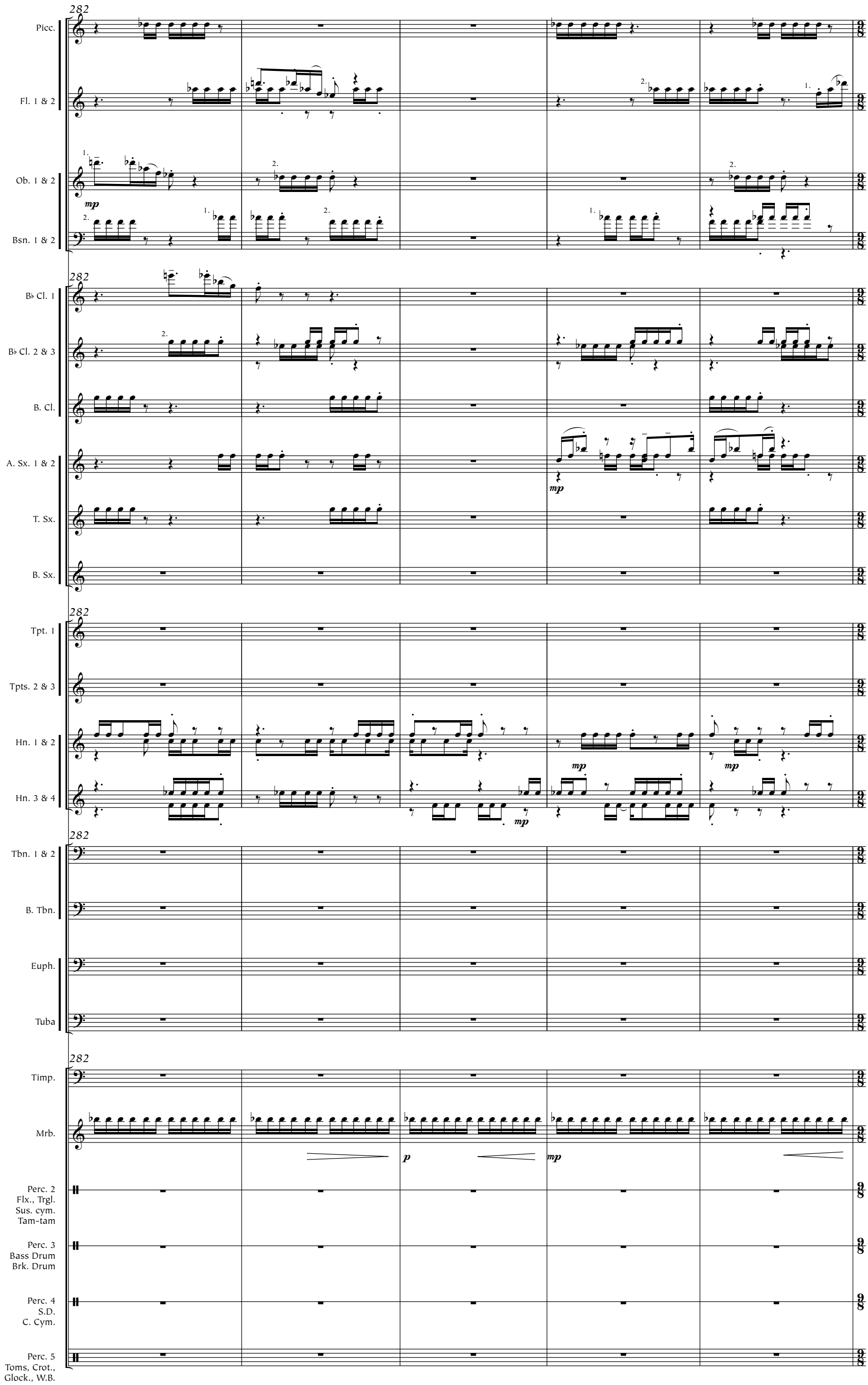

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.
254
= ca. 72 (All but marimba allowed to float at will)
15
solo with live processing, all soloists equal
flz.
[ss] [sh] [ah]
[ss] [sh] [ah]
J.W.
[ah]
9
solo with live processing, all soloists equal
mp
mf
f
11
Harmon mute, stem removed
solo with live processing, all soloists equal
p
mf
9
solo with live processing, all soloists equal
p
mp
Continue through solos. Do
not alter tempo or dynamic.
sub. pp

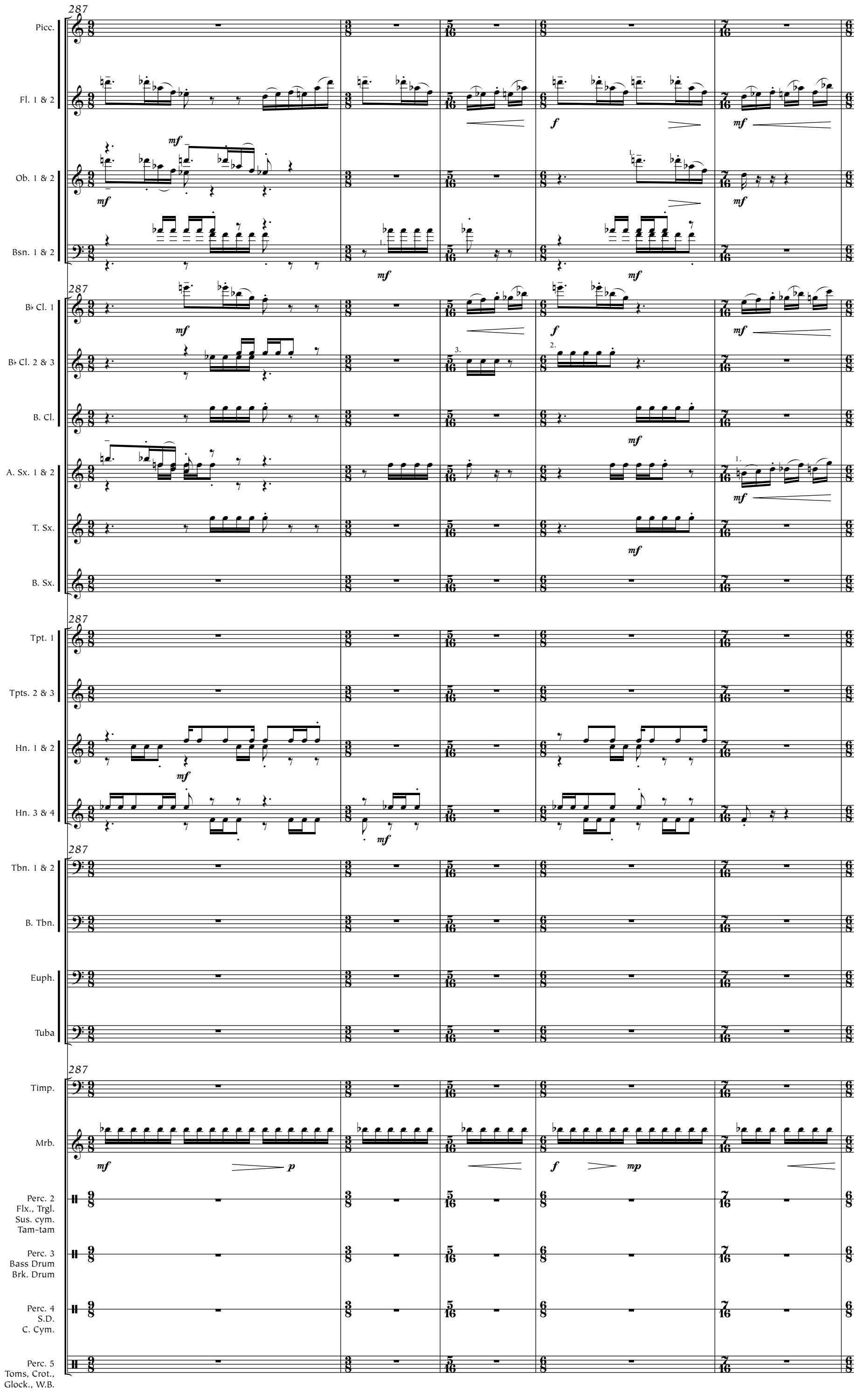

260
Methodical and relentless ♩. = 72
Picc.
Fl. 1 & 2
16
J.W.
17
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
mf
f
10
p
Methodical and relentless ♩. = 72
(processing of the clarinet mic, picking up the ensemble as a whole, continues to m. 293)
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
mp
12
mute out
Tpts. 2 & 3
Hn. 1 & 2
11
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Tune F, Ab, Bb, E
Mrb.
(boxed material continues)
pp
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

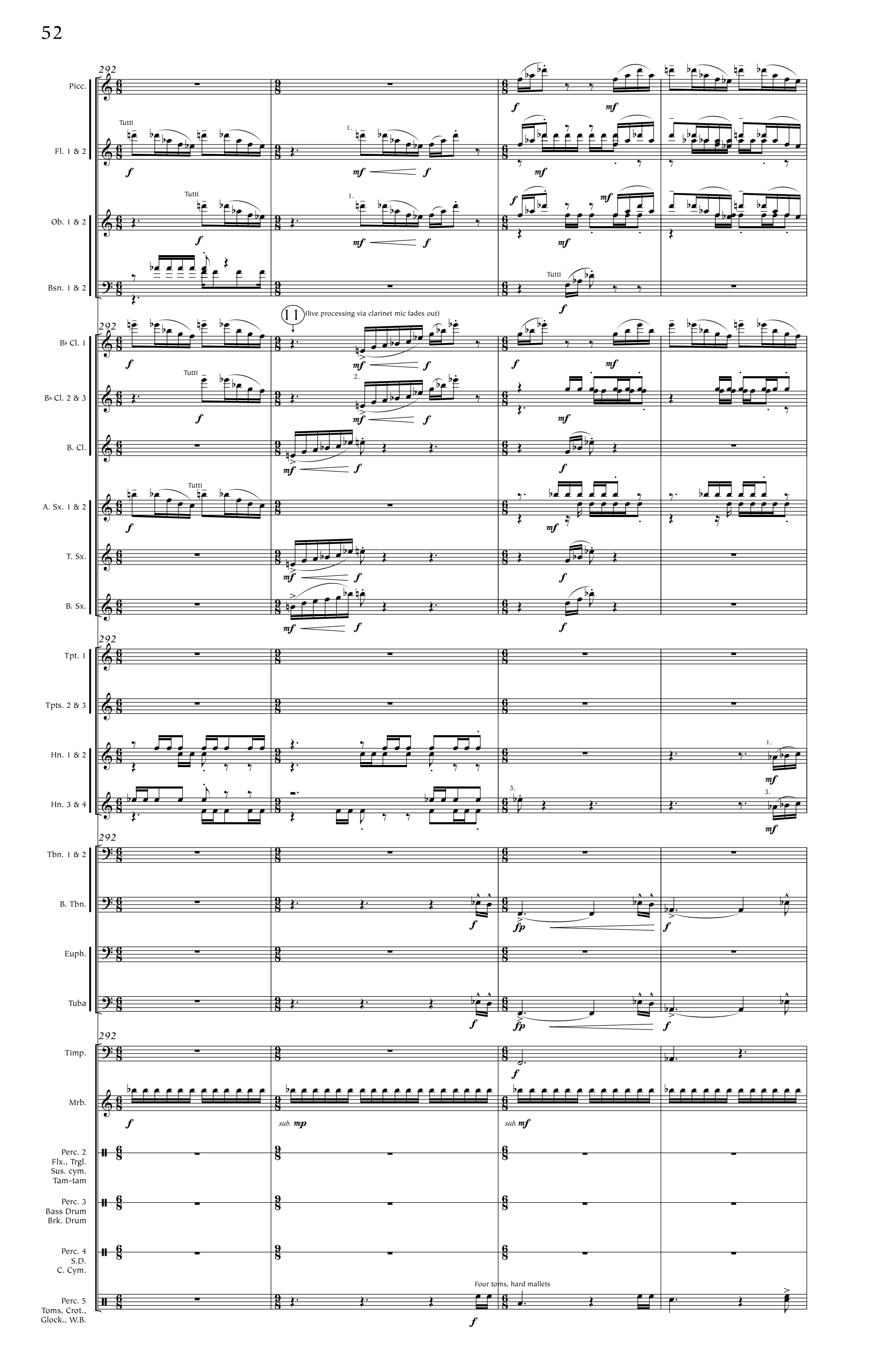

267
Picc.
Fl. 1 & 2
1. separated, but not short
pp
p
pp
1.
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.

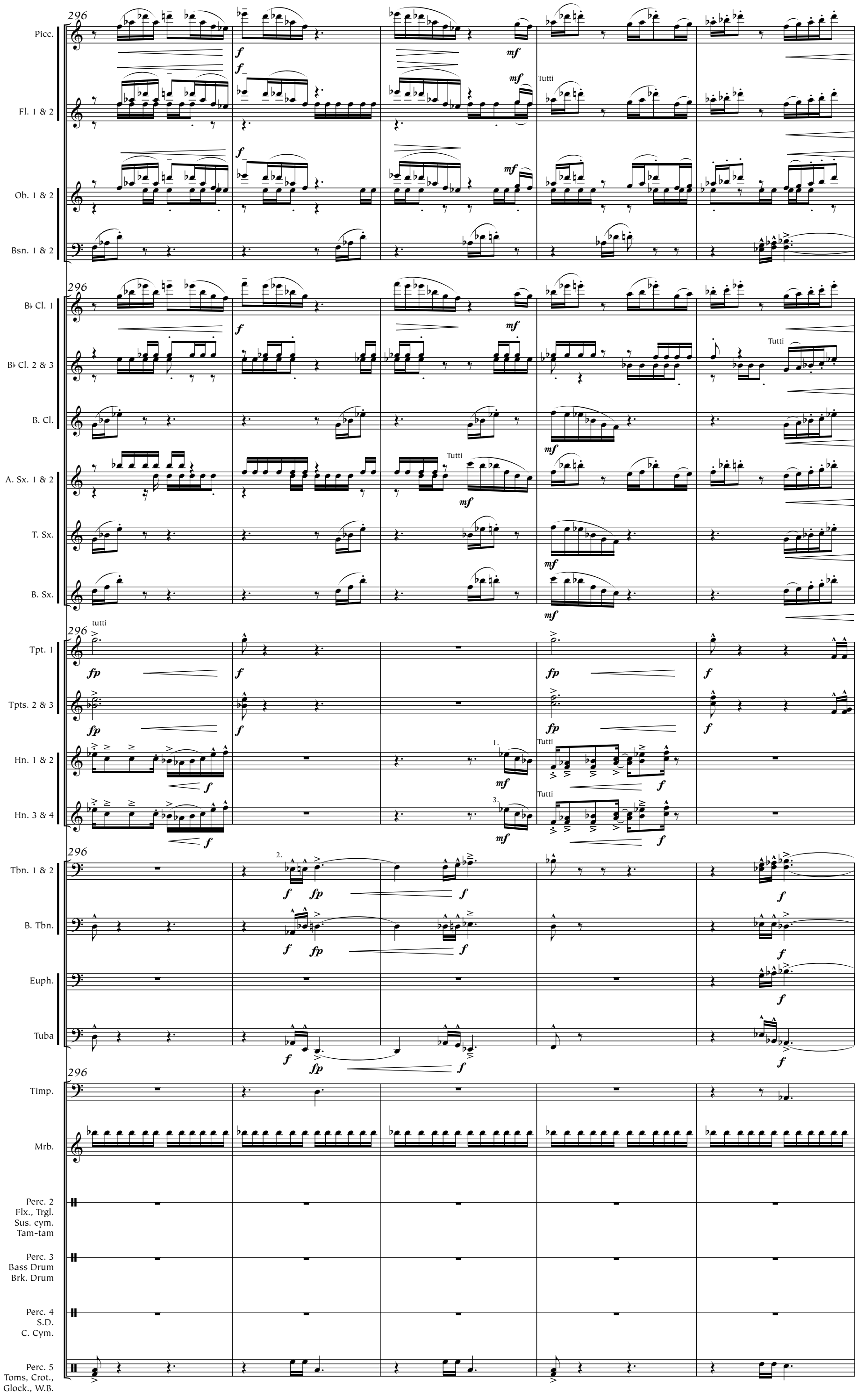

272
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.
p
pp
1.
2.
3.


277
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


282
Picc.
Fl. 1 & 2
Ob. 1 & 2
mp
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
mp
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
mp
mp
Hn. 3 & 4
mp
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
p
mp
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


287
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.


292
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Tutti
11
(live processing via clarinet mic fades out)
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
sub. mp
sub. mf
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.
Four toms, hard mallets


296
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.
Tutti
tutti

301

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2 & 3

Hn. 1 & 2

Tutti

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam

Large tam-tam, soft beaters

Perc. 3
Bass Drum
Brk. Drum

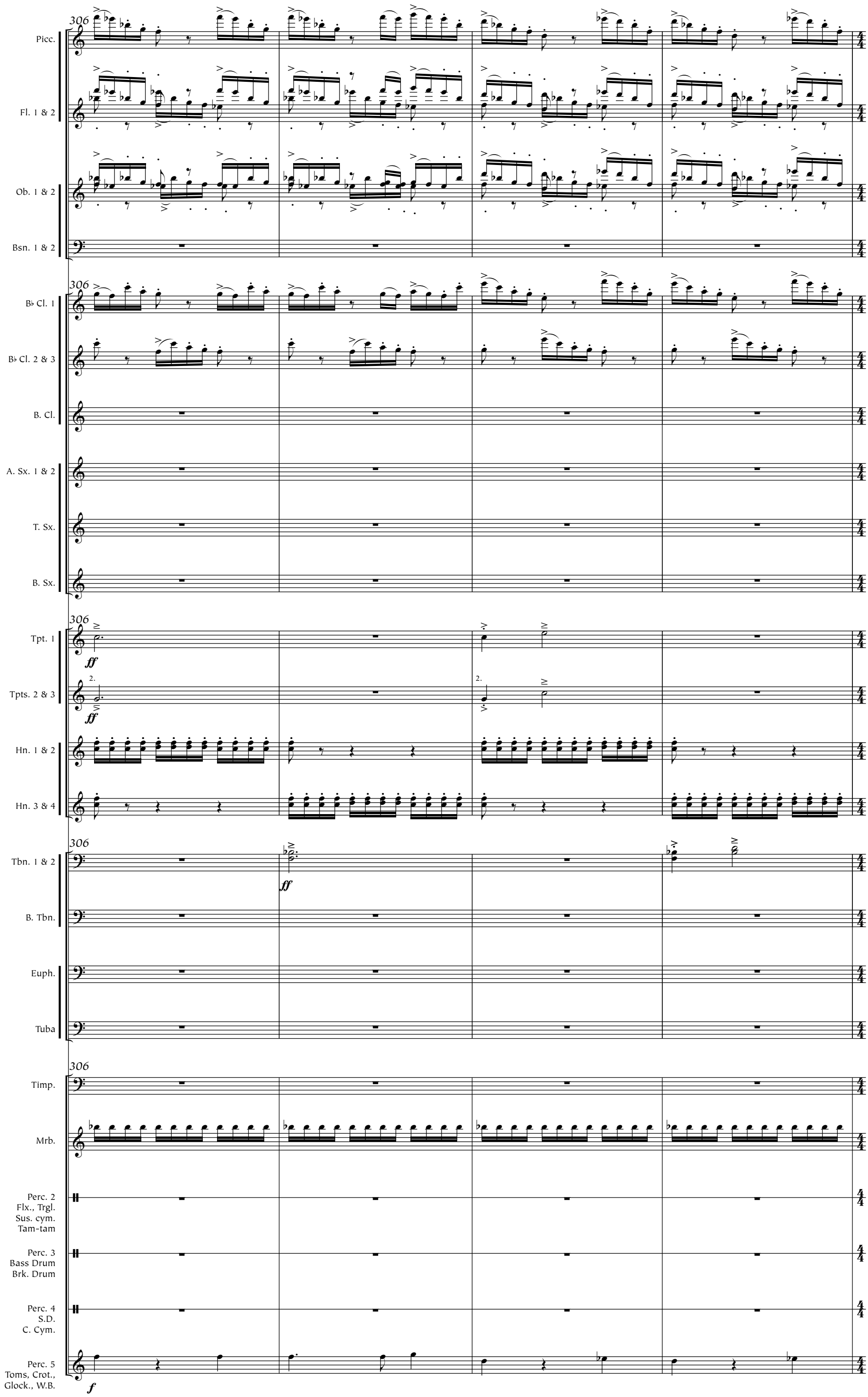
Bass Drum, normal beater

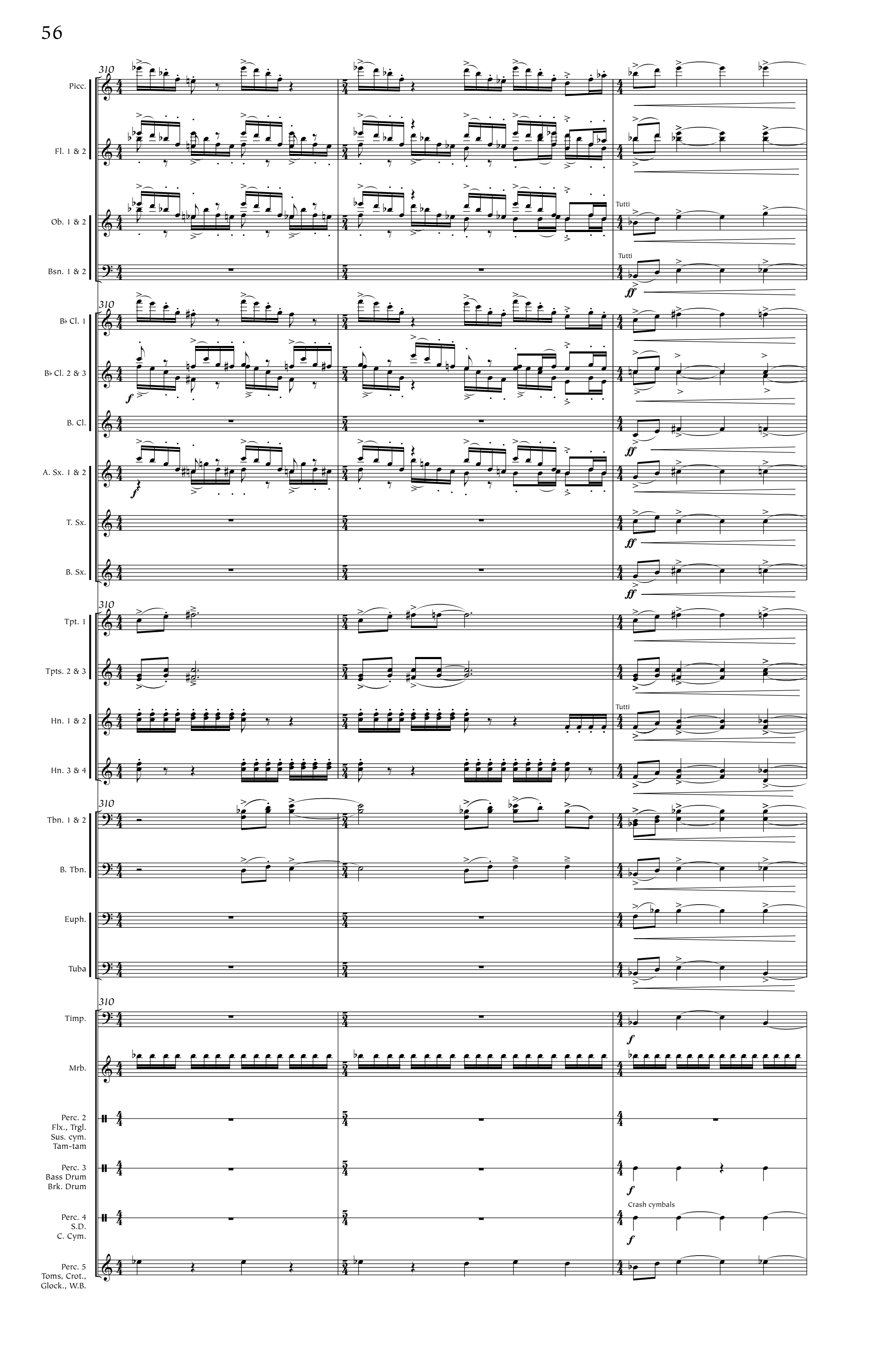
Perc. 4
S.D.
C. Cym.

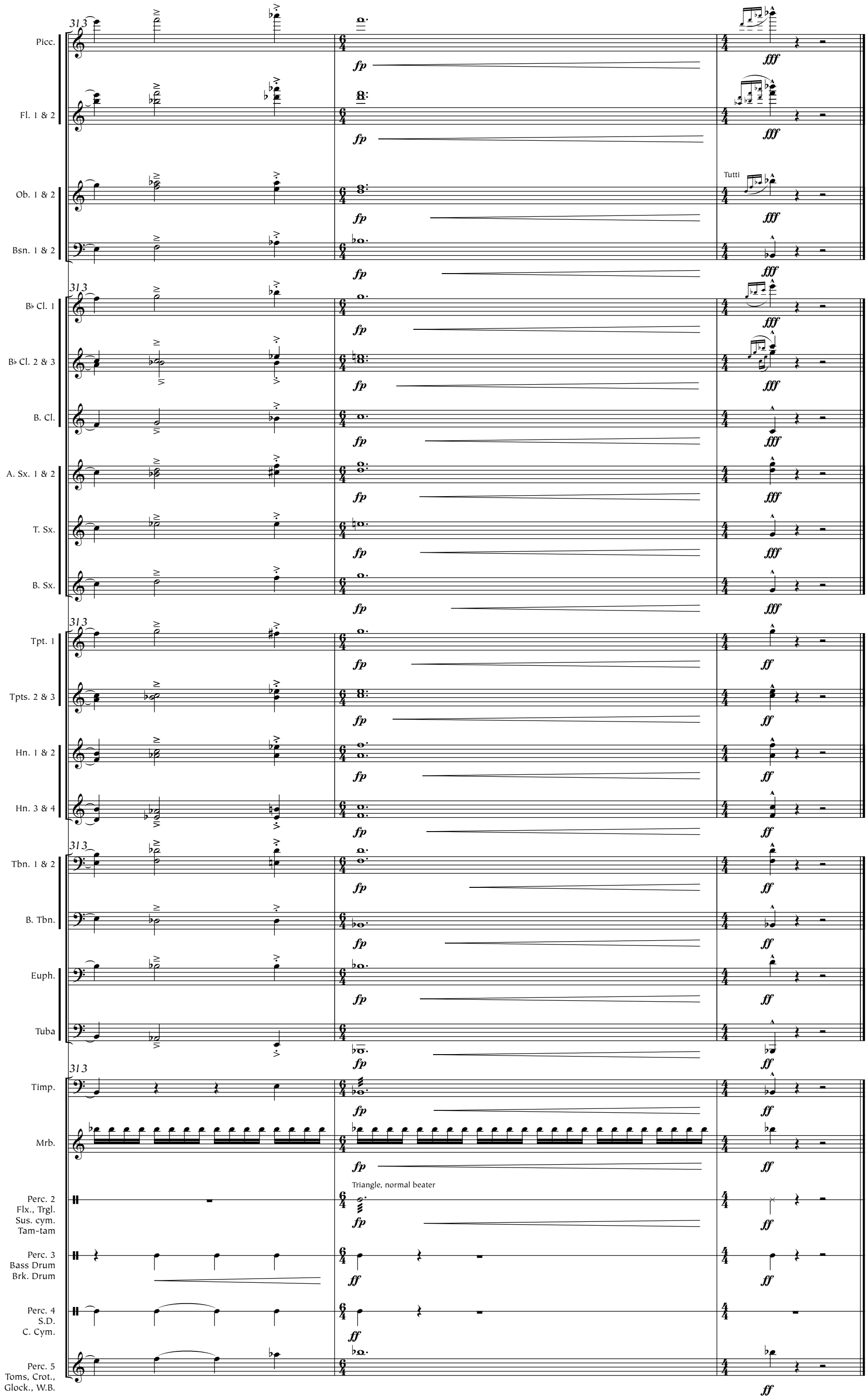
Crash cymbals

Perc. 5
Toms, Crot.,
Glock., W.B.

to crotales, brass mallets


306
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
ff
Tpts. 2 & 3
2.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.
f


310
Picc.
Fl. 1 & 2
Ob. 1 & 2
Tutti
Bsn. 1 & 2
Tutti
ff
B♭ Cl. 1
B♭ Cl. 2 & 3
f
B. Cl.
ff
A. Sx. 1 & 2
f
T. Sx.
ff
B. Sx.
ff
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Tutti
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
f
Mrb.
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
f
Perc. 4
S.D.
C. Cym.
Crash cymbals
f
Perc. 5
Toms, Crot.,
Glock., W.B.


Picc.
Fl. 1 & 2
Ob. 1 & 2
Tutti
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Triangle, normal beater
Perc. 2
Flx., Trgl.
Sus. cym.
Tam-tam
Perc. 3
Bass Drum
Brk. Drum
Perc. 4
S.D.
C. Cym.
Perc. 5
Toms, Crot.,
Glock., W.B.
fp
fff
ff