Tab A/Slot B

for Solo Drumset

Eric C. Honour, Jr.

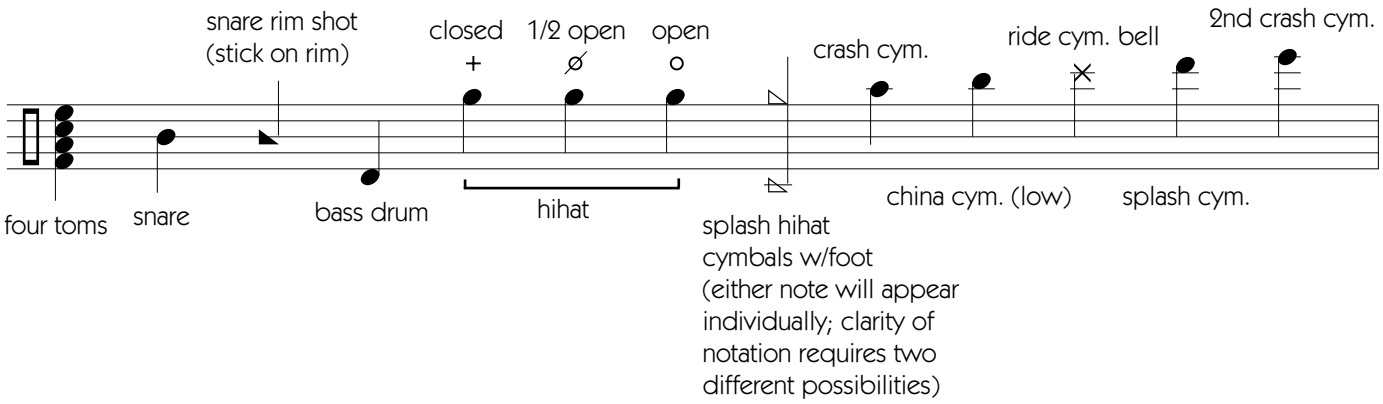
Tab A/Slot B

(for Fred Selvaggio)

Program Notes

Tab A/Slot B gets its title from the common instructions for assembling paper products—"insert tab A into slot B." The idea of inserting things carried the piece from its genesis as a random collection of two- and three-beat attacks through to the final touches. The form of the piece is developmental, using the idea of insertion—or interpolation—to generate the metric structure of each of eight sections. When each of the measures in the first section has been expanded by the insertion of extra music, the piece is over, barring a final measure to contain the last note. This piece also draws in large part upon my own experience in playing drum set with a number of garage rock bands and cover bands. My philosophy in drumming was always to hit stuff as often and as loudly as possible, within the musical context. Given the opportunity to create the context singlehandedly, it is no surprise that the soloist for this piece gets to hit everything extremely often and extremely loudly.

Guide to Notation



Eric C. Honour Jr. (b. 1970) is recognized as both a composer and saxophonist. He is currently the Assistant Professor of Music Technology at Central Missouri State University and a doctoral candidate in music composition at Northwestern University. His composition teachers have included Jay Alan Yim, M. William Karlins, Stephen Syverud, John Anthony Lennon, and Budd Udell. He earned his masters degree in saxophone and composition at Northwestern University in 1997, studying saxophone with Frederick Hemke and Jonathan Helton. He was awarded his bachelor's degree in saxophone and composition with highest honors as well as the Performer's Certificate from the University of Florida in 1995, studying saxophone with Kandace Brooks and composition with Budd Udell and James Paul Sain. Honour has won many competitions for both composition and saxophone, including the 1997 ISMTA/MTNA Collegiate Artist (Woodwind) competition. He has performed, lectured and competed at regional and national conferences of the North American Saxophone Alliance. His piece *Romance and Tarantella* won the 1994 FSMTA/MTNA CPP-Belwin Composition Contest. He was named a finalist in the 1997 and 1999 ASCAP Morton Gould Awards to Young Composers competitions for his pieces *Elegy for Richard Halley* and *Instant Vacation*. His compositions have been performed across the United States. Recent projects have included **wool and water**, a motion-based sound installation at the Mary & Leigh Block Museum of Art (Evanston, IL) and the incidental music to the world premiere of Joyce Carol Oates's *The Passion of Henry David Thoreau.*

Performance rights for this piece are administered through Broadcast Music, Inc. (BMI). The composer welcomes contact at 625A NE English Manor Dr., Lee's Summit, MO 64086
or via email at goodcomposer@yahoo.com.

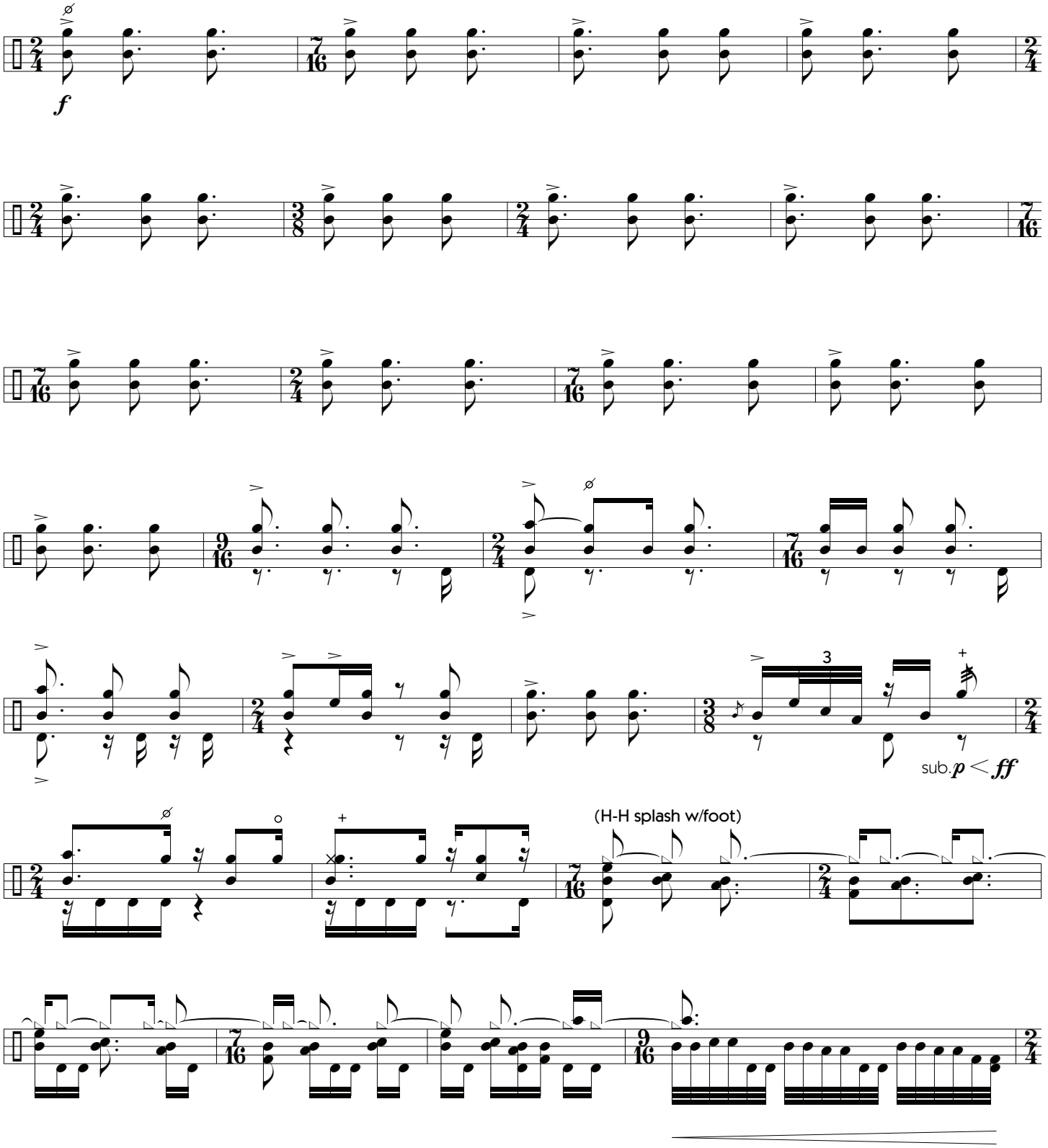
Tab A/Slot B

for Fred Selvaggio

Drum Set

Eric C. Honour, Jr.

♩ = 80 - 92 Aggressive and loud



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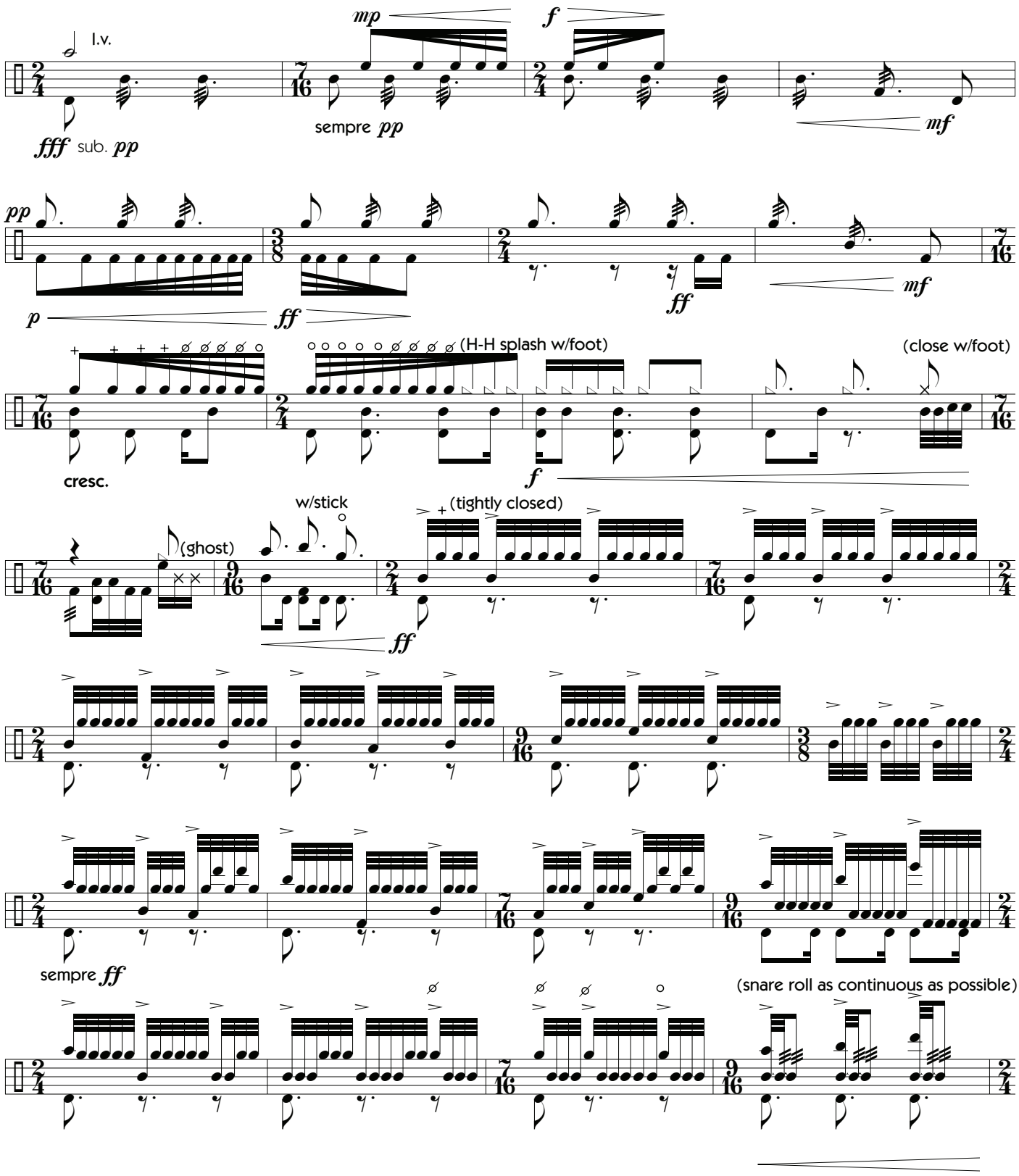
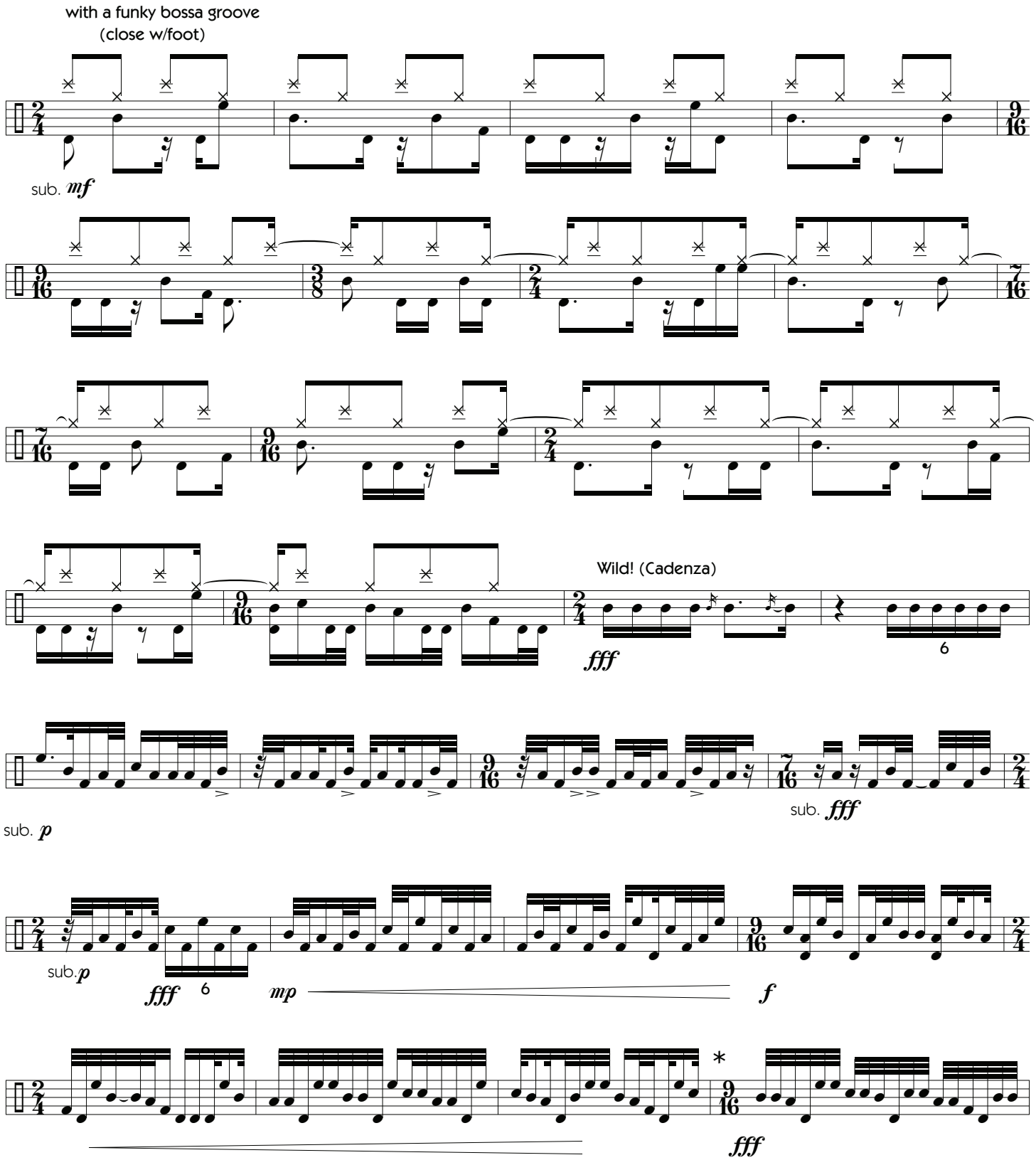
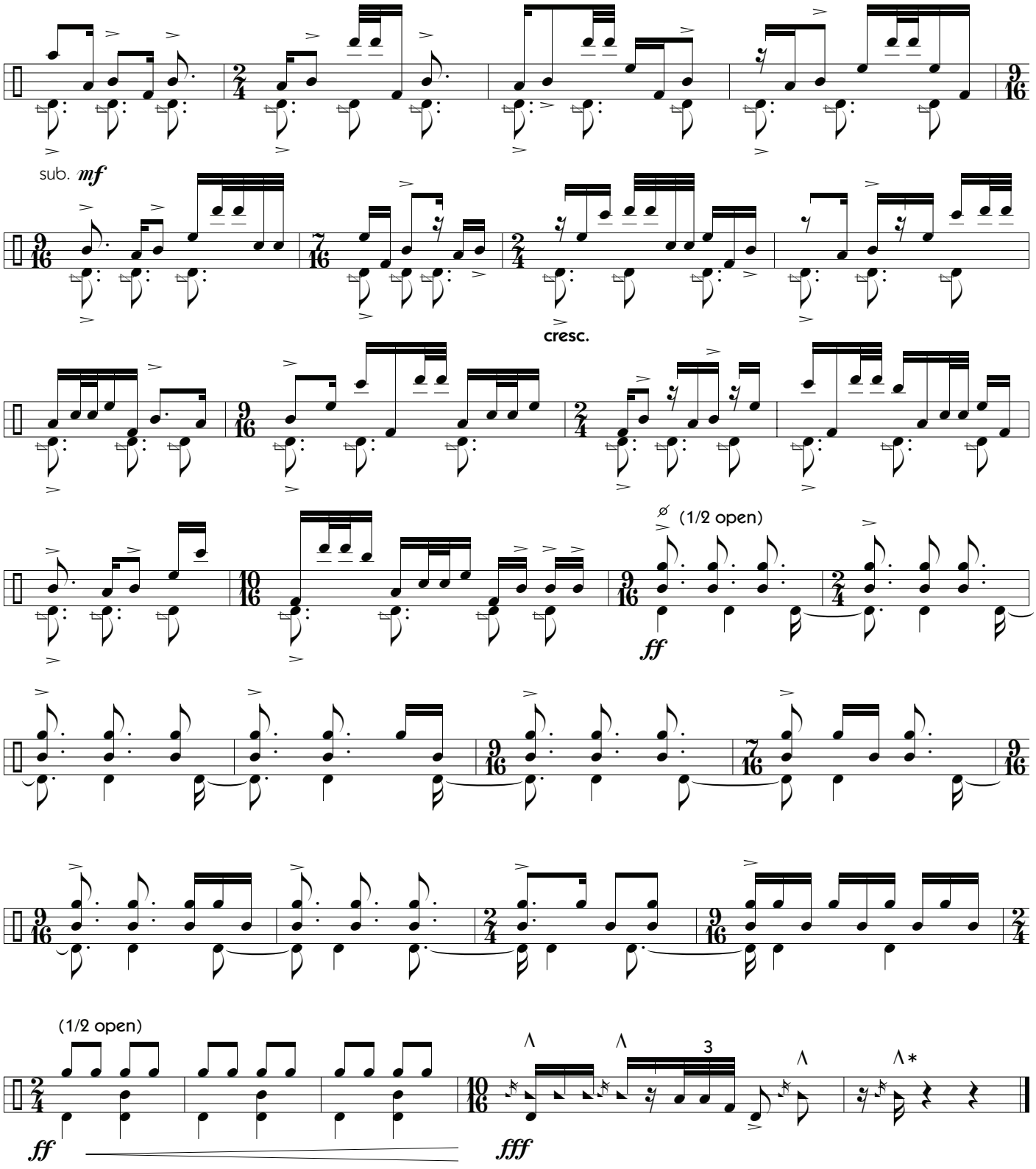

l.v.
fff sub. pp
mp
sempre pp
f
mf
pp
p
ff
ff
mf
cresc.
(H-H splash w/foot)
(close w/foot)
f
(ghost)
w/stick
(tightly closed)
ff
sempre ff
(snare roll as continuous as possible)



* if desired, the performer may improvise freely for as long as 30 seconds at this point. The improvisation should follow the general style of the piece and should culminate with the 9/16 measure that concludes this page, leading on to the rest of the work.



*(optional): the performer may shout any nonsense syllable in conjunction with the last note (i.e. "hua!")

November 6, 1999
Chicago, Illinois, USA