

# **The Final Stroke of Nine**

for Trumpet in C and Piano

Eric Honour

# The Final Stroke of Nine

for Alan Wenger

## Performance Notes:

1. With the exception of the two dance sections, this piece is intended to sound blurred. The pianist should make liberal use of the damper pedal, releasing it only as necessary to avoid significant clashes of harmony. In very reverberant performance spaces, less pedal will be required.
2. The marked tempos are suggestions only; performers may feel free to take the entire piece a bit faster or slower at their discretion. However, the *relationships* between the tempos must be retained. Do not adjust the tempo of only one or two sections.
3. At the performers' discretion, the first and last sections of the work (mm. 1-14 and 196-203) may be performed with the trumpet facing into the piano, playing down into the strings.

## Program Notes:

"The Final Stroke of Nine" for trumpet and piano was inspired by the final stanza of the first section ("The Burial of the Dead") of T.S.Eliot's poem "The Wasteland." In this stanza, Eliot references the living death of the down-trodden, modern man, looping through day after day of routine and drudgery. In the unreal city, the "final stroke of nine" is marked with a dead sound, appropriate for the beginning of a new work-day.

## Composer Biography:

Eric Honour (b. 1970) is professor of music and director of the Center for Music Technology at the University of Central Missouri. His compositions have been performed across the United States, Europe, and Australasia, with performances at many national and international festivals and conferences, including ICMC, FEMF, Spark, SCI National, International Trumpet Guild, and others. His music has been published by Roncorp and recorded on Capstone and Innova Records. He has won widespread recognition in competitions for both composition and performance, including the SCI National Composition Competition, the MTNA Collegiate Artist competitions, and the ASCAP Morton Gould Young Composers Awards competitions. His music has been performed by such notable artists as Quintet Attacca, Q-02, Quintet of the Americas, Winston Choi, the Thelema Trio, and Quartetto Musicattuale. He is a member of the Athens Saxophone Quartet and a well-known soloist specializing in performance of music for saxophone and electronics. His work as an audio engineer appears on the Everview, North Star Appli, Innova, and Independence labels. He studied saxophone and composition at the University of Florida (B.Mus, Performer's Certificate) and Northwestern University (M.Mus, D.Mus).

For more information or to contact the composer, please visit [www.erichonour.com](http://www.erichonour.com).

# The Final Stroke of Nine

Score

for Alan Wenger

Eric Honour

Fluidly ♩ = 54

Trumpet in C

Piano

Musical score for the first system, measures 1-3. The Trumpet in C part is in 4/4 time and contains rests. The Piano part is in 4/4 time, starting with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand. A *Red.* (Reduction) bracket is placed under the piano part.

C Tpt.

Pno.

Musical score for the second system, measures 4-6. The C Trumpet part is in 4/4 time, starting with a piano (*p*) dynamic and a cup mute. The Piano part is in 4/4 time, also starting with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand. A *Cup mute* instruction is present above the trumpet part.

C Tpt.

Pno.

Musical score for the third system, measures 7-9. The C Trumpet part is in 4/4 time. The Piano part is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand.

## The Final Stroke of Nine

C Tpt.

Pno.

9

*p*

*mp*

3

3

3

C Tpt.

Pno.

12

*mp*

*mf*

12

*mp*

*mf*

Pedal freely to create a very smooth wash of sound

C Tpt.

Pno.

14

14

*pp*

*mp*

Still fluid, but quicker and more insistent ♩ = 81  
Remove mute

Continue to pedal freely, to create a blurred texture.

C Tpt. *mp* *mf*

Pno. *f*

C Tpt. *f* (sing) *ff* *mp*

Pno. *mp*

C Tpt.

Pno.

The Final Stroke of Nine

C Tpt. *mf* *f* *ff* *mp* flz. 5:4

Pno. *f* *mp* *mf*

C Tpt. *mf* *mf* *f* *ff* flz. 6

Pno. *f* *mp*

C Tpt. *mp* *f* *fp* *ff* flz. 3

Pno. *mf* *f* *mp*

The Final Stroke of Nine

C Tpt. *mp* *f* *fp*

Pno. *f*

C Tpt. *ff* *mp* *f* *ff*

Pno. *mp* *f* *mf*

Sub

C Tpt. *mf* *f* *ff* *mf* flz.

Pno. *f* *mf* *f*

(Sub)

The Final Stroke of Nine

C Tpt. *ff* *rit.* -----, Suddenly faster; a grotesque dance ♩ = 108 *f*

Pno. *rit.* -----, *ff* (8<sup>va</sup>) -----, No pedal.

C Tpt. *f*

Pno. *mf* *ff*

C Tpt. *mf*

Pno. *mf* *ff*

41

C Tpt. *f*

Pno. *f* *ff*

43

C Tpt. *mf* *f*

Pno. *f* *ff*

46

C Tpt.

Pno. *mf* *f*

The Final Stroke of Nine

C Tpt. 48 *mf* *f*

Pno. 48 *ff*

C Tpt. 50 *mf*

Pno. 50 *f* *ff*

C Tpt. 52 *f* *mf* *f* *ff*

Pno. 52 *f* *ff* *f* *ff*

55

C Tpt.

*f* *ff* *f* *fp* flz.

Pno.

*f* *ff* *f* *ff*

58

C Tpt.

*ff*

Pno.

*ff*

60

C Tpt.

*mf* *f*

Pno.

*mf* *f*

C Tpt. *mf* *f*

Pno. *mf* *f*

C Tpt. *f* *ff*

Pno. *f* *ff*

C Tpt. *mf* *f*

Pno. *mf*

C Tpt. *mf* *f* *mf* *f*

Pno. *f* *mf*

C Tpt. *mf* *f* *mf* *cresc.*

Pno. *f* *mf* *cresc.*

C Tpt. *f*

Pno. *f*

Slower; elegant and expressive ♩ = 84

C Tpt.

Pno.

*ff*

*ff*

*mf*

*mp*

*p*

Pedal freely

Detailed description: This system covers measures 74 to 79. The C Tpt. part is silent. The Pno. part begins at measure 74 with a forte (ff) chord. In measure 75, the texture changes to mezzo-forte (mf) with a wavy line indicating a tremolo effect. Measure 76 is mezzo-piano (mp) with a wavy line. Measure 77 is piano (p) with a wavy line. Measure 78 features a wavy line and a fermata over a chord. Measure 79 concludes with a piano (p) chord. The instruction 'Pedal freely' is written below the piano part.

C Tpt.

Pno.

*cantabile*

3

3

Detailed description: This system covers measures 80 to 84. The C Tpt. part is silent. The Pno. part begins at measure 80 with a cantabile marking. The right hand has a melodic line with two triplet markings. The left hand provides harmonic support with chords and single notes. The piece concludes at measure 84.

C Tpt.

Pno.

3

3

Detailed description: This system covers measures 85 to 89. The C Tpt. part is silent. The Pno. part begins at measure 85 with a complex texture. The right hand has a melodic line with a triplet marking. The left hand has a wavy line and a triplet marking. The piece concludes at measure 89.

90

C Tpt.

Harmon mute (stem in)

*pp* *mp*

Pno.

*pp*

Keep the pedal down, only clearing occasionally until m. 119

94

C Tpt.

*p* *cantabile*

Pno.

*cantabile*

98

C Tpt.

Pno.

C Tpt. 102

Pno. 102

C Tpt. 106 *Like the last working part of a broken machine*

*p* < *mp* > *p* < *p*

Pno. 106 *Like a broken machine, expressionless*

C Tpt. 110 *mp* *p* *mp* *p*

Pno. 110

113

C Tpt.

*mp* *p* *mp*

Pno.

116

C Tpt.

*p* *mp*

Remove mute

Pno.

119

C Tpt.

*rit.*

Pno.

*ff* *f* *mf*

*Savagely; nine strokes, the final one dead.*

"Dead stroke" - Touch string lightly with finger to dull the timbre.



Again, a dance ♩ = 108

145

C Tpt.

*f* *mf*

Pno.

*f* *mf*

No pedal.

147

C Tpt.

Pno.

149

C Tpt.

3 3

Pno.

C Tpt. 151 *f*

Pno. 151 *f*

C Tpt. 153 *mf*

Pno. 153 *mf*

C Tpt. 155 *mf*

Pno. 155 *mf*

157

C Tpt.

*f* *ff*

Pno.

*f* *ff*

160

C Tpt.

*mf*

Pno.

*f* *mf*

162

C Tpt.

*f*

Pno.

*f* *mf* *f*

C Tpt. 165 *mf*

Pno. 165 *mf*

C Tpt. 167 *mf*

Pno. 167 *f*

C Tpt. 169 *mf*

Pno. 169 *mf*

171

C Tpt.

Pno.

*mf*

*f* *mf* *f* *mf*

174

C Tpt.

Pno.

*mf*

Slower; fluid, but insistent ♩ = 81

176

C Tpt.

Pno.

*mp* *p*

*p*

Pedal freely, to create a blurred texture.

C Tpt. *mp* *mf*

Pno. *mp* *mf*

178

C Tpt. *mp*

Pno. *mp*

180

C Tpt. *mp*

Pno. *mp*

182

184

C Tpt.

Pno.

*mf*

3

3

3

*mf*

3

186

C Tpt.

Pno.

*mf*

188

C Tpt.

Pno.

*mf*

*mf*

The Final Stroke of Nine

C Tpt. 190 *mp*

Pno. 190 *mp*

C Tpt. 192

Pno. 192

C Tpt. 194 *mf* *rit.*

Pno. 194 *mf* *rit.*

Fluidly ♩ = 54

196

C Tpt.

*mf*

Pno.

*f* *mf*

Continue to pedal freely, to create a very smooth wash of sound

198

C Tpt.

*mf* *mf*

Pno.

*mf* *mf*

200

C Tpt.

*mp* *mf*

Pno.

*mp* *mf*

The Final Stroke of Nine

203 *mp*

C Tpt.

Pno.

Musical score for measures 203-205. The C Tpt. part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The Pno. part is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the first measure, followed by a quarter note, and then a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the second measure. The dynamic marking is *mp*.

206 *p* *pp* *rit.*

C Tpt.

Pno.

Musical score for measures 206-210. The C Tpt. part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The Pno. part is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the first measure, followed by a quarter note, and then a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the second measure. The dynamic marking is *p* in the first measure and *pp* in the second measure. A *rit.* marking is present above the C Tpt. part, indicated by a dashed line. The piece concludes with a double bar line.